

## A·I·R. Biennial entry form

Please complete the entry form below and return with images, application fee and SASE to:

AIR Gallery, 111 Front Street, #228, Brooklyn, NY 11201

**OR** apply online at [www.airgallery.org](http://www.airgallery.org)

Copies of this form are acceptable. Please type or print clearly. If sending more than 5 images, please list on a separate sheet of paper and attach to entry form.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Amount enclosed: \$ \_\_\_\_\_

Credit  Cash  Check

Credit card # \_\_\_\_\_

1 Title: \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions Date \_\_\_\_\_

2 Title: \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions Date \_\_\_\_\_

3 Title: \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions Date \_\_\_\_\_

4 Title: \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions Date \_\_\_\_\_

5 Title: \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions Date \_\_\_\_\_



111 FRONT STREET ST, #228, BROOKLYN, NY 11201

Advocating for women in the visual arts since 1972.

# A·I·R 9<sup>TH</sup> ANNUAL BIENNIAL

**CALL FOR ENTRIES**

DEADLINE  
Saturday, November 20, 2010

A.I.R. Gallery | Kat Griefen | Director  
111 Front Street #228, Brooklyn, N.Y. 11201  
Phone: 212.255.6651 | [www.airgallery.org](http://www.airgallery.org)

Founded in 1972, A.I.R. Gallery is the first artist-run, not-for-profit contemporary art gallery for women artists in the country.

Throughout the gallery's history many emerging and mid-career women artists have found a venue for showcasing new works in A.I.R.'s various exhibition programs, such as the Biennial.

The A.I.R. Biennial exhibition series has a strong curatorial history: Cornelia Butler, Anne Ellegood, Charlotta Kotik, Shamim Momin, Maura Reilly, Lowery Stokes Sims, Elisabeth Sussman and Lilly Wei have curated the previous exhibits.

**juror** Alexandra Schwartz, MoMA

Alexandra Schwartz is the Coordinator of the Modern Women's Project, a curatorial initiative to increase scholarship on women artists at the Museum of Modern Art. She is the co-editor of *Modern Women: Women Artists at The Museum of Modern Art* and co-curator of *Mind and Matter: Alternative Abstractions, 1940 to Now* at MoMA.

**entry  
dead  
line** postmarked by  
November 20, 2010

## eligibility

All women artists, including self-identified women, may submit any original work of art.

Painting in any medium, photography, prints, drawing, work on paper, new media, sculpture, mixed media, traditional or non-traditional materials are welcome.

## delivery and return of work

All work accepted for the exhibition must arrive at the gallery framed and/or ready to hang/install.

Work may be shipped via FedEx, UPS, or U.S. mail.

Work may also be hand delivered during gallery hours.

The standard gallery commission on work sold is 20%.

Work does not have to be for sale.

Return postage must be provided for unsold work.

## schedule

**postmark deadline:** November 20, 2010

**notification date:** January 20, 2011 - notification will be by e-mail. Please be sure to include your e-mail address.

**exhibition dates:** March 2 -27, 2011

**opening reception:** Thursday, March 3, 2010  
6- 8:30 pm

## images

### digital images

Please submit 3 or more images (\$5 per additional image) in jpeg format.

The file name should be your telephone number followed by image number on the application (ie: 2122556651-1.jpg, 2122556651-2.jpg).

Images must be set at 72dpi and may not exceed 300K in memory or 1000 x 1000 pixels.

Images must be oriented properly.

### video format

All videos must be submitted on DVD and must be less than 3 minutes long.

The DVD may contain one piece or excerpts of up to 3 pieces.

Please make sure that DVD is playable both on a computer and a DVD player.

We do **not** accept VHS or beta format.

## checklist

**images:** \$35 for 3 images OR 3 minutes of video  
\$5 for each additional image OR  
each additional minute of video

**entry fee:** Non-refundable cash, credit, check or money order made payable to "A.I.R. Gallery"

**entry form:** Fill out completely and submit with images.

**stamped addressed envelope** for return of materials if you want your materials returned. Entries without SASE will not be returned.