

A·I·R FELLOWSHIP

CALL FOR APPLICATIONS | DEADLINE: OCTOBER 31, 2009

**18-month sponsored membership and solo show opportunity
for emerging and under-represented women artists**

Founded in 1972, A.I.R. Gallery is the first artist-run, not-for-profit contemporary art gallery for women artists in the country. As an early alternative space, A.I.R. served as a catalyst for the women's art movement and a model for other artists and arts organizations. As art critic Holland Cotter recently wrote in the New York Times, "Most of the interesting American artists of the last 10 years are as interesting as they are in part because of the feminist art movement of the early 1970's. It changed everything... What art in the next 30 years will look like I don't know, but feminist influences will be at its source."

Building on A.I.R.'s historical influence on contemporary art, the Fellowship Program provides visible gallery space while focusing on building relationships with other more experienced artists, art professionals and collectors. A panel of outside reviewers will select participants. Panelists will visit the individual artists' studios in preparation for their solo shows. Each participating artist, in addition to having a solo show, will work with the gallery artists to staff gallery programs and activities. Fellowship recipients will also plan and implement a public program or special project for the gallery during their tenure.

benefits

Artists accepted to the program will receive the following benefits:

- Sponsored membership in A.I.R. Gallery from March 2010 to July 2011;
- A solo exhibition in the Fellowship Gallery during membership;
- Printing and mailing of exhibition announcement cards;
- Participation in membership-based group exhibitions; and
- Access to the gallery space, resources and career development assistance during program tenure.
- One-on-one studio visit with panelist.

commitments

Artists' accepted to the program are expected to meet the following commitments to A.I.R.:

- Work with A.I.R. Gallery governing board of member artists to assist in planning and staffing gallery projects;
- Gallery sit one 3.5-hour session each month of participation in the program (not including August);
- Plan one event or special project for the gallery during program participation;
(Note: Some examples of events or special projects are film screenings, panel discussions, group exhibitions, improvements to the gallery website, representing the gallery in outside and conferences and events.)
- Attend regularly scheduled Fellowship meetings to be held at A.I.R. Gallery.

eligibility

The program is open to all women artists who:

- Live in the NYC greater metro area or plan to live in the NYC greater metro area for the duration of the program.
- Have never had a solo show or have not had a solo show in the last ten years outside of an educational or not-for-profit venue. (Note: MFA or senior thesis exhibitions and participation in invitational solo exhibitions in a not-for profit space such as A.I.R.'s Gallery II Program do not make an artist ineligible);
- Have not been members of A.I.R. Gallery or received the A.I.R. Gallery Fellowship previously; and
- Are residents of the United States or have a valid visa not expiring before the end of the program, are 18 years of age or older, and will not be enrolled in a degree program during the 18 months of sponsored fellowship.

deadline Applications must be postmarked or dropped off by 6 p.m., Saturday, October 31.
Online applications must be completed by midnight, October 31.

application **Applications must be postmarked or submitted online by 10/31/2009 and include the following:**

- Completed application form;
- 5 images OR one 3-minute video (see image guidelines below);
- Resume;
- SASE for return of materials and notification; and
- \$25 application fee.

Send hard copy to A.I.R. Gallery, 111 Front St. #228, Brooklyn, NY 11201,
or apply online at www.airgallery.org.

image guidelines

Slide Format

- 2"x 2" 35 mm slides (no glass or metal)

Each slide clearly marked with:

- Image # from application
- Artist's name
- Title
- Indicate top with an arrow

Digital Format

Submit digital images online or on CD.

Images must meet these specifications:

- JPEGs are the only format accepted.
- File name should be your telephone number followed by image number on the application (ie: 2122556651-1.jpg, 2122556651-2.jpg)
- Must be set at 72dpi and may not exceed 1000 pixels x 1000 pixels.
- Oriented properly — top of image is up.

Please note that images will be projected from a Mac computer onto a wall for review.

Video Format

- If you are submitting video, please submit work on DVD — 3 minutes or less — in Quicktime format. We do not accept VHS or beta format.

application review

The selection panel will conduct a blind review of applications in December. The invited panelists are:

Lowery Stokes-Sims, Curator, Museum of Art and Design;

Harriet Senie, Art Critic and Art Historian; and

Catherine Morris, Curator of the Elizabeth A. Sackler Center for Feminist Art at The Brooklyn Museum.

notification Selected artists will be notified by January 20, 2009, and program participation will begin March 1, 2009.



The A.I.R. Fellowship Program is made possible by public funds from the New York City Department of Cultural Affairs, a state agency, the New York State Council on the Arts (NYSCA) through a re-grant from Brooklyn Arts Council, as well as generous support from Louise McCagg, The Bernheim Foundation, The Gifford Foundation, The Timken Foundation, Elizabeth A. Sackler, and The Milton and Sally Avery Arts Foundation.

A.I.R.
fellowship
application

Name:

Address:

Phone:

Email:

If your answers require more space, please attach additional pages.

artist's
statement

In 200 words or less, write a statement about your work. Please include information about materials and processes as well as concepts.

statement
of interest

Based on your understanding of A.I.R.'s history and structure, why are you interested in participating in the Fellowship Program?

A.I.R.
fellowship
application

Name:

If your answers require more space, please attach additional pages.

special
project
statement

As a participant in the program, you will organize and implement one special project or event at A.I.R. Gallery during the duration of your Fellowship that extends the mission of A.I.R. Please give an example of a project you would like to develop. If applicable, include a project budget and potential sources of funding. Raising funds for one's project or event is the responsibility of the Fellowship Recipient. The gallery's exhibition space is available for evening events and special projects. Please visit our website: www.airgallery.org, for examples of successful projects.



Name: _____

If your answers require more space, please attach additional pages.

materials

Submit 5 images of your most recent work in slide or digital format, or a 3-minute video according to the specifications described on the application cover sheet. Fill in the image list below with the corresponding information for each piece.

You must label CDs, videos and individual slides with this information as well.

Image List:

- 1. Title _____
Date _____
Medium _____
Dimensions _____
- 2. Title _____
Date _____
Medium _____
Dimensions _____
- 3. Title _____
Date _____
Medium _____
Dimensions _____
- 4. Title _____
Date _____
Medium _____
Dimensions _____
- 5. Title _____
Date _____
Medium _____
Dimensions _____

application fee

\$25.00

Check

Cash

Credit

Card number: _____

Exp. Date: _____

Security Code: _____