



ARTISTS IN RESIDENCE • ADVOCATING FOR WOMEN IN THE VISUAL ARTS SINCE 1972

OPPORTUNITY FOR ARTISTS and CURATORS

OPEN A·I·R

A NEW CALL FOR CURATORIAL PROPOSALS

ENTRY DEADLINE:
JULY 10, 2010

A.I.R. Gallery is pleased to offer a new opportunity: **OPEN A.I.R. 2010.**

All women artists, curators and other art professionals are invited to submit curatorial proposals for a small, group exhibit to be held at A.I. R. Gallery in Gallery II from February 1 through 27, 2011.

ABOUT A.I.R. GALLERY:

Art critic Carey Lovelace wrote in *Art in America* in 2007:

“Since 1972 the trail-blazing A.I.R. Gallery in New York, the world’s first women’s art gallery, has provided quiet support for those operating outside the art world’s market obsessed precincts.”

A.I.R. Gallery is located at 111 Front Street in the DUMBO neighborhood of Brooklyn. Each year A.I.R. holds more than twenty month-long solo exhibitions with at least four group exhibits in its three gallery spaces. In addition the gallery presents a range of innovative public programs and workshops. Artists working in a variety of media at different stages of their professional development comprise A.I.R. Gallery’s exhibition schedule.

OPEN A.I.R. expands the gallery’s mission: to exhibit work of quality and diversity by women and to provide leadership and community to women artists and professionals. A.I.R. Gallery views Open A.I.R. as a unique opportunity for both professional curators, as well as young and emerging curators, to produce vital and challenging projects that engage the public and present fresh ideas.

SELECTION and NOTIFICATION PROCESS

A committee of A.I.R. Gallery’s NY artist-members makes the initial selection of finalists. The proposals of these finalists are reviewed and voted on by the full NY artist-membership in order to select the exhibition proposal that will be realized in the gallery. The top selected proposal will be presented in Gallery II in 2011 and the second selected proposal will be realized in virtual form on A.I.R. Gallery’s website during the 2010-2011 season. Curators will be notified by email before October 22, 2010

Proposals will be judged on the quality of the work submitted and the originality and feasibility of the curatorial proposal. Proposals must include at least 50% women artists. All women worldwide, regardless of age, curatorial experience or place of residence are encouraged to apply. A.I.R. Gallery’s New York Artists are not eligible. Curators may choose to include their own work in the exhibition. Work in all media and materials may be submitted. Exhibitions must include 3 or more artists and may include one or more A.I.R. Gallery Artists in their exhibition. (see artist selection at www.airgallery.org)

Gallery floor plans are available at: www.airgallery.org/IMAGES/floorplan.pdf

COMMITMENT and BENEFITS

A.I.R. Gallery is responsible for publicizing the exhibit, producing announcement cards and supporting the curator in the exhibition process. The curator is responsible for writing a press release with the assistance of the Gallery Director, assisting with the installation and de-installation of the exhibit, assuring the availability of the artwork and giving a gallery talk during the exhibition. A.I.R. Gallery does not provide travel costs for artists and curators or fund the shipping of artwork. The curator will receive at least \$500 for the project.

OPEN AIR

CALL FOR
CURATORIAL
PROPOSALS

DEADLINE

Proposals must be postmarked or hand delivered to the gallery on or before **JULY 10, 2010 at 6 p.m.**
Proposals submitted online must be received by **11 p.m. on JULY 10, 2010**

Please note A.I.R. Gallery has limited facilities for showing film and video.

APPLICATION PROCESS:

1 Fill out contact information.

NAME

ADDRESS

PHONE

E-MAIL

2 Submit an exhibition proposal of 250 words or less.

3 Submit your bio or resume.

4 Enclose SASE if you would like your materials returned.

5 Enclose \$30 application processing fee.

6 Submit five (5) images of work by the artists to be included in the exhibit **OR** three (3) minutes of video.
More than one image may be included for an artist, but the total number of images in the application package may not exceed five.

IMAGE GUIDELINES:

DIGITAL: Submit digital images online or on CD. Jpeg files only. File names should be your telephone number followed by the image number (i.e. 2122556651_1.jpg, 2122556651_2.jpg). Images should not exceed 1000 pixels x 1000 pixels or 300k in memory. All images should be oriented correctly.

VIDEO: Submit 3 minutes or less on DVD that is playable on a computer and on a DVD player. A.I.R.'s website does not accept video uploads. DVDs must be mailed or hand delivered to the gallery on or before July 1, 2009 at 6 p.m.

IMAGE LIST

1	ARTIST	TITLE	
	DATE	MEDIUM	DIMENSIONS
2	ARTIST	TITLE	
	DATE	MEDIUM	DIMENSIONS
3	ARTIST	TITLE	
	DATE	MEDIUM	DIMENSIONS
4	ARTIST	TITLE	
	DATE	MEDIUM	DIMENSIONS
5	ARTIST	TITLE	
	DATE	MEDIUM	DIMENSIONS

APPLICATION FEE

\$30.00

Check

Cash

Visa

Mastercard

CARD NUMBER

EXP. DATE

SECURITY CODE: