



ARTISTS IN RESIDENCE • ADVOCATING FOR WOMEN IN THE VISUAL ARTS SINCE 1972

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FOR IMMEDIATE RELEASE

...and sweeps me away

A.I.R. NATIONAL ARTISTS EXHIBITION

CURATOR: BARBARA O'BRIEN

MARCH 3 - MARCH 28, 2010

OPENING RECEPTION: MARCH 4, 6 P.M. - 8 P.M.

WITH CURATOR'S TALK AT 5 P.M.

BROOKLYN, N.Y., FEBRUARY 2010 — A.I.R. Gallery is pleased to announce *...and sweeps me away*, an exhibition by A.I.R. National Members, curated by Barbara O'Brien.

The thought-provoking works of art in *...and sweeps me away* cannot be known by standing in a single place—either physical or philosophical. Each of the eighteen artists invites, expects, or demands that the viewer move from near to far to experience the surface or composition of the art, that the viewer brings an intellectual generosity and a willingness to engage. The works reflect a move away from the didactic to the interpretive, away from the self-portrait as an image of the self and towards the self-portrait as a cultural snapshot. Many of the artists imbue abstraction with political and social import while others explore non-traditional approaches in their chosen mediums.

The National Artists represented in this exhibition are: Carol Boram-Hays, Judy Cooper, Lisa Cooperman, Leigh Craven, Phyllis Ewen, Ann Ginsburgh Hofkin, Jan Johnson, Amy Kosh, Linda Kuehne, K.A. Letts, Gladys Tietz Mercier, Haley Morris-Cafiero, Nancy Morrow, Katsura Okada, Mimi Oritsky, Joan Ryan, Marie Sivak and Meg Walker.

Barbara O'Brien is the curator at the Kemper Museum of Contemporary Art. Since 1990, she has curated more than 50 exhibitions of contemporary art. Most recently, as an Associate Professor at Simmons College in Boston, she was the Director of the Trustman Art Gallery and head of the Arts Administration program. She is an elected member of both AICA (International Association of Art Critics) and ArtTable (executive women in the arts).

Founded in 1972, A.I.R. Gallery is the first artist-run gallery for women in the United States. For almost forty years, A.I.R. has fostered the development of women artists by exhibiting their diverse work, by providing leadership and community, by holding public programs and by maintaining a successful alternative model. Through the extraordinary dedication of the gallery's artists and administrators, A.I.R. has contributed immeasurably toward profound changes in the contemporary art world over the past four decades.

The national members program at A.I.R. is an outreach initiative designed to create a national membership of mid-career professional women artists, or emerging artists showing exceptional talent, from across the country. They form a national network of support and opportunity for each other and for the New York-based member artists. For information on how to apply to this program, visit www.airgallery.org.

WEDNESDAY THROUGH SUNDAY 11 A.M. - 6 P.M.

111 FRONT STREET #228, BROOKLYN, NY 11201

FOR MORE INFORMATION

Gallery Director Kat Griefen, 212.255.6651 or kgriefen@airgallery.org.