



A.I.R. Presents an Evening of Films by Sarah Pucill –JUNE 29 @ 6:30pm

BROOKLYN, NY MAY, 2009 – On Monday, June 29th at 6:30pm A.I.R. Gallery will screen a program of short films by British artist, photographer and filmmaker Sarah Pucill. The artist will introduce the program and take questions from the audience following the screening. The screening is part of a North American tour where retrospectives of her films will premiere her new film *Fall In Frame*, 2009, at venues including Anthology Film Archives, NY, MassArt Film Society, Boston, LA Filmforum and Echo Park Film Center, LA and Pleasure Dome Toronto. Her films play with boundaries of self and other, frequently involving mirrors or mirroring, sometimes rigorously formal, other times humorously enamored with the possibilities of light, surfaces, and bodies, while exploring the range of possibilities vested in the camera. Her work has been shown at the Millennium, NY and last year *Taking My Skin* was exhibited in *Mother Cuts* at New Jersey University, alongside Mary Kelly, Mona Hatoum and Mieka Bal.

The evening screening will include:

You Be Mother (1990, 7 min., 16mm, color)

Best Experimental Film Award, Oberhausen Short Film Festival, Germany

Best Innovation Award, Atlanta Film Festival, USA

‘Wicked Women and Wayward Girls’, BFI compilation tape, distributed by Connoisseur Video

Taking My Skin (2006, 35 min., 16mm, b&w)

Marion McMahan Award, Images Festival, Toronto, Canada (2007)

Fall In Frame (2009, 18 min., 16mm, color)

“The process of making is the starting point for my work, in which space and point of view have been longstanding concerns as has the (female) body... There is an existential element to the slow pacing of the performance that confronts the viewer (and performer) with what it means to be in front of a camera, where the moment is being marked as an image outside of time. This approach to filmmaking runs counter to commercial film techniques, where the actual place of filming (the pro-filmic) is not only not repressed but is brought to the fore as a central characteristic of the film.” – Sarah Pucill <http://sarahpucill.co.uk/>

Sarah Pucill’s films have been screened at major international film festivals including: London Film Festival, Oberhausen Short Film Festival, Ann Arbor Film Festival, Osnabruck Media Arts Festival and Montreal Festival of New Cinema. Television broadcasts include: BSB TV Australia (*Mirrored Measure*, 1996; bought by BSB), Carlton Television (*Backcomb*, 1995; funded by Carlton), Granada TV (*You Be Mother*, 1990). Her UK retrospectives include the Tate, Lux and No.W.here Lab. Sarah Pucill lives and works in London and is Senior Lecturer at University of Westminster since 2000 where she also holds a research post. Her work is distributed through Lux, The British Film Institute (BFI), British Council, New York Film-Makers’ Cooperative, Canyon Cinema, the Canadian Filmmakers Distribution Centre (CFMDC) and Light Cone Paris.

A.I.R. Gallery is located at 111 Front Street, #228, in the DUMBO neighborhood of Brooklyn. Gallery hours: Wed. – Sun., 11am to 6pm. For directions please see www.airgallery.org. For more information please contact Gallery Director, Kat Griefen at 212-255-6651 or kgriefen@airgallery.org.