

ALLISON PASCHKE

CV

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EDUCATION

- MFA Ceramics, Cranbrook Academy of Art, Bloomfield Hills, MI
Studied with Tony Hepburn
- BFA Ceramics, Kansas City Art Institute (KCAI), MO
Studied with Ken Ferguson Merit Scholarships, Barnett Outstanding Senior Award
- BFA Studio Art, University of California at Santa Cruz, CA
Regent's scholarship: full 4-year scholarship

SELECTED SOLO EXHIBITIONS

- 2017 *please touch*, four interactive installations, AS220 Project Space, Providence RI
- 2016 Candita Clayton Gallery, Pawtucket, RI
- 2013 Toomey Tourell Fine Art, San Francisco CA 2012 "Mirror Paintings," Candita Clayton Gallery, Pawtucket, RI
- 2008 5Traverse Gallery, Providence, RI
- 2002 *Seven Windows* installation, The Dirt Palace, Providence, RI
- 1997 Vermont Clay Studio, Montpelier, VT
- 1993 WPA Gallery, Princeton, NJ

SELECTED GROUP EXHIBITIONS

- 2020 *Scaling the Wall*, with Jacqueline Ott at the Jamestown Art Center, Jamestown, RI
- 2019 *Alchemical Interactions*, with Sue Freda, Chazan Gallery, Providence, RI
Illustrating Mathematics, Brown University, Providence, RI
Make, Make, Make: Repetition and Accumulation, A.I.R. Gallery, Brooklyn, NY
Active Directions of the Mind, A.I.R. Gallery, Brooklyn, NY
- 2018 *Lumen Essence*, with Alyn Carlson, Candita Clayton Gallery, Pawtucket, RI
Interactive: beyond looking, Chashama Foundation, Brooklyn, NY
Small Works, Dedee Shattuck Gallery, Westport, MA
- 2016 *A Closer Look*, Dedee Shattuck Gallery, Westport, MA

- Small Works*, Dedee Shattuck Gallery, Westport, MA
- 2015 *Adria Arch, Nancy Hayes, Allison Paschke*, Grimshaw Gudewicz Art Gallery, Fall River, MA
Cast of Creatives, Gallery 4, Tiverton, RI
Fine Artists of the Jewelry District, ArtProv Gallery, Providence, RI
- 2014 *Layered*, with Masha Ryskin, Candita Clayton Gallery 2011 with Diane Hoffman, Chazan Gallery, Providence, RI
Line and Form: New Ceramics, Candita Clayton Gallery, Pawtucket, RI
Networks Retrospective Exhibition, Newport Art Museum, Newport, RI
- 2013 *Work Harder*, LightSpace Studio, Brooklyn, NY
Providence: True Love Always, Abu Dhabi, United Arab Emirates
- 2011 *Four Thoughts*, Candita Clayton Studio, Pawtucket, RI
- 2011 *Exquisite*, University of Mass/Dartmouth Art Gallery, New Bedford, MA
Bricks and Mortar: Inspired by Architecture, Santa Fe Clay, Santa Fe, NM
Miniatures, Art 101 Gallery, Brooklyn, NY
- 2009 with Mark Parris, Toomey Tourell Fine Art, San Francisco, CA
Small Packages, Cumberland Gallery, Nashville, TN
Point of View, Art 101 Gallery, Brooklyn, NY
de/construct II, two installations in a loft slated for demolition, Providence, RI
The Post-modern Book, 5Traverse Gallery, Providence, RI
- 2007 *de/construct*, installation in a loft slated for demolition, Providence, RI
- 2005 *In and Around Us*, David Winton Bell Gallery, Brown University, Providence, RI
Rhode Island State Council on the Arts (RISCA) award recipients show
- 2004 *on both sides of the light*, installation with Charlie Cannon, Wheeler Gallery, Providence, RI
- 2003 *Blue Dot Project*, works from the permanent collection, KCAI, Kansas City, MO
- 2000 *Best of Rhode Island*, annual juried show, Providence, RI
- 2001 Juried members' show, Newport Art Museum, Newport, RI
- 1998 *Attack*, collaborative installation at Cranbrook Art Museum, MI
- 1999 Juried summer show of graduate work, Cranbrook Art Museum, Bloomfield Hills, MI
Clarity of Seduction II, Network Gallery, Pontiac, MI
Departures from the Midwest, Baltimore Clayworks, Baltimore, MD
NCECA juried graduate student show, Columbus, OH
- 1998 *Clarity of Seduction I*, Network Gallery, Pontiac, MI

JURIES/CURATORIAL

- 2019 *Make, Make, Make: Repetition and Accumulation*, curator, A.I.R. Gallery, Brooklyn, NY

- 2018 *Interactive: beyond looking*, curator, group exhibition, Chashama, Brooklyn, NY
- 2012 *Immersion/Interaction*, curator, group exhibition of installations and performances, Pawtucket, RI
- 2009 *de/construct II*, curator, exhibition of 20 site-specific installations related to the theme of architecture, Providence, RI
- 2008 *Art of the Senses*, curator, Wickford Art Association, Wickford, RI
- 2007 *de/construct*, curator, exhibition of 9 site-specific installations related to the theme of architecture, Providence, RI
- 2007 *New Genres*, RISCA fellowship awards jury
- 2005 *New Genres*, RISCA fellowship awards jury

AWARDS

- 2004 RISCA (Rhode Island State Council on the Arts,) 2nd place award, *New Genres*

COMMISSIONS

- 2015 *Presence and Absence*, for a private collection through ArtProv Gallery, Providence, RI
- 2015 Private Commission through Gallery 4, Tiverton, RI
- 2008 *Nvidia Abstracted and Projected*, lobby mirror piece for Nvidia Corp., Santa Clara, CA
- 2004 Wall mirror installation for Dack Patriarca, Cranston, RI
- Triptych for Dean Baker and Antonia Bostrom, Los Angeles, CA
- Dai Fuku*, wall mirror piece for Tom Muller and Alex Wang, Los Angeles, CA
- 2002 *Seven Windows*, interior windows for Robin Nanney at the Dirt Palace, Providence, RI

PUBLICATIONS

- 2019 Review of *Alchemical Reactions* by Lauren Cook, Art New England Magazine
- 2017 Review of solo show at AS220 Project space by Alexander Castro, *Big Red & Shiny* magazine
- 2016 *A Closer Look*, Dedee Shattuck Gallery, Westport, MA exhibition catalog
- 2013 Reviews of solo show at Toomey-Tourell Fine Art by ARTDaily.com and artbusiness.com
- 2012 Review of *Mirror Paintings* at Candita Clayton Gallery by Greg Cook, Providence, RI
- Review of *Interaction/Immersion* by Greg Cook, Providence, RI
- 2011 *Exquisite* exhibition catalog
- Review of 2 person show with Diane Hoffman at Chazan Gallery, Providence Journal
- 2009 *500 Ceramic Sculptures, Contemporary Practice, Singular Works*, Lark Press
- Review of *de/construct II* by Bill Van Siclen, Providence Journal
- 2008 *Allison Paschke*, exhibition catalog for solo show at 5Traverse Gallery
- Review of solo show at 5Traverse Gallery by Meredith Cutler, Artscope Magazine
- Review of solo show at 5Traverse Gallery by Greg Cook, Providence Phoenix

VISITING ARTIST

- 2008 Cranbrook Academy of Art, Bloomfield Hills, MI

- 2007 Loyola Marymount University, Los Angeles, CA
- 2005 University of Southern California, Los Angeles, CA
- 2003 Cranbrook Academy of Art, Bloomfield Hills, MI
- 2002 Cranbrook Academy of Art, Bloomfield Hills, MI
- 1997 Dartmouth College, Hanover, NH

ART FAIRS

- 2016 Art Expo NYC, represented by Artblend, New York City, NY
- 2015 Spectrum, at Art Miami, represented by ArtProv Gallery, Providence, RI
- 2011 Aqua, at Art Miami, represented by Toomey-Tourell Fine Art, San Francisco, CA
- 2010 Aqua, at Art Miami, represented by Toomey-Tourell Fine Art
- 2009 Aqua, at Art Miami, represented by 5Traverse Gallery, Providence, RI

SELECTED ADDITIONAL EDUCATION

- 2017 Anderson Ranch Arts Center, Snowmass Village, CO: Norwood Viviano, *Digital Foundry*
- 2014 Bullseye Resource Center, Santa Fe, NM: Richard Whiteley, *Casting*
- 2013 The Studio of the Corning Museum of Glass, Corning, NY: Jiyong Lee, *Exploration in Cold Working Glass*
Penland School of Crafts, Penland, NC: Jeremy Lepisto, *The Basic Construct*
- 2012 The Studio of the Corning Museum of Glass, Corning, NY: Shin-ichi and Kimiaki Higuchi, *Pâte de Verre*, Juried
Penland School of Crafts, Penland, NC: Alicia Lomne, *Curiously: Pâte de Verre*
- 2011 Pilchuck Glass School, Stanwood, WA: Lienors Torre, *Glassimations*

ARTIST RESIDENCIES

- 1998 The Experimental Studio, Athens, Greece
- 1997 Huanacastle Clay Workshop, Huanacastle, Mexico

PRIVATE COLLECTION

Paris, London, Los Angeles, New York, Abu Dhabi, Kansas City, Providence, etc.

MUSEUM COLLECTION

- RISD Museum of Fine Art, Providence, RI
- Newport Art Museum, Newport, RI
- Kansas City Art Museum, Kansas City, MO

CORPORATE COLLECTION

- Blue Cross Blue Shield, Providence, RI
- DCBI, Detroit, MI

Nvidia Corp, Santa Clara, CA