

A.I.R.

HEND AL-MANSOUR

CV

EDUCATION

Master of Art History, University of St Thomas, St Paul, 2013.
Master of Fine Arts, Minneapolis College of Art and Design (MCAD), 2002.
Fellowship in Cardiology, Mayo Clinic, Minnesota, 1999.
Cardiology Fellowship, King Faisal Specialist Hospital, Riyadh, 1995.
Membership of Royal Colleges of Physicians of the United Kingdom, London, 1991.
Arab Board for Medical Specialties, King Fahad Hospital, Riyadh, 1992.
Bachelor of Medicine and Surgery, Medical College, Cairo University, 1981.

EXHIBITIONS

SOLO & 2 PERSON SHOWS

- 2016 *Mihrab*: Cyrus M. Running Gallery, Concordia College, Moorhead, MN.
Mihrab-Hermitage 'Pilot Experiment': Concordia Gallery, Concordia University, St. Paul, MN.
- 2015 *Last Master of 'Gett' Art Mural*: The Wacpac Space: St. Paul, MN.
Gloria Die Church Gallery, St. Paul, MN.
- 2014 *The Great Mother of Islam*: Catherine. G. Murphy gallery, St. Kate University, St. Paul, MN.
N for Niswa: Islamic Art Festival at Sharjah Art Museum, UAE.
- 2013 *Shadow Sisters*: The Phipps Center for the Arts, Hudson, WI.
Women, Power, Freedom and Art: Wellesley College, MA.
- 2012 *2 Birds From the East* - The art of Leili and Hend: Homewood Studios, Minneapolis, MN.
Great Mothers of Islam: Vine Arts Center, Minneapolis, MN. USA
- 2011 *Fatimah in America-3*: Northcutt Steel Gallery, MSU, Billings, MT. USA
- 2007 *Fatimah in America-2*: Hillstrom Museum of art; Gustavus Adolphus College; St. Peters, MN.
- 2005 *Fatimah in America-1*: St. Thomas university; St. Paul, MN.
House of Obedience: Alliance Française; San Francisco, CA.
- 2004 *Welladeh*: Center of independent artists; Minneapolis, MN.
- 2003 *Orneyat*: Patrick Cabaret; Minneapolis, MN.
Facing East: Minnesota historic society; St. Paul, MN.
- 2001 *Heightened Awareness*: C. G. Murphy Gallery; St. Paul, MN.
Women of Arabia: Penn State University; Scranton, PA.

GROUP SHOWS

- 2016 *Stand Out Prints*: Highpoint Center for Printmaking, Minneapolis, MN

- Women and Money Project: Catherine Nash Gallery, Univ. of MN, Minneapolis, MN.
Look Again: Expanding Feminist Possibilities: St Olaf College, Northfield, MN.
Stepping Back, Looking Forward: Honoring Feminist Vision: Minneapolis College of Art & Design Gallery, Minneapolis, MN.
- 2015 *Reinventing Asir: Okas Village, Abha, Saudi Arabia.*
Revolution Now: Gamut Gallery, Minneapolis, MN.
- 2014 *Singapore Art Fair with Lahd Gallery.*
Jerome Residency 2013-2014: Highpoint Center For Printmaking, Minneapolis, MN.
2nd Gulf Biennial: Visual Art Center, Katara, Doha, Qatar.
Labor-Migrant-Gulf Exhibition: Southwestern College, Chula Vista, CA.
3rd Annual International Exhibition For Contemporary Islamic Art: Luminarte Gallery, Dallas, TX.
MN Creates: State Capitol Office Building, St Paul, MN.
How to be A Feminist Artist: Catherine G. Murphy Gallery, St. Catherine Univ., St Paul, MN.
MN Creates: The Capitol Offices, St. Paul, MN.
- 2013 *Instructions for peace*, Catherine Nash Gallery, Univ. of MN, Minneapolis, MN.
The Dance of Words: Quarter Gallery, Rigs Center for Arts, Minneapolis, MN.
Beauty Made By the Unseen: Vine Art Center, Minneapolis, MN.
Huroub: Travel Across Identities: Vine Art Center, Minneapolis, MN.
- 2012 *Contemporary Islamic Art*: Prince Faisal bin Fahad Center for Visual Arts, Riyadh, Saudi Arabia.
- 2009 *Cultural Perspectives*: Burnsville Performing Arts Center, Burnsville, MN.
Art in the Middle of Everywhere: Buetow Music Gallery, Concordia University, St. Paul, MN.
Images From Somewhere Else: Black Dog Café Gallery; St. Paul MN.
- 2008 *Pride Art Show*: Pi Coffee Bar, Minneapolis, MN.
- 2007 *Continuity and Change*: Williamsburg Art and Historical Center; Brooklyn, NY.
- 2006 *Immigrant Status*: Intermedia Arts; Minneapolis, MN.
Tekween: Making Art in Arabic, Center for Independent Artists, Minneapolis.
- 2005 *Haneen*: Mira Gallery, Minneapolis, MN
Prism of Longing, the Phipps Center for the Arts, Hudson, WI.
- 2004 *All the wiser*: MCAD gallery, Minneapolis, MN.
- 2003 *Sheherazade: Risking the Passage*: El Colegio gallery, Minneapolis, MN.
Across cultures: Bemidji Gallery, Bemidji, MN.
There is a Field: Rarig Center, U of M, Minneapolis, MN.

COMMISSIONS AND PERMANENT COLLECTION

Katara Art Studios: Doha, Qatar, 4 pieces of *Green at Suq, Red in Mother's hand* series, 2014
 Greenbox Museum of Contemporary Art From Saudi Arabia: Amsterdam, The Netherlands, *Al-Badr and Dark Lovers*, 2013
 Royal Embassy of Saudi Arabia, Washington, D.C.: *Story of a Woman* 2011, two portraits 2009
 The University of St. Thomas, O'Shaughnessy-Frey Library, St. Paul, MN: *Fatimah in America*, 2005
 Jawaahir Dance Company at the Southern Theater, Minneapolis MN, stage installations: *Shoma*: 2016, *Sawwah* 2007, *Osoul Al-Andalus* 2005, *Umm Kulthoum*, 2004, *Hidden Pearl* 2003, and *Eclipse of the moon* 2002
 The Voices of Sepharad at the Phipps Center for the Art, Hudson, WI: *Peace in the house* 2005, and the Southern theater, Minneapolis, MN. 2004, and 2005
 Wisdom Ways, Jeanne d'Arc auditorium, St. Paul, MN: *The Three Faces of Mary* 2003
 Mizna, Arab Arts Organization: *illustration of volume.2, issue.1* of Mizna Journal, 2001

GRANTS AND AWARDS

- 2016 Standout prints prize in Stand Out Prints International Biennial Exhibition
 2013 Jerome Emerging Printmakers' Residency at Highpoint Center for Printmaking
 2012 Award of Jurors in Contemporary Islamic Art exhibition in Riyadh, Saudi Arabia
 Position # 50 among the world most powerful Arab women in Arabian Business.com
 2011 Position # 74 among the world most powerful Arab women in Arabian Business.com
 2009 Mentioned # 68 among the world most influential Arabs in Arabian Business.com

2008 Best in show award at the PRIDE 08 art show.
2006 Immigrant Status Exhibition Grant from Intermedia Arts
2005 Artist Initiative Grant from Minnesota State Arts Board
2004 Finalist for the Bush Artists Fellows program
2012 Cultural Community Partnership grant from Minnesota State Arts Board
2004 COMPAS
Minnesota Humanities Commission.
Metropolitan Regional Arts Council, Arts Community Grant
2003 Medtronic foundation
Metropolitan regional Arts Council
Jay and Rose Phillips family foundation
COMPAS
Women's Art Institute at Minneapolis College of Art and Design

AFFILIATION AND ACTIVITIES

- Founding member of Arab Artists in the Twin Cities (AATC).
- Former Member of *Tomouh*, a group of leaders in various disciplines from the Gulf Countries Council.
- Former board Member of Arab-American Cultural Institute (AACI) from 2006 to 2015.
- Former board of *Mizna, Arab Art Organization* from 2000 – 2003.
- Organizer and curator of group shows for Muslim and Arab artists.
- Lectures and public speeches about artists in Muslim societies and women in Islam.