

# A.I.R.

## CYNTHIA WINIKA

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## CV

### EDUCATION

Mentorship with Barbara Leoff Burge

R&F Handmade Paints Kingston NY. Paint making, encaustic painting.

Ulster County Community College: Anatomy, Physiology, Chemistry, Biology

Women's Studio Workshop, Rosendale NY. Printmaking, photography, offset printing, life drawing, artist's books, clay.

Taipei, Taiwan, R.O.C. Chinese calligraphy, painting, Art History, philosophy, cooking, language.

U. of Hawaii, Honolulu HI. Art History, brush painting with Mrs. Ecke

SUNY at New Paltz. B.S. Art Education. Emphasis: painting/printmaking

### SELECTED EXHIBITIONS

- 2023 *Botanical Hybrid Herbarium (and other related work)* Gardiner Public Library, Gardiner NY
- 2023 *Scribbles* Carter Burden Gallery NYC
- 2022 *Radical Fiber* Tang Museum of Art, Skidmore in Saratoga NY
- 2022 *Postcard Show* A.I.R. Gallery Brooklyn NY
- 2018 *Abortion* curated by Barbra Zucker A.I.R. Gallery Brooklyn NY
- 2017 *Golden Age of New Paltz* Wired Gallery High Falls NY
- Wish You Were Here 16* A.I.R. Gallery DUMBO Brooklyn NY
- Botanical Hybrids* The Green Room, Gardiner NY
- The Nude* Chris Davison Gallery Newburg NY
- 2016 *5@10 BLB Student Show* New Paltz NY
- 2015 *Reading Objects*, Dorsky Museum of Art, SUNY New Paltz, NY
- 2013 *Seventeen Year Cicada*. Donskoj Gallery, Kingston, NY.
- 2012 *John Cage Mycological Celebration*. Cooper Union, NYC.
- Generations show*. A.I.R. Gallery, Brooklyn, NY.
- 2011 *Accidental Mycologist II*. Solo show. Gardiner Library, Gardiner, NY.
- Art Seed package Exhibition*. Hudson Valley Seed Library, Accord, NY.
- 2010 *Book of The Dead*. Curated by Louise Weinberg. Museum of Modern Art, NYC, MOCA, LA, Queens Museum, NY.
- 2009 *Women Forward*. Williamsburg Art and Cultural Center, Brooklyn, NY.
- 2006 *Accidental Mycologist*. Solo show. A.I.R. Gallery, Brooklyn, NY.
- 2005 *Encaustic Works*. Samuel Dorsky Museum of Art, SUNY New Paltz, NY.
- Recycled Revisited*. Samuel Dorsky Museum of Art, SUNY New Paltz, NY.
- Cluster*. A.I.R. Gallery, Brooklyn, NY.
- This is not an Archive*. Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY.
- (un)bound: RoCo*. RIT NY Special Collections Exhibit, curated by Mary Giehl.
- 2004 *Unbound*. Selected Artists from Mattera's The Art of Encaustic Painting. The Gallery at R&F, Kingston, NY.

- Out of the Vault: Recent Acquisitions.* Samuel Dorsky Museum, SUNY New Paltz, NY.  
*Mohawk/Hudson Regional.* Schenectady Museum, Schenectady, NY.  
*Members Postcard exhibition.* A.I.R. Gallery, Brooklyn, NY.  
*Lightpause.* Galerie Hendrich-Kleist-Haus, Berlin, Germany.  
*Spatially Inspired.* WomanMade Gallery, Chicago, IL.  
*Generations '04.* A.I.R. Gallery, Brooklyn, NY.
- 2003 *American Potluck.* Bürgerhaus Stollwerk Gallery, Cologne, Germany.  
*Surface, Matter, & Artifice.* Dutchess County Community College, Poughkeepsie, NY.  
*Artist's Books from the Women's Studio Workshop.* Westchester Gallery, White Plains, NY.  
*Chinese Well: Fireworks Drawing/Encaustic Paintings.* Solo show. Fairleigh Dickenson University, Teaneck, NJ.
- 2002 *Snapshots.* Aldrich Museum of Contemporary Art, Ridgefield, CT.  
*Hudson Valley Artists.* Samuel Dorsky Museum of Art, SUNY New Paltz, NY.
- 2001 *Uncommon Portrayals.* New York Mercantile Exchange. New York, NY.  
*Artists of the Mohawk Hudson Region.* Juried by Helen Molesworth. Schenectady Museum, Schenectady, NY.  
*Images in Wax.* Plymouth State College, Plymouth, NH.  
*Artists in the Art Industry.* Cooperstown Art Association curated by Carl Plansky.
- 2000 *Snapshot.* Contemporary Museum, Baltimore, MD.  
*Flushing Council on the Arts Juried Show.* Juror: Louise Weinberg.  
*From Process to Object: Collaborative Artists' Book.* Installation: with poet Anne Gorrick. The Gallery at R&F, Kingston, NY.
- 1999 *Art Workshop International Group Show.* Gallery Fontabella, Assisi, Italy.
- 1995 The Gallery at R&F, Kingston, NY.  
Nancy Margolis Gallery, Portland, ME.  
Gardiner Library, Gardiner, NY.
- 1994 *WSW XX: A Retrospective.* Chandler Art Gallery, SUNY New Paltz, NY.
- 1992 Milwaukee Art Museum, Milwaukee, WI.
- 1991 Smithsonian Institution, Renwick Gallery, Washington, DC.  
Philadelphia Print Club, Philadelphia, PA.
- 1990 Women's Studio Workshop, Rosendale, NY.  
MOCA Design Store, Los Angeles, CA.
- 1989 New York State Cultural Education Museum, Albany, NY.  
Orlando Museum of Art, Orlando, FL.  
Fotene Demoulas Fine Art, Boston, MA.  
Kleinert Fine Arts Center, Woodstock, NY.
- 1988 John Michael Kohler Arts Center, Sheboygan, WI.  
Columbus Museum of Art, Columbus, OH.
- 1987 Smithsonian Institution, Renwick Gallery, Washington, DC.
- 1986 "Coming of Age" Mid-Hudson Arts & Science Center (Women's Studio Workshop), Poughkeepsie, NY.
- Earlier Carnegie Museum of Art, Pittsburgh, PA.  
Philadelphia Museum of Art, Design Store, Philadelphia, PA.  
Muskegon Museum of Art, Design Store, Muskegon, MI.  
Women's Studio Workshop, Inskirts Gallery, Rosendale, NY.  
Whitney Museum of Art Museum Shop, New York, NY.

## AWARDS/HONORS

- 2015 Residency at Haystack, Deer Isle, Maine
- 2014 La Vendeene Award: Best Teacher of 2014. International Encaustic Artists.
- 2010 Residency at Vermont Studio Center, Johnson, VT.
- 2004 Cash award: Schenectady Museum show: Mohawk-Hudson Regional.
- 2001 Women's Studio Workshop artist's book grant NY State Council on the Arts.  
Special Opportunities Stipend. NY Foundation for the Arts and NY State Council on the Arts.
- 2000 Panelist for The Dutchess/Ulster County Council on the Arts Decentralization Project Grants 2001.  
Special Opportunities Stipend. NY Foundation for the Arts and NY State Council  
Art News Award: Cooperstown Art Association Juried show.
- 1999 Special Opportunities Stipend. New York Foundation for the Arts

## SELECTED COLLECTIONS

Museum of Modern Art, New York, NY.

Cleveland Art Institute.

Institutional Fine Arts Libraries at: Harvard, Vassar, Yale, Skidmore, Brown, University of the Commonwealth of Virginia, University of Delaware, Rochester Institute of Technology, Reed College, others.

Califia Books, San Francisco, CA.

Women's Studio Workshop, Rosendale, NY.

Samuel Dorsky Museum of Art: SUNY New Paltz.

## SELECTED BIBLIOGRAPHY & PUBLICATIONS

- 2014 *Creating Abstract Art*, Dean Nimmer, Random House, New York, NY.
- 2012 *Authentic Visual Voices: Paper & Encaustic*. E-book by Catherine Nash.
- 2006 "Mushrooms as Palette as Well as Inspiration," Michelle Falkenstein, New York Times.
- 2004 *New American Paintings*, Vol. #56, Open Studios Press, Boston, MA.  
"Paper Pyrotechnics: Asian Influences Explode Quietly in Cynthia Winika's Work," Paul Smart, Almanac, Ulster Publishing, Kingston, NY.  
*Lightpause*: Exhibit Catalog. Fulen um zu Begreifen, Berlin, Germany.
- 2002 "Snapshots," photography review, The New York Times.  
"Art and Soul," Kingston Times, Ulster Publishing, Kingston, NY.  
"Catskill Mountain Foundation Print Show," Paul Smart, Almanac, Ulster Publishing, Kingston, NY.
- 2003 *Collage for the Soul*, Rockport Publishers, Minneapolis, MN.
- 2001 *The Art of Encaustic Painting*, Joanne Mattera, Watson-Guption, New York, NY.  
"On Exhibit: 1,300 Snapshots, One Surreal Show," The Washington Post Weekend.  
"Lucid Dreaming: Trashing the Whitney Biennial," Beth Elaine Wilson, Chronogram, Kingston, NY.  
"Outings: Flushing Council on the Arts," Newsday.  
Artist Proofs. CD-ROM catalog for Snapshot, Contemporary Museum, Baltimore, MD.
- 1999 *Waxing Poetic: Encaustic Art in America*. Gail Stavitsky, Montclair Art Museum.  
"Some of their Beeswax," Woodstock Times, Woodstock, NY.

## TEACHING & PROFESSIONAL AFFILIATIONS

- 1992- present **Primary Teacher**, R&F Handmade Paints, Inc., Kingston, NY. Encaustic and oil paint stick manufacturers and educators.
- 1996-2010 **Education Director/Primary Teacher**, R&F Handmade Paints. Organized workshop schedule and helped develop content for R&F workshops. (Monthly intensives, taught at R&F and regionally throughout the country; mini-workshops; private instruction/problem solving; demonstrations for schools, colleges, libraries, and art groups; training encaustic teachers). Teach workshops in encaustic and pigment stick (history and technique).
- 1992-96 **Paint maker**, R&F Handmade Paints. Studied paint making, pigments, mediums (oil, encaustic) and made these paints professionally.

**Teacher, lecturer, and demonstrator of encaustic painting for students, professional artists and conservators** (both freelance and for R&F Handmade Paints). Current and past venues include the following:

Women's Studio Workshop, Rosendale, NY.  
Penninsula Art Center, Fish Creek, WI.  
New York Botanical Garden, Bronx, NY.  
Haystack School of Art, Deer Isle, ME.  
Penland School of Crafts, Bakersville, NC.

Morgan Library, NYC. Lecture/demo for Paper Conservators Conference.  
Center for Photography, Woodstock, NY.  
Blickling Hall (Anne Boleyn's house), Aylsham, Norfolk, UK.  
Art Institute of Boston at Lesley University. Artist Mentor for the M.F.A program.  
Columbia College, Chicago, IL.  
Northern Illinois University, DeKalb, IL.  
Northeastern Illinois Univeristy, Chicago, IL.  
Russell Sage College, Troy, NY.  
Bennington College: North Country Studio Center, Bennington, VT.  
San Francisco Art Institute. San Francisco Center for the Book.  
Ulster County (NY) BOCES. Mentor for high school art students.  
Women's Studio Workshop, Rosendale, NY. Solo and collaborative workshops.  
Sonoma State University, Rohnert Park, CA.  
Syracuse University, Syracuse, NY.  
Oregon College of Arts and Crafts, Portland, OR.  
University of Maine, Augusta, ME.  
Montclair Art Museum, Montclair, NJ.  
Yale University Printmaking students, Norfolk, CT.  
Royal University at Utrecht, The Netherlands. Visiting artist.

1989-91 Women's Studio Workshop, Rosendale, NY. Member Board of Directors.  
1972-89 Fiber Artist American Craft Council Exhibitions.  
1960's Taught art in public schools in New York City, Westchester, and upstate New York.  
Lambda Chi: Art Honors Society at SUNY New Paltz.