

A.I.R.

ELLYN WEISS

CV

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EDUCATION

B.A. Smith College.

J.D. Boston University School of Law.

Further study at the Corcoran College of Art, Washington, DC. and the Fine Arts Work Center, Provincetown, Massachusetts.

SOLO AND FEATURED EXHIBITIONS

2024 *The Human Flood*, American University Museum, Washington, DC (upcoming)

2023 *Hands Off*, AIR Gallery, Brooklyn, NY (upcoming)

2019 Upcoming: *Visions/Re-Visions*, District of Columbia Art Center, October

2018 *Form and Void*, The Athenaeum, Alexandria, VA, January

2017 *The One House Project*, Touchstone Gallery, Washington, DC, November

The Migration of Pestilence, Otis Street Projects, January

Curating: *Zeitgeist IV, Preconceptual*, Hillyer Art Space, Washington DC, March

2016 *White Hot*, collaboration with Richard Dana, Artists and Makers, Rockville, MD, October

2015 *I Can't Make Up My Mind*, Montpelier Art Center, Laurel, MD

Density Fluctuations, American Center for Physics, College Park, MD.

Unmapped, Gateway Center for the Arts, Brentwood, MD, with Sally Resnick Rockriver and Patricia Goslee

2014 *Voyage of Discovery*, The American Association for the Advancement of Science, Washington, DC

Voyage of Discovery II McLean Project for the Arts. McLean, VA

2013 *Longing to Eavesdrop on the Conversation*, Adah Rose Gallery, Washington, DC

2012 *Primordial Soup Kitchen*, McLean Project for the Arts, McLean, VA

Wax Works, Athenaeum, Alexandria, VA

Contemporary Work, Wohlfarth Gallery, Washington, DC

Micro-organismic, Woman's National Democratic Club, Washington, DC

2011 *Abstraction*, Louisa Gould Gallery, Martha's Vineyard, MA

Big Ideas, Gateway Arts Center, Brentwood, MD, collaboration with Sondra Arkin and Susan Finsen Axis, Washington, DC

Dispersed, Hillyer Art Space, Washington, DC

2' x 10', Gallery 555, Washington, DC

- 2010 *Ancient Life*, Wohlfarth Gallery, Provincetown, MA
National Institutes of Health, Bethesda, MD
- 2009 *Dark Matter*, Nevin Kelly Gallery, Washington, DC
Summer, Maryland National Capital Park, and Planning Commission, Riverdale, MD
- 2008 Spectrum Theater, Arlington, VA
- 2007 *Fortune Cookies*, Touchstone Gallery, Washington, DC
Time of War, Nevin Kelly Gallery, Washington, DC
- 2006 *Circular Reasoning*, Nevin Kelly Gallery, Washington, DC
New Work, Northern Virginia JCC, Fairfax, VA
Sharon Fine Gallery, Bethesda, MD
- 2005 *No Bars Held*, Touchstone Gallery, September
- 2004 Mark Palmer Gallery, Paducah, KY
- 2003 *Only Spores Live Forever*, Touchstone Gallery, Washington, DC
Worldspace, Washington, DC
- 2002 Lipsett Gallery, National Institutes of Health, Bethesda, MD
- 2001 Glenview Mansion Gallery, Rockville, MD
J. Anthony Fine Arts, Charlottesville, VA
- 2000 COA Gallery, Truro, MA

SELECTED CURATED/JURIED SHOWS

- 2022 *Structures of Feeling*, AIR Gallery, Brooklyn, NY
Castle Hill at 50 Years, Provincetown Art Association and Museum, Provincetown, MA
Future Tree, Anniversary Sculpture Garden, Edgewood Farm, Truro, MA
- 2021 *Home*, Harmony Hall, Ft. Washington, MD.
Fractal Nature, AIR Gallery, Brooklyn, NY
Symbiotic Presence, Gateway Arts Center, Brentwood, MD.
Three D, Selections from the Yellow Chair Salon, www.castlehill.org
ADMO Artist Walk, Washington DC
Abstraction Now, Truro Center for the Arts at Castle Hill
- 2020 *Suffrage100*, Mercy Gallery, Loomis Chafee School, Windsor, CT.
Forever is Composed of Nows, A.I.R. Gallery, Brooklyn, NY
Art 2020, DC Commission on the Arts and Humanities
- 2019 *Active Directions of the Mind*, A.I.R. Gallery, Brooklyn, NY
Odysseys, Smith College Oresman Gallery, Northampton, MA
Freedom, Art As The Messenger, Cato Institute, Washington, DC

Wall, Otis Street Arts Project, Mt. Rainier, MD
By the Tracks, Off-Rhode Gallery, Washington, DC
Scheduled: Anything But Flat, Provincetown, MA
2018 *Entitled*, Third Floor Gallery, Washington, DC
Disjunctions, AIR Gallery, NY
Across the Divide, The Art Museum, SUNY Potsdam, Potsdam, NY
What Feminism Looks Like Now, DC Arts Center, Washington, DC
Artists Against Gun Violence, Washington, DC
Alchemical Vessels, Joan Hisaoka Gallery, Washington, DC
Truro Center for the Arts, Truro, MA
Spring Group Show, Wohlfarth Gallery, Washington, DC
2017 Winter Group Show, Wohlfarth Gallery, Washington, DC
Athenaeum Invitational, Alexandria, VA
Greetings from Adams Morgan, DC Arts Center, Washington, DC
Emulsion, PEPCO Center, Washington, DC
What's Next, Touchstone Gallery, Washington, DC
Creative Corridor, Marlboro Gallery, Largo, MD
Future Nostalgia, Maryland Capitol, Annapolis, MD
Alchemical Vessels, Joan Hisaoka Gallery, Washington, DC
2016 *Small Wonders*, Maryland Federation of Art, Annapolis, MD (winner, Juror's Award)
Sip and Paint, District of Columbia Arts Center, Washington, DC
Alchemical Vessels, Joan Hisaoka Gallery, Washington, DC
Drawing, Wohlfarth Gallery, Washington, DC
Members, Truro Center for the Arts, Truro, MA
Alchemical Vessels, Joan Hisaoka Gallery, Washington, DC
2015 *Six Artists*, Wohlfarth Gallery, Washington, DC
Personal Patterns, Montgomery College, Silver Spring, MD
Drawing Room, Wohlfarth Gallery, Washington, DC
Memory Flood, Anacostia Arts Center, Washington, DC
Truro Center for the Arts. Truro, MA
Gateway Arts Center Fifth Anniversary Show, Brentwood, MD
Alchemical Vessels, Joan Hisaoka Gallery, Washington, DC
2014 *Alchemical Vessels*, Joan Hisaoka Gallery, Washington, DC
Appearances, Eco-Art Festival, Provincetown, MA
2013 *Alchemical Vessels*, Joan Hisaoka Gallery, Washington, DC
Less is More, Mitchell Gallery, St. John's College, MD
Appearances 2013, Eco-Arts Festival, Provincetown, MA
2012 *Something or Nothing*, McLean Project for the Arts, McLean, VA

Summer Group Show, Adah Rose Gallery, Kenisington, MD
Retrospectives, Hillyer Art Center, Washington, DC
Black and White Ball, Rehoboth, MD

2011 *2' X 10'*, Gallery 555, Washington, DC
Encaustics, Truro Center for the Arts at Castle Hill, Truro, MA

2010 International Arts and Artists, Washington, DC
Gallery 555, Washington, DC
People's Choice, ArtDC, Hyattsville, MD
Delicacies, Studio B @ Biagio, Washington, DC
Constructing Differences/Uncovering Connections, International Arts and Artists, Washington DC
Artists of the Gateway District, Gateway Arts Center Inaugural Show, Brentwood, MD

2009 *The Art of Change*, Artist's Inaugural Ball, Warehouse Gallery, Washington, DC
Zeitgeist II: What's Important Now, Nevin Kelly Gallery, Washington, DC
Lottoheart, Rehoboth Beach, DE. Affordable Art Fair, New York, NY
Holiday, Studio 4903, Washington, DC
Stimulus, Nevin Kelly Gallery, Washington, DC
Red, St. Valentine Bled for Us All, the Pink Line Project, Washington, DC

2008 *Under Surveillance*, Nevin Kelly Gallery, Washington, DC
20 X 20, Coldwell Banker, Washington, DC
Affordable Art Fair, NY, NY
Artists Respond to War, Truro Center for the Arts, Truro, MA
Members, Truro Center for the Arts

2007 *Peace Now*, Warehouse Gallery, Washington, DC
Attainable Art, Nevin Kelly Gallery, Washington, DC
Small Work, Touchstone Gallery, Washington, DC
No Representation, Warehouse Gallery, Washington, DC
Art Romp 2007, Washington, DC
Encaustics, Truro Center for the Arts, Truro, MA
Inaugural Show, H&F Fine Art, Mt. Ranier, MD

2006 Millennium Center Artists, curated by Zenith Gallery, Washington, DC
Attainable Art, Nevin Kelly Gallery, Washington, DC
Shock and Awe, Warehouse Gallery, Washington, DC

2005 *Art Romp*, Warehouse Gallery, Washington, DC
Encaustics, National Institutes of Health, Bethesda, MD
Accessible Art, Nevin Kelly Gallery, Washington, DC
The Peace Scrolls, City Gallery, Charleston, SC
Where's the Peace?, Warehouse Gallery, Washington DC
Project:Painting, Washington, DC

- Montgomery County Commission on the Arts, Silver Spring, MD
- 2004 *Handpicked*, Museum of Modern Art, Arlington, VA
Anonymous, Washington Project for the Arts/Corcoran
 Sharon Fine Gallery Inaugural Show, Bethesda, MD
 Artomatic, Washington, DC
- 2003 Small Work, Mark Palmer Gallery, Paducah, KY
 Artswalk, Silver Spring, MD
- 2002 Artomatic, Washington DC, 2000, 1999
- 2001 washingtonart.com Fifth Anniversary, Washington DC
 New Artists, Touchstone Gallery, Washington, DC
- 2000 MOCA 2000, Museum of Contemporary Art, Washington DC
- 1999 *Mixt Nerve*, Del Ray Artisans Gallery, Alexandria, VA
 Artomatic, Washington, DC

SELECTED MEDIA

Voice of America video on The One House Project:, Dec. 2018

<https://www.voanews.com/a/one-house-art-exhibit/4693815.html>

Washington Post, Sunday, Nov. 16, 2017 reviewing *The One House Project*

https://www.washingtonpost.com/lifestyle/style/in-the-galleries-the-eternal-cycles-of-decay-and-rebirth/2017/11/16/ef292fc4-c995-11e7-b0cf-7689a9f2d84e_story.html?utm_term=.c10807baadf0#onehouseproject

East City Art, Wednesday, Nov. 22, 2017 reviewing The One House Project

file:///Users/ellynweiss/Desktop/East%20City%20Artnotes_%20One%20House%20Project%E2%80%94View,%20Honor,%20Share%20-%20East%20City%20Art.html

Washington Post, June 8, 2017, reviewing *Greetings from Adams Morgan*

https://www.washingtonpost.com/entertainment/museums/in-the-galleries-putting-flat-art-into-perspective/2017/06/08/becefb70-4a14-11e7-9669-250d0b15f83b_story.html?utm_term=.d23ad4d66e8d

Washington Post Feb. 3, 2017, reviewing *Migration of Pestilence*

https://www.washingtonpost.com/entertainment/museums/in-the-galleries-these-landscapes-are-something-short-of-idyllic/2017/02/03/e77610f4-e718-11e6-b82f-687d6e6a3e7c_story.html?postshare&utm_term=.1b32316cc786#comments

Washington Post, In the Galleries, *Arts And Style*, p.E16, May 14, 2015.

https://www.washingtonpost.com/entertainment/museums/in-the-galleries-getting-personal-at-king-street/2015/11/13/3fcb8a02-86ff-11e5-9a07-453018f9a0ec_story.html

Washington Post, Sunday, October 11, 2015, p. E3, *Galleries, The Drawing Room*.

http://www.washingtonpost.com/entertainment/museums/in-the-galleries-images-of-history-in-black-and-white-from-a-german-photographer/2015/02/05/de709d6c-aaf7-11e4-ad71-7b9eba0f87d6_story.html

Washington Post, Sunday May 25, 2014

http://m.washingtonpost.com/entertainment/museums/galleries-is-it-propaganda-or-is-it-political-art-voyage-of-discovery-alien-fanfare/2014/05/22/2b882558-dfa0-11e3-9442-54189bf1a809_story.html

Huffington Post:

http://www.huffingtonpost.com/2014/03/16/voyage-of-discovery-climate-change_n_4965030.html?utm_hp_ref=green

SciArt

<http://www.sciartinamerica.com/blog/a-voyage-of-discovery-through-art-and-science>

Scientific American

<http://blogs.scientificamerican.com/symbiartic/2014/03/04/scienceart-on-view-in-marchapril-2014/>

Videos

<http://www.aaas.org/news/new-art-exhibit-explores-polar-transformations>

Voice of America on the One House Project

<https://www.voanews.com/a/one-house-art-exhibit/4693815.html>

Grist, March 13, 2014

These Artists Will Take You on a Journey to the Melting Arctic, by Jessica Zimmerman

<http://grist.org/article/these-artists-will-take-you-on-a-journey-to-the-melting-arctic/>

Inhabitat, March 10, 2014

DC's Voyage of Discovery Exhibition Explores Climate Change in the Arctic, by Jon Dioffa

<http://inhabitat.com/dcs-voyage-of-discovery-exhibition-explores-climate-change-in-the-arctic/>

CURATING

Habitats, Target Gallery, The Torpedo Factory Art Center, Alexandria, VA, 2019

Odysseys, Smith College Oresman Gallery, Northampton, MA, 2019

The One House Project, BlackRock Center for the Arts, Germantown, MD, 2018

The One House Project, Touchstone Gallery, Washington, DC, 2017

Zeitgeist IV: Preconceptual, Hillyer Art Space, Washington, DC, March, 2017

Alchemical Vessels, Smith Center for Healing and the Arts, Washington, DC, 2013

HeArt of the Community, Rehoboth Beach, MD, 2013

Zeitgeist III: Too Much Information?, District of Columbia Arts Center, May, 2012, with Sondra Arkin

WaxWorks, Athenaeum, Alexandria, VA, Sept–Nov, 2012

Zeitgeist II: What's Important Now?, Nevin Kelly Gallery, Washington, DC, 2009, with Sondra Arkin

Studio Gallery members shows, 2009, 2010, 2019, Washington, DC

Red, sponsored by the Pink Line Project, Washington, DC, 2009

Zeitgeist I: Under Surveillance, Nevin Kelly Gallery, Washington, DC, 2008

No Representation, Warehouse Gallery, Washington, DC, 2007

RESIDENCIES/GRANTS

Artist Fellowship, District of Columbia Commission on the Arts and Humanities, FY 2016, 2017

Art Lives Here/National Endowment for the Arts, 2015

Residency, Zea Mays Printmaking, Northampton, MA., 2015, 2106, 2018

Residency, Greenbelt Center for the Arts, 2005-6.

AWARDS

Jurors' Award, *Emulsion*, Washington, DC, 2018

Juror's Award, Small Wonders, Maryland Federation Of Art, 2016
HeART of the City: City Hall Art Collection, Washington, DC, 2006
Featured Artist, Beltway Poetry Quarterly, Vol. 5 No. 4, Autumn, 2004
Special Purchase Award, District of Columbia Commission on the Arts and Humanities, 2003
Featured Artist, washingtonart.net, autumn, 2001
Special Purchase Award, District of Columbia Commission on the Arts and Humanities, 1999
All-Media National Competition, eklektikos Gallery, Washington, DC, 1999, award
Art League juried shows, Torpedo Factory Gallery, Alexandria VA, 1998 - 2001, merit award, March 1999
Patron's Show, Art League Gallery, Alexandria, VA, award, February 1999

COLLECTIONS

HeART of the City: City Hall Collection, Washington, DC
District of Columbia Art in Public Places
American Society of Association Executives
Embassy Suites Hotels
National Institutes of Health Clinical Director
The Union of Concerned Scientists
The Sentencing Project

TEACHING

Union of Concerned Scientists Webinar, Communicating Science to Non-Scientists, February 2017
Encaustic workshops, Washington Glass School, my studio and Prince Georges County Arts Program.

JURYING

Art Optimism, Focus on Climate Change and Sustainability, The Athenaeum, Alexandria, VA 2021
District of Columbia Commission on the Arts and Humanities, grant reviews, 2019
Art for Science Rising, Union of Concerned Scientists, 2018. <https://www.ucsusa.org/art-science-rising>
Torpedo Factory, Alexandria, VA, 2013
Thoreau's Legacy, Union of Concerned Scientists, 2010
Earth in the Balance, Union of Concerned Scientists, 2008
Art Enables, Washington DC, 2007

BOARDS AND COMMUNITY SERVICE

Union of Concerned Scientists, Board of Directors, 1990 – present
Truro Center for the Arts at Castle Hill, Board of Director, 2014 - 2018, Co-Chair, 2018-present
Art Enables, Board of Directors, 2009 - 2016
Touchstone Foundation for the Arts, Board of Directors, 2013- 2016, Chair, 2014-2018
Alchemical Vessels Committee, Smith Center for Healing and the Arts, 2014-present

Day Eight, Board of Directors, 2010 - 2011

Artomatic, Board of Directors, 2004 – 2007, Executive Committee, 1999- 2004. (I helped to conceive and execute these unique “by-artists-for-artists” events in 1999, 2000, 2002, 2004 and 2007, which bring hundreds of artists together to fill vacant industrial space for 3 to 6 weeks with art, music, poetry, theater and, the rampant creative spirit.)

Touchstone Gallery, 406 Seventh Street, Washington, DC., Board of Directors, 2002 - 2005; President, 2004 - 2005.

A.Salon, cooperative studio building, Board of Directors, 1999 – 2000, President, 2001-2.

GALLERIES

A.I.R. Gallery, New York, New York

Wohlfarth Galleries, Washington, DC