

# A.I.R.

JANE GILMOR

CV

[www.janegilmor.com](http://www.janegilmor.com)

## GRANTS, FELLOWSHIPS, AWARDS

Iowa Arts Council project grant for Shifting Ground immigrant outreach project (ICCGS), 2020.  
Chadima Visionary Award, Cedar Rapids, Iowa, 2018  
Chalk Hill Artist Residency Fellowship, Warneke Ranch, Sonoma county, CA, summer 2018.  
George A. Miller Endowed Scholar, Center for Advanced Studies, Univ. of Ill., CU 2016-17.  
Tanne Foundation Award (by nomination) five national awards given annually, 2011-12  
Iowa Arts Council Grant for publication career monograph, 2011  
NEA Project stipend grant for (Un)Seen Work through Grinnell College, Iowa, 2010  
Faculty Summer Scholarships, Mount Mercy College, Iowa, 2008, 2009  
IAC grant for catalog publication of Blind, A.I.R. Gallery, NYC, 2005  
Fulbright Senior Scholar/Research Fellowship, Evora University, Portugal, 2003  
NEA Creation Project Grant to Community Architexts for Work-Shift, 2001  
Banff International Center Artist Residency Fellowship, Banff, Canada, 2000  
McKnight Foundation/Intermedia Arts Interdisciplinary Fellowship, Minneapolis, 1997  
NEA Diverse Visions Interdisciplinary Project Grant, Minneapolis, 1996  
Delphina Foundation Residency Fellowship, London, United Kingdom, 1995  
Bemis Center for Contemporary Art Residency Fellowship, Omaha, Nebraska, 1993  
Tyrone Guthrie Centre Fellowship Residency, Newbliss, Ireland, 1992  
MacDowell Colony Residency, Peterborough, New Hampshire, 1988  
National Endowment for the Arts Fellowship Grant, New Media/Sculpture, 1986  
University of Georgia, Cortona Program, Artist in Residence, Cortona, Italy, 1986

## SELECTED SOLO EXHIBITIONS

Breakfast on Pluto, The Figge Museum, Davenport, Iowa 2021-22  
Containers for the Self, McWelty Gallery, Cornell College, Mt Vernon, IA. 2020  
Bed Show Home, University of Illinois Champaign-Urbana, 2017-18  
Jane Gilmore: Kama Kama II, Pear Gallery, Cedar Rapids, Iowa 2016  
Kama Kama Corner, Olson Larsen Galleries, Des Moines, 2015  
The Book of Mels, CSPS, Cedar Rapids, Iowa 2013  
(Un)Seen Work, Faulconer Gallery, Grinnell College, Iowa, 2010-11  
The Architecture of Migration, Long Island University, Humanities Gallery, Brooklyn, NY, 2009  
Baby Blinds, ICON Gallery, Fairfield, Iowa, 2008  
Blind, A.I.R. Gallery, New York City, New York, 2005

The Architecture of Fatigue, A.I.R. Gallery, New York City, New York, 2004  
A Semester at Sea, Maharishi International University, Fairfield, Iowa, 2003  
The Architecture of Migration, A.I.R. Gallery, New York City, New York, 2001  
Slow Dip, Steady Drip, Artemisia Gallery, Chicago, Illinois, 2000  
Olson-Larsen Galleries, Des Moines, Iowa, 2012, 2006, 1999, 1997, 1995, 1993, 1991, 1989  
BedHeadRoom, University of Northern Iowa, Cedar Falls, Iowa, 1996  
BedShoeHome, Cedar Rapids Museum of Art, Cedar Rapids, Iowa, 1994  
HomelsWhere?, Bemis Center for Contemporary Art, Omaha, Nebraska, 1993  
Jane Gilmor, Mid-Career Retrospective, Museum of Art, Waterloo, Iowa, 1991  
Our Bodies Worry Us, Artemisia Gallery, Chicago, Illinois, 1989  
Jane Gilmor: This Isn't Easy, Real Art Ways, Hartford, Connecticut, 1988  
Jane Gilmor: Roadside Mysteries, Palazzo Vagnotti, Cortona, Italy, 1986  
Jane Gilmor: Recent Work, N.A.M.E. Gallery, Chicago, Illinois, 1984

#### SELECTED GROUP EXHIBITIONS

Shifting-Ground – Outré Chao, social practice project in collaboration with Antonio and Paula Pinto, Museum of Contemporary Art, Lisbon, Portugal  
Wish You Were Here, AIR Gallery, Brooklyn, NY 2022  
Dreamland, Olson-Larsen Galleries, Des Moines, 2020  
Socially Engaged, Clark University Gallery, Dubuque, Iowa, 2018  
Cooperative Consciousness, Kochi-Muziris Biennale, Kerala, India, 2016-17.  
Transforming Midwest Culture & Society Women Artists 1960s -80s. Bradley Univ., Peoria, 2017.  
Wish You Were Here, A.I.R. Gallery, New York, July, 2017  
Razzle Dazzle, A.I.R. Gallery, Brooklyn, 2016  
Open to Interpretation, Falconer Gallery Grinnell College, 2015  
Iowa Artists: Recent Acquisitions, Brunner Museum, ISU, Ames, Iowa, 2015  
Pathetic and Pitiful, installation, Cherry Bldg, Cedar Rapids, 2014  
Mel's Wall, Legion Arts,, Cedar Rapids, Iowa 2013.  
Twin Twin, group invitational, curator. Matt Freedman, Pirogi Gallery, Brooklyn, NY, 2011  
Shelter, 3-person show, Central Michigan State University, Mount Pleasant, Michigan, 2010  
The Last Book, curated by Luis Camnitzer, Madrid, Spain, 2009  
Historic Women in the Arts, A.I.R. Gallery Gala, New York City, New York, 2008  
Ragdale 30, Chicago Cultural Center, Chicago, Illinois, 2007  
Boa Noite! Platforma Revolver, Lisbon, Portugal, 2006  
International Rural Route Film Festival, Anthology Film Archives, NYC, New York, 2006  
Visions of Labor (@workinthefield), Saint Xavier University, Chicago, Illinois, 2003  
New Space New Work, A.I.R. Gallery, New York City, New York, 2002  
UnBound: Reshaping Artists Books, Henry Street Settlement, New York City, New York, 2001  
Outside New York, A.I.R. Gallery, New York City, New York, 2001  
Iowa Artists, curated by Janet Kardon, Des Moines Art Center, Des Moines, Iowa, 1999  
Wisdom Pass, with Sandra Taylor, St. Paul History Center, Minnesota, 1998  
From Body into Being, curated by I. Michael Danoff, Des Moines Art Center, 1997  
Iowa Artists, Des Moines Art Center, 1996, 1993, 1990, 1974-88: Purchase Award, 1996; Best in Sculpture, 1990, 1988.  
Ten NEA Recipients, (traveling) Minnesota Museum of Art, St. Paul, Minnesota, 1986-88  
The National Sculpture Exhibition, Carnegie Arts Center, Lexington, Kentucky, 1987  
Invitational, California State University Museum, Long Beach, California, 1985  
Let's Play House, Bernice Steinbaum Gallery, New York City, New York, 1986  
National Women's Exhibit, Louisiana World Exposition, New Orleans, Louisiana, 1984  
Invitational, Franklin Furnace, New York City, New York, 1982  
Jellicle Cats, Wing Gallery, Los Angeles, California, 1982  
The Animal Images, The Renwick Gallery, Smithsonian Institution, D.C., 1981  
Art Fabric, F.I.T. Galleries, New York City, New York, 1980  
In a Small Frame, Olbrick Gallery, Kassel, Germany, 1980  
Young Americans '77, Museum of Contemporary Crafts, New York City, New York; 1977-79

## SOCIALLY ENGAGED PROJECTS, INSTALLATIONS, SITE ACTIVATIONS

Shifting Ground – Outré Chao, international socially engaged project working with Central African Immigrants in Cedar Rapids, Iowa; Evora and Lisbon, Portugal, 2019-2023. Funded by international CHAIA Grant and Fellowship (Portugal) and Iowa Arts Council grant.

Containers for the Self, Chalk Hill Residency program, Sonoma, CA, 2018

Bed Shoe Home: Poverty and Homelessness in Middle America, Univ. of Illinois, Champaign-Urbana, YMCA, 2016-17

Heart in Hand, Arts Imaginarium, EIAA, Cedar Rapids, Iowa, 2014, 2015

Celebration Mel, CSPS, Cedar Rapids, Iowa 2013

(Un)Seen Work: Traditions and Transitions, Grinnell College, Iowa, 2010

Blind, Grande do Zambujero and Cromeleques dos Almendres Valverde, Portugal, 2003-04

Work-Shift, site activation of abandoned meat packing plant with Community Architexts, Chicago, Illinois, 2001

Wisdom Pass, with Sandra Taylor, HealthEast Oncology, St. Paul, Minnesota, 1997

Bed/Shoe/Home, YWCA, Phillips Women's Shelter and The Museum of Art, Cedar Rapids, Iowa, 1996

Windows '95, University of Iowa Hospitals and Clinics, Iowa City, Iowa, 1995

The Big Issue Project, London, United Kingdom, 1994

Homeless Drawing Home, Bemis Center for Art, Omaha, Nebraska, 1993

Home is where? Davenport Museum of Art, Iowa, 1991

Manhattan Bridge/Bowery Project, New York City, New York, 1986

Federal City Shelter Workshops, Washington, D.C., 1988

Great Goddesses: Do You Have a Light? Temple of Olympian Zeus, Athens; Temple of Apollo, Delphi, Greece, 1977-81

Finalist: 1976 All-American Glamour Kitty Pageant, Miami Beach, Florida, 1976

## SELECTED PUBLICATIONS AND REVIEWS

*Breakfast on Pluto*, essays by art historian Joy Sperling and curator Vanessa Sage, 50-page catalog, The Figge Art Museum, Quad Cities, Iowa, 2021

*(Un)Seen Work: Poverty and Community in Middle America*, International Conference and book, Cross Media Arts; Transdisciplinarity and Social Arts. Casal de Cambra, Lisbon, PT., 2019 Prompt Press, Iowa City, response to Rachel Yoder's essay *The Traditional Room*, 2020.

*Jane Gilmor: I'll Be Back for The Cat*, Sperling, Joy. 250-page career monograph, A.I.R. Gallery, NYC, 2012

*Ascensor*, Contemporary Art, Lisbon, Portugal, July 2011, p. 20-21

*ActUp: Nordic Women's Performative Video*, catalogue essay; keynote speaker, University of Evora, Portugal, 2009

"Where are you from?" Watson,, Art Papers, June 2008, pp 46-7.

"Where are you from? Contemporary Portuguese Art", catalogue essay, Grinnell College, 2008

*Pioneer Feminists: Women Who Changed America*, Barbara Love, University of Illinois, 2006

*Jane Gilmor: BLIND*, catalogue, A.I.R. Gallery, New York City, New York, 2005

"Of Tongue Scrapers and Lung Trimmers," by Marguerite Perret, *Little Village*, Aug/02

*Beautiful Necessity: The Art of Women's Altars*, Kay Turner, Thames and Hudson, 2020

*An Uncommon Vision*, The Des Moines Art Center Collection, Iowa, 1998

*Contemplation: Five Installations*, catalogue, I. Michael Danoff, The Des Moines Art Center, 1996

*From Body to Being*, catalogue, I. Michael Danoff, The Des Moines Art Center, Iowa, 1997

*The Power of Feminist Art: The American Movement of the 1970's, History and Impact*, ed. Broude and Gerrard, Abrams, New York, 1994

*Iowa Artists*, Julie Levin, *The New Art Examiner*, January 1994

*The Reflowering of the Goddess*, Gloria Orenstein, Pantheon, 1992

"Reviews," David McCracken, *Chicago Tribune*, October 20, 1989

*OVERLAY: Contemporary Art and the Art of Pre-History*, Lucy Lippard, 1983

"Jane Gilmor at N.A.M.E.," Nancy Hamel, *The New Art Examiner*, November 1984

"Reviews: Young Americans", *The New York Times*, Sunday, May 18, 1980

"The All-American Glamour Kitty," Janick Storm, *Copenhagen Daily*, Copenhagen, Nov 15 '77

## SELECTED COLLECTIONS

Delphina Foundation, London, United Kingdom  
The High Museum, Atlanta  
The Figge Museum of Art, Davenport, Iowa  
Tyrone Guthrie Centre, Annaghmeckerigg, Newbliss, Ireland  
Salvatore Virgile Collection, Paris  
Museum of Contemporary Crafts, New York  
The Des Moines Art Center Des Moines, Iowa  
The Bemis, Center for Contemporary Art and The Kaneko, Omaha, Nebraska  
First National Bank Collection, Chicago, curator John Neff  
Betty Saar, artist, Los Angeles  
Gracie Mansion, art dealer, New York  
Los Angeles County Museum, Library  
Principal Financial Group, Des Moines, Iowa  
Cedar Rapids Museum of Art, Cedar Rapids, Iowa  
American Medical Association, Chicago, Illinois  
Iowa State University Brunnier Museum

## TEACHING

Visiting Professor/consultant, Evora University, Evora and Lisbon Portugal 2019, 2021, 2022.  
Visiting Professor, University of Illinois, Champaign-Urbana, 2017  
Professor of Art Emeritus, Mount Mercy University, current  
Professor of Art, Chair, Mount Mercy University, Cedar Rapids, Iowa, 1974-2012  
Visiting Lecturer, Washington University, St. Louis, 2016  
Visiting Artist, Grinnell College, Grinnell, Iowa 2016  
Visiting Lecturer, Evora University, Evora, Portugal, 2015  
Visiting lecturer, The New University, Lisbon, Portugal 2014  
Visiting artist and lecturer, MCAD and St. Catherine's University, Minneapolis, 2013  
Fulbright visiting professor, Evora University, Portugal, 2003-04  
Visiting professor, graduate intermedia, University of Iowa, Iowa City, 1988

## EDUCATION

The School of the Art Institute of Chicago, 1969-70 B.S.  
Textile Design, Iowa State University, Ames, Iowa, 1969 M.F.A. Intermedia/Painting, 1975-1977 M.A.  
Painting/Printmaking, The University of Iowa, Iowa City, 1971, Post-graduate study.