A.I.R.

MARLANA STODDARD HAYES

 CV

email: marlana.stoddard@comcast.net Website: <u>marlanastoddardhayes.com</u>

EDUCATION

MAISMarylhurst UniversityMFAWichitaStateUniversityBFAColorado State UniversityFOUNDATION & PRINTMAKINGKansas City Art InstituteSEMESTER ABROADInstitute for European Studies Vienna, Austria,

SELECTED SOLO AND GROUP EXHIBITIONS

2021	A.I.R. Gallery National Membership Exhibition, Brooklyn, NY
	Butters Gallery, Primordium, Online Exhibition, Portland, OR
2020	A.I.R. Gallery National Membership Exhibition, Brooklyn, NY
	ADC Fine Art, ACA exhibition. Cincinnati, OH
	Loomis Chaffee School, Suffrage 100, Windsor, CT
2019	A.I.R. Gallery, National Membership Exhibition, Brooklyn, NY
	Butters Gallery, Inflorescence, Online Exhibition, Portland, OR
2018	Butters Gallery,. Aequanimitas, Portland, OR
	Makeshift Museum, <i>Artvoices</i> , Los Angeles, CA
	Reuben Saunders Gallery, 40th Anniversary Exhibition, Wichita, KS.
2017	Makeshift Museum,101 Contemporaries, Los Angeles, CA
	Butters Gallery, <i>Hyphae</i> , Portland, OR
	Butters Gallery, 29th Anniversary Exhibition, Portland, OR
2016	Butters Gallery, <i>Proclivities</i> , Portland, OR
	Butters Gallery, 28th Anniversary Exhibition, Portland, OR
2015	Untitled Projects, Scope Miami, Los Angeles, CA
	Butters Gallery, <i>Sourced</i> , Portland, OR
	Butters Gallery, Printmaking Invitational Portland, OR
	Butters Gallery, <i>Agaricus</i> , Portland, OR
2013	Butters Gallery, <i>Proclivities</i> , Portland, OR
2012	Port Angeles Fine Arts Center Foundation, The Open Circle, Port Angeles, WA
	Ho Chi Minh Art Museum, International Women's Work, Ho Chi Minh City, VIETNAM
	Butters Gallery, <i>Metamorphosis</i> , Portland, OR
2011	Chehalem Cultural Center, Newborn, OR (with Brenda Mallory) Drift
2010	Portland State University, Smith Gallery, International Women's Work: Her Colors, Portland, OR
	A.I.R. Gallery, Wish You Were Here, Brooklyn, NYC
	Colorado State University, Little Secrets, School of Fine Arts Gallery, Ft. Collins, CO

2009	Colorado State University, <i>Little Secrets II</i> , School of Fine Arts Gallery, Ft. Collins, CO The University of Michigan, <i>Sanctuary</i> , Flint, MI
	Beppu Wiarda Gallery, System Naturea, Portland, OR
	Red Dot Art Fair, Beppu Wiarda Gallery, NYC
	BeppuWiarda Gallery, Jeweled Kingdom, Portland, OR
2008	Beppu Wiarda Gallery, Amend, Portland, OR
2007	Beppu Wiarda Gallery, Small Works, Portland, OR
2006	RC Gallery, <i>Open Water</i> , Portland, OR
	Malia, Africa Art-in-Embassies Program
2005	Oregon Arts Commission Invitational Artslate, Condon, OR
	RC Gallery, <i>The Fruiting Body</i> , Portland, OR
	Beppu Gallery, Culture and Nature in Painting, Pacific City, OR
2004	Beppu Gallery, Nature as Text, Pacific City, OR
	Guardino Gallery, Change and Metaphor (with Mark Berghaus), Portland, OR
2003	Trish Higgins Gallery, Accretions, Wichita, KS
	Clark College, Archer Gallery, Clark College Faculty Biennial. Vancouver, WA
2002	St. John's College, Current Threads. Santa Fe, NM
	Oregon State University, (toured of Oregon) Art about Agriculture, Corvallis, OR
	St. John's College, Group Show, Mark Berghaus, David Kinder, Santa Fe, NM
2001	Clark College, Archer Gallery. Clark College Faculty Biennial. Vancouver, WA
	Ulrich Museum, Wichita State University, Alumni Invitational, Wichita, KS
	Marylhurst University, Streff Gallery, Palimpsest, Portland, OR
2000	Musée Granet, Marchutz Alumni Invitational, Aix-En-Provence, FRANCE
	Truman State University, National exhibition, Kirksville, MO
1996	Quartersaw Gallery, Our House Benefit, Portland, OR
1993	University of Iowa, Project Art Exhibition, Iowa City, IA
1992	Jewish Community Center, 31st Annual Art Zone, Denver, CO
1991	Southwestern College, Sitka Drawings, Darbeth Gallery, Winfield, KS
	Reuben Saunders Gallery, Residency Work, Wichita, KS
1988	Mulvane Museum, Kansas Biennial, Washburn University, Topeka, KS
1986	The Nelson Atkins Museum, Mid-Four Biennial, Kansas City, KS

1983 Reuben Saunders Gallery, Wichita, KS. Hidden Views, Wichita, KS

GRANTS, DISTINCTIONS, RESIDENCIES (SELECTED)

- 2019 Ford Family Foundation Award for Professional Development
 Oregon Arts Commission Professional Development Grant
 Regional Arts and Culture Council, Portland, Oregon. Professional Development Grant
 A.I.R. Gallery, National Member, Brooklyn, NYC.
- 2018 Marquis Who's Who of America's Teachers Marquis Who's Who of the World Marquis Who's Who of American Women
- 2011 Regional Arts and Culture Council, Portland, OR. Professional Development Grant
- 2009 Colorado State University, Alumni Advisory Board, C.S.U. Art Museum, Ft. Collins, CO.
- 2008-10 Sitka Center for Art and Ecology, Residency Selection Panelist, Otis, OR.
- 2007 University of Michigan, Flint. Artist-In-Residence, Presenter
- 2000 Minnesota State University, Artist In Residence, Presenter.
- 1999 Kansas Arts Commission, Grants Review Panelist. Topeka, KS.

- 1996 Department of the Interior, National Park Service. Santa Fe Trail Illustrations, Howell, KS.
- 1995 Mill House Ranch, Artist-In-Residence Neskowin, OR.
- 1994 Wichita Center for the Arts, Wichita, KS., Guest Curator, Persevering Artist in Kansas
- 1992 Kansas Arts Commission, Professional Development Grant (University of Iowa exhibition)
- 1990 Neskowin Coast Foundation, Residency, Sitka Center for Art and Ecology, Oits, OR. Edited Biography, An Illustrated Biography of Leading Contemporaries, Les Krantz, Chicago Wichita Art Museum, 15 Kansas Artists Exploring Their Roots, Lecture by Don Lambert. Work traveled to The Lawrence arts Center, Manhattan Public Library, Topeka Public Library, Salina Arts Center, Hays Arts Council, Kansas City Artists Coalition, Washington D.C., Dept of Ed.
- 1989 Aix-En-Provence France, Title III Research Grant for Professional Development, KAC. University of Arkansas, Fayetteville Arts Center Finalist, Fayetteville, AR.
- 1988 UNICEF exhibition, Representation of the state of Kansas, Southern Homes, Magazine.
- 1986 The Kansas Landscape Book and Traveling Exhibition with Kansas Arts Commission and The Kansas Dept. of Economics. Works touring for over 2 years across the state and D.C.
- 1986-90 Dodge City Community College, National Endowment for the Arts/ Kansas Arts Commission, Artist-In-Residence, Ford County, Dodge City, KS.
- 1985 The Lawrence Lithography Workshop, Kansas Arts Commission/ Collaboration Lithography Grant with Master Printer, Michael Sims, founder of the Lawrence Lithography Workshop
- 1983-86 U.S.D. 395, National Endowment for the Arts/Kansas Arts Commission, Artist-In-Residence, Rush County, KS.

SELECTED COLLECTIONS

Scripps College, Claremont, CA. Spencer Museum of Art at University of Kansas, Lawrence, KS. The University of Iowa Hospitals and Clinics, Iowa City, IA The Hadley Foundation, Kansas City, MO. The Kansas Health Foundation, Wichita, KS. Greenbriar, Inc., Portland, OR Wichita State University, Wichita, KS. Sister States Diplomatic Corp., Keifkang City, China Kansas Arts Commission, Topeka, KS. Colorado State University, Ft. Collins, CO. Hilton Hotel Co., Wichita, KS Portland Community College, Cascade Campus, Portland, OR. Department of Education, Washington, D.C. Lattner Manufacturing, Cedar Rapids, IA. Levitz, Reinert and Duree, St. Louis, MO. Mercantile Bank of Kansas City, Kansas City, MO. Ft. Hays State University, Hays, KS. Bank IV, Wichita, KS. Twentieth Century Investors, Kansas City, MO. Lawrence Lithography Workshop, Kansas City, MO The Kansas City Art Institute Print Collection, Kansas City, MO Montgomery Insurance, Des Moines, IA. Kansas Farm Bureau, Manhattan, KS. Martin, Pringle, Smith and Jones, Wichita, KS. Wichita State University Alumni Association, Wichita, KS. Parker Haskins Insurance, Dodge City,KS. First National Bank, Hays, KS.

Pratt Community Hospital, Pratt, KS. McCook College, McCook, NE. Bank IV, Wichita, KS. Central State Bank, Wichita, KS. Chaffin Inc, Dodge Clty, KS. Pratt Community College, Pratt, KS. St. Anthony Hospital, Hays, KS. La Crosse USD 395, La Crosse, KS. Bison State Bank, Bison, KS. Lawrence Arts Center, Lawrence, KS. Baker Arts Center, Liberal, KS. Sunflower Bank, Dodge City, KS. Arrowhead West, Dodge City, KS.

SELECTED BIBLIOGRAPHY

Fall 2018 Terrance Sanders, ArtVoices, 101Contemporaries. Marlana Stoddard Hayes, Summer 2018 Jay Shenai, Oregon Home, Midcentury Marvel Once More, pg.42,43. PADA, June 2018 Cover, Marlana Stoddard Hayes, Aequanimitas, Butters Gallery, Portland, Oregon. June 2018 TerrenceSanders, 101Contemporaries, Marlana Stoddard Hayes, Fall 2016, Richard Speer, Willamette Week, Hyphae, Marlana Stoddard Hayes, review, Fall 2016 BarbaraRandall, See Artist's Work at ButtersGallery,West Linn Tidings, March05, 2016 Art Ltd., Hyphea, Marlana Stoddard Hayes, Butters Gallery, Fall 2016 CliffNewell, Lake Oswego Review, West Linn Tidings, Where Art is Nature and Nature is Art, Nov.2015 PADA, Marlana Stoddard Hayes, Agaricus, Butters Gallery, Spring 2015, TheOpenStudiosPress, StudioVisit, Vol.26, Marlana Stoddard Hayes, pg.94,95 Fall2014 Britt Bunyard, Fungi, Marlana Stoddard Hayes, pg. 40 vol.7:no.1, Fall2014 PADA, Cover, Marlana Stoddard Hayes, Proclivities, pg. 5, Butters Gallery, Fall 2013 Cornelia Seigneur, The Oregonian, West Linn Artist Finds her Voice, Neighbors, pg.5, Fall 2013 Connie White, The Shocker, Wichita State University, Marlana Stoddard Hayes, pg.19 Fall 2013 Robin Anderson, The Port Angeles Art Center, Open Circle, Preview Magazine, Fall 2012 Mark Walker, The Peninsula Times, Port Angeles, Wa. Artist Gives Workshop, Feb. 2013 Marlana Stoddard Hayes, Summer 2010 Orion, The Mushrooms Chronicle, (portfolio of work) July/August Constance Eggers, Marlana Stoddard Hayes, Calyx (cover) Vol 26, No. 2, Winter 2011Donna Kublin, Images of Arizona, Get Ready to Picnic, Agaricus Lace pg.46 March 2011 Marlana Stoddard Hayes, Fungi, Spore Prints as Art, pg. 42, Vol. 4:3, Summer 2011 ConnieWhite, TheShocker, Wichita State University, Marlana Stoddard Hayes, pg.21, Fall 2010 ValerieRyan, CoastStyle, Site Specific Light Terrific, image pg.8 Summer2010 ConnieWhite, The Shocker, Wichita State University, Marlana Stoddard Hayes, pg.29,Fall2005

The Portland Mercury, Guardino Gallery Exhibits Work, (Mark Berghaus) July 06, 2004 Kansas Arts Today, Kansas Public Television, Marlana Stoddard Hayes. 30 min. May 4, 1994, Gary Reber ,Artist Shows Work at The Forestry Center, Dodge City Daily Globe, Nov,18,1993 Mark Zwink, Artists Exhibit Work, The Tiller and Toiler, Larned, KS. Pg. 1. June 24, 1993.

INTERNATIONAL TRAVEL

China: Beijing, Nanchang, Heng Feng, Guangzhou, rural countryside France: Aix-En-Provence, Le Tolonet Arles, Avignon, Bonnieux, Cannes, Marseilles, Nice, Nyons, Paris, Poet-Laval, St. Ferreol Le Trent Pas, St. Paul de Vence, Valouse. Austria: Vienna, Salzburg, Melk Italy: Venice, Rome, Florence, Piza Europe (Other) Spain, Switzerland, Germany, Luxembourg, Czechoslovakia, Hungary, England Mexico: Mexico City. D.F., Chitchen-Itza, Uxmal, Palenque, Tulum, Acapulco, Mexican Riviera South America Caracas Central America Canada, Vancouver, B.C., Victoria, B.C., Montreal, Quebec, Prince Edward Island, Nova Scotia Alaska, Glacier Bay, Sitka, Skagway

REFERENCES

Deborah Bokowski, PH.D. Former Dean of the School of Graduate Studies, Marylhurst University 503-636-8141 (University now closing) Kristina Butters, Director and Sales Associate, Butters Gallery 503-248-9378 kristina@buttersgallery.com Mindy Chaffin, Director of Programs, Sitka Drive, Otis, OR (541) 994-5485 www.sitkacenter.org