

# A.I.R.

## NANCY DALY

### CV

website: [WWW.NANCY-DALY.COM](http://WWW.NANCY-DALY.COM)

email: [DALY.NANCY2@GMAIL.COM](mailto:DALY.NANCY2@GMAIL.COM)

### EDUCATION

MFA Photographic and Electronic Media, Certificate in the College Teaching of Art, Maryland Institute College of Art, 2011

BFA Graphic Design, James Madison University, 2008

### SOLO & TWO PERSON EXHIBITIONS

2022 *Ruminations*; Gallery 406 at Elon University, Elon, NC

*burnout*; New Image Gallery at James Madison University, Harrisonburg, VA

*Ruminations*; Julio Fine Arts Gallery at Loyola University Maryland, Baltimore, MD

2020 *American Miniature*; artspace, Richmond, VA

2019 *American Miniature*; 621 Gallery, Tallahassee, FL

2018 *American Miniature*; Pellissippi State Community College, Knoxville, TN

*Existential Wreck Room*; Hamiltonian Gallery, Washington, DC

*Beyond The Screen*; Main Line Art Center, Haverford, PA (3 Person Exhibition)

2017 *Save As...;* Hamiltonian Gallery, Washington, DC

2015 *About 286,000,000 Results*; VisArts, Rockville, MD

2013 *Subject to Terms and Conditions*, School 33, Baltimore, MD

*The Human Condition+Communication-Technologies*, The Foundry for Art, Design+Culture, Cohoes, NY

2012 *Solos 2012*; Arlington Arts Center, Arlington, VA

*Some Recent Activities*; New Image Gallery, JMU, Harrisonburg, VA

2011 *Some Recent Activities*; MFA Thesis Exhibition; Decker Gallery, MICA, Baltimore, MD

## SELECTED GROUP EXHIBITIONS

2022 *DC Art Now*; DC Commission on the Arts and Humanities, Washington, D.C.

2021 *UnBound10!*, juried, Candela Gallery, Richmond, Virginia

*See Support Collect: Women in the Arts*, Latela Curatorial, Washington, D.C.

*Collectors' Night 2021*, juried, Washington Project for the Arts (WPA), Washington, D.C.

*8th Annual Alchemical Vessels Exhibition and Benefit: Silver Linings*; The Joan Hisaoka Healings Arts Gallery, Washington, D.C.

2020 *High Frequency: A Benefit Auction*, juried, Washington Project for the Arts (WPA) in partnership with Artsy, Washington, D.C. (moved online)

2019 *Dialogues*: Inaugural exhibition curated by Dr. Jordan Amirkhani; STABLE, Washington, DC

*Washington Project for the Arts (WPA) Art Night*; Hickok Cole Architects, Washington, DC

2018 *Miami @ Play*: In collaboration with Filmgate Miami Interactive; The Mana Miami, Miami, FL

*Radical Formats*: Pyramid Atlantic Art Center Book Arts Fair; Pyramid Atlantic Art Center, Hyattsville, MD

2017 *Washington Project for the Arts (WPA) Art Night*; Hickok Cole Architects, Washington, DC

*American Dream*; KSpace Contemporary, Corpus Christi, TX

*Filmideo 2017*; Index Art Center, Newark, NJ

*Click Here*; Arlington Arts Center, Arlington, VA

*Washington Project for the Arts (WPA) Art Night*; Hickok Cole Architects, Washington, DC

2016 *[Recombinant] Fellows: RA* | Curated by Camilo Álvarez, Samsøñ; Hamiltonian Gallery, Washington, DC

2015 *Washington Project for the Arts (WPA) Art Night*; Hickok Cole Architects, Washington, DC

*Fellows Converge: re:gift*; Hamiltonian Gallery, Washington, DC

*Uncensored: Information Antics*; Martin Luther King Jr. Memorial Library, Washington, DC

*Wish You Were Here 14*; A.I.R. Gallery, Brooklyn, NY

*Hand/Made*; Decker Gallery, MICA, Baltimore, MD

*Small Towns*; Spokane Art School Gallery, Spokane, WA

2014 *new.now*; Hamiltonian Gallery, Washington, DC

2013 *Phone-Ography*; Firehouse Art Center, Longmont, CO

*(e)merge Art Fair*; Capitol Skyline Hotel, Washington, DC

*Stranger Self*; Gallery CA, Baltimore, MD

*Lotta Art: Juried Art Auction*; Silo Point Gallery, Baltimore, MD

2012 *Director's Choice: Next Generation*; The Rymer Gallery, Nashville, TN

*Lotta Art: Juried Art Auction*; Silo Point Gallery, Baltimore, MD

*Wide Open 3*; The Brooklyn Waterfront Artists Coalition, Brooklyn, NY

*Data In, Data Out*; Walsh Gallery, Seton Hall University, South Orange, NJ

*Full Frame 100: Celebrating Madison Alumni Photographers*, JMU, Harrisonburg, VA

## AWARDS/HONORS

2022 DC Commission on the Arts and Humanities Project Grant for *Performance! Now!*, Washington, DC

Artist-In-Residence; James Madison University, Harrisonburg, VA

Artist-In-Residence; Loyola University, Baltimore, MD

2021 DC Commission on the Arts and Humanities Project Grant for *Small Scale Site Specific Sculpture Show*, Washington, DC

2016-2022 DC Commission on the Arts and Humanities Fellowship Program Award, Washington, DC

2018 Winter/Spring Keyholder Residency; Pyramid Atlantic Art Center, Hyattsville, MD

2014-2016 Hamiltonian Fellowship; Washington, DC

2015 Semi-Finalist, Janet & Walter Sondheim Artscape Prize; Baltimore, MD

2014 Semi-Finalist, The Trawick Prize: Bethesda Contemporary Art Award; Bethesda, MD

2013 Best in Show, *Lotta Art: Juried Art Auction*; Silo Point Gallery, Baltimore, MD

Semi-Finalist, The Trawick Prize: Bethesda Contemporary Art Award; Bethesda, MD

Photographic and Electronic Media Merit Fellowship, MICA, Baltimore, MD

## PERSONAL REVIEWS/ PRESS

2017 Jenkins, Mark. "In the Galleries: These Are Not Your Usual Travel Pictures." The Washington Post, May 4, 2017

2016 Capps, Kriston. "Hamiltonian Gallery's Latest Group Show Finds Camaraderie in Loneliness," [washingtoncitypaper.com](http://washingtoncitypaper.com), Dec 2, 2016

Jenkins, Mark. "In the Galleries: A limited Number of Shades of Grey"; The Washington Post, Dec 11, 2016

2014 "Artworks," MPT-HD, Owings Mills, Maryland, November 20, 2014

- O'Sullivan, Michael. "A Road to Nowhere? That's Art for You"; The Washington Post, Sept 26, 2014
- Griffin, Amy. "On exhibit;The Human Condition+Communication-Technologies at The Foundry in Cohoes," timesunion.com, Jan 15, 2014
- 2013 Gulick, Allison. "The Implications of Our Actions," whatweekly.com, Oct 10, 2013
- Jones, Leslie. "The (e)merge Art Fair Re(e)megres in DC," Art-Nerd.com/newyork, Sept 26, 2013
- Farley, Michael. "Only Connect," Baltimore City Paper, Mar 13, 2013
- 2012 O'Sullivan, Michael. "The Story Behind The Work,"; The Washington Post, Oct 26, 2012

## SELECTED ARTIST TALKS

- 2022 *Ruminations*; Gallery 406 at Elon University, Elon, NC
- Ruminations on Ruminations*; Julio Fine Arts Gallery at Loyola University, Baltimore, MD
- burnout*; James Madison University, Harrisonburg, VA
- 2019 *American Miniature*; 621 Gallery, Tallahassee, FL
- 2018 *Expanding the Field: Women and Non-Traditional Practices*; Mid-South Sculpture Alliance 2018 Conference; University of Tennessee Knoxville, Knoxville, TN
- 2017 *Existential Wreck Room*; Hamiltonian Gallery, Washington, DC
- 2015 Visiting Lecture on Infographics for Writing for Strategic Communications class, American University, Washington, DC
- Sometimes You're the Garfunkel: Navigating the Troubled Waters of Collaborative Teaching*, Society for Photographic Education National Conference, New Orleans, LA
- Save As...*; Hamiltonian Gallery, Washington, DC
- 2014 *new.now: Meet The Artists*; Hamiltonian Gallery, Washington, DC
- The Human Condition+Communication-Technologies*, The Foundry for Art, Design+Culture, Cohoes, NY
- 2013 *THIRTY: 30 Creative Minds Under 30*; Maryland Art Place, Baltimore, MD
- 2012 *One on One with the Artists: Fall Solos 2012*; Arlington Arts Center, Arlington, VA
- Visiting Artist Lecture Experimental Directions class, Towson University, Towson, MD
- Visiting Artist Lecture for Advanced Photography class, JMU, Harrisonburg, VA

## CURATORIAL PROJECTS

2022 *The Most Lamentable Comedy*; Rotunda Gallery of the GW Corcoran School of the Arts & Design,  
Washington, D.C.

*emotional baggage*; New Image Gallery, Harrisonburg, Virginia

*Small Scale Site Specific Sculpture Show*; but, also, Washington, D.C.

2021 *Multiples*; but, also, Washington, D.C.

*A Year In*; Target Gallery, Torpedo Factory Art Center, Alexandria, VA

*but, also... cats*; but, also, Washington, D.C.

*Controlled Burn: A Fire Sale*; but, also, Washington, D.C.

*Bag Show: A Tote Bag Invitational*; but, also, Washington, D.C.

*Poster Show*; but, also, Washington, D.C.

#### **CURATORIAL REVIEWS/ PRESS**

2022 Jenkins, Mark. "In the Galleries: Artists Bring Light Out of the Darkness of Night"; The Washington Post,  
April 1, 2022

2021 Jenkins, Mark. "In the Galleries: Sequence of photographs creates a graphic continuity"; The Washington  
Post, August 27, 2021

Schaller, Nicole. "Curators of Style: 30 Locals Redefine D.C."; District Fray, July 2021

Rudig, Stephanie. "A New Arts Space On Georgia Ave. Wants To Add Accessibility (And Cats) to the  
Gallery Experience." The DCist, July 5th, 2021

Jenkins, Mark "In the Galleries: Images focus on the future of the planet" The Washington Post, May 28, 2021

William, Stephanie. "How artists Rex Delafkaran and Nancy Daly would spend a perfect day in D.C." The  
Washington Post, May 17, 2021

William, Stephanie. "How Transformer's Victoria Reis would spend a perfect day in D.C." The  
Washington Post, March 29, 2021

Jenkins, Mark. "In the Galleries: A Focus on the intersection of art and movement"; The  
Washington Post, February 26, 2021