

A.I.R.

STEPHANIE BERNHEIM RESUME

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EDUCATION

M.A., New York University, New York, NY
studied with Milton Resnick and Ad Reinhardt, Hunter College, NYC
NDEA Fellowship, New York University, New York, NY
B.A., Sarah Lawrence College, Bronxville, NY

SELECTED SOLO EXHIBITIONS

2019 Upcoming, Andre Zarre Gallery, Brussels, Belgium
2018 Pixels and Particulates, Hudson Hall, Hudson, NY
2014 Dislocations/New Work, Andre Zarre Gallery, NYC
2013 Recent Work, Andre Zarre Gallery, NYC
2012 Figures and Grounds: Approaches to Abstraction, The Arts Club of Chicago, 4 artists
curated by Anne Rorimer, Chicago, IL
2011 Palm Project, AIR Gallery, Bklyn, NY
2003 Upstate Projects/Pine Plains Vinyl, Part II, Art Resources Transfer, Inc., NYC
2003 UpstateProjects/Tower of Tires, Part I, Art Resources Transfer, Inc. NYC
2002 Subsiers Online, Art Resources Transfer, NYC, www.artretran.com
2001 Blue Meanie and Rose Culture, Andre Zarre Gallery, NYC
1997 Pine Plains Paintings, Tricia Collins – Grand Salon, NYC
1995 Derivatives, A.I.R. Gallery, NYC
1994 In the Bag, Delaware Center for Contemporary Art, Wilmington, DE
1994 Hinterglasmalarei, A.I.R. Gallery, NYC
1993 Color Wars, A.I.R. Gallery, NYC
1992 Stealths & Silos, A.I.R. Gallery, NYC
1990 Houses for Hereafter, A.I.R. Gallery, NYC
1989 Material Message, Mary Delahoyd Gallery, NYC
1983-4 New Work, Marymount Manhattan College Gallery, NYC
1981 Material Painting, P.S.1 Museum, Long Island City, NY
1980 New Paintings, Sarah Institute, NYC

SELECTED GROUP EXHIBITIONS

- 2018 Project Mémoires d'éléphants, Catalog Éléphants, Nantes, France
2015 Recently acquired work, Princeton University Art Museum, Princeton, NJ
2014 40th Anniversary Exhibition 1974-2014, Andre Zarre Gallery, New York, NY
2012 Alumni Art Exhibit, Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, NY
2010 Wish You Were Here 9, AIR Gallery, Bklyn, NY
2010 Bau Institute Limited Edition Prints 2010, Otranto Residency Fellows,
master printmaker, Katy Martin, auction, NYC
2009 Wish You Were Here 8, A.I.R. Gallery, Bklyn, NY
2008 A.I.R. Gallery: The History Show, Part II, Bklyn, NY
2008 Generations 6, A.I.R. Gallery, NYC
2008 Women's Art NYC History '08, Puck Building, NYC
2006-7 Contrappunto, Bau Institute Gallery, Richard Sena Projects, Hudson, NY
2006 Artwalk, Hudson, NY
2005 Artists of Ancram, Columbia County Council on the Arts, Hudson, NY
2005 Wish You Were Here, A.I.R. Gallery, NYC
2004 Tower of Tires, Friends of Hudson, Hudson NY
2004 Lower Manhattan Cultural Council Spring Auction, NYC
2004 Sketches, A.I.R. Gallery, NYC
2004 Generations.04, A.I.R. Gallery, NYC
2003 Artwalk, Art in General, NYC
2003 Radical Approaches to Restoring the Earth, EcoArt, Beacon, NY
2003 Scent, The Proposition, NYC
2001 Spontaneous Synthesis, Andre Zarre Gallery, NYC
2001 Abstraction II, New York Studio School, NYC
2001 Works on Paper, Andre Zarre Gallery, NYC
2000 Generations 11: A Survey of Women Artists at the Millennium, A.I.R. Gallery, NYC
2000 Turning Points, A.I.R. Gallery, NYC
1998 Absolut Secret, McKee Gallery, NY Absolut Secret, McKee Gallery, NYC
1998 Blue Horizon: George & Angie Laudon Collection, Clerkenwell Brewery,
London, England
1998 25 Years of A.I.R., Kingsborough College, Brooklyn, NY
1997 Generations, A.I.R. Gallery, NYC
1997 Stealth Project - Women Printmakers, Milwaukee Art Museum, Milwaukee, WI
1996 Women's Work, Arsenal Gallery, Department of Parks & Recreation,
Central Park, NYC
1996 Large, Larger, A.I.R. Gallery, NYC
1996 Eleven @ A.I.R., A.I.R. Gallery, NYC
1997 OIA Benefit, NYC
1995 Works on Paper, A.I.R. Gallery, NYC
1995 Americana, Tricia Collins – Grand Salon, NYC
1995 8 @ A.I.R., A.I.R. Gallery, NYC
1993-4 The View from the Bed, International Museum of Surgical Science, Chicago, IL
1993 On The Way Home, Artist and Homeless Collaborative Exhibition,
Visual Arts Gallery, Henry Street Settlement, NYC
1992 CAC Experimental Printmaking and Photography, Contemporary Artists Center
Gallery, Curated by – Diane Brown, Thomas Krens, Linda Shearer,
Joseph Thompson, North Adams, MA
1992 150 x 150 = Art, O.I.A., Rosa Esman Gallery, NYC
1992 Choice, A.I.R. Gallery, NYC
1991 Burning in Hell, Franklin Furnace, NYC
1991 Ticket = Art, O.I.A., M-13 Gallery, NYC
1991 Contemporary Sensibilities, Cie. Moderne et Contemporaine, Paris, France
1991 What We Need; What We Want, Artist and Homeless Collaborative
Exhibition, Goddard and Riverside Community Center, NYC

1991 10 @ A.I.R., A.I.R. Gallery, NYC
1990 Black Listed/Whitewashed/Red Handed, Soho 20, NYC
1990 Primal Forces, Sharon Patton, Curator, National Exhibit: Women's Caucus for Art, Cooper Union, NYC
1989 Small Works Show, A.I.R. Gallery, NYC
1988 With Humanity, Mary Delahoyd Gallery, NYC
1988 Underknown in New York II: Hunter Faculty Select, The Bertha and Karl Leubdof Art Gallery, Hunter College, NYC
1987 The Disquiet Landscape, Barbara Mathes Gallery, NYC
1986 La Genie de la Bastille, Marielle Tabart Space, Paris, France
1986 Summer/Fall, Barbara Mathes Gallery, NYC
1985 Artist's Call, Peter Fend Space, NYC
1984 End of the Rainbow, (traveling exhibition), Sister's of Survival, L.A., CA & Franklin Furnace, NYC
1984 Heresies Collective Invitational Benefit, Bess Cutler Gallery, NYC
1983 The Fertility Imperative, Eugenia Cucalon Gallery, NYC
1982 Dore Ashton Selects, Women in the Arts Foundation, Marymount Manhattan College Gallery, NYC
1981 Heresies Collective Invitational Benefit, Grey Art Gallery, NYC
1980 Summer News, Droll/Kolbert Gallery, NYC
1979 Exchanges I, Henry Street Settlement, Louise Abrons Art for Living Center, NYC
1979 Artists of the 70's, Webb & Parsons Gallery, New Canaan, CT

BIBLIOGRAPHY

Anne Rorimer, "Figures and Grounds: Approaches to Abstraction," The Arts Club of Chicago, Chicago, IL 2012
The Sam & Adele Golden Foundation for the Arts, Inc, Catalogue, Golden Artists Colors Gallery, New Berlin, NY, September, 2000
Steve Mumford, "Pine Plains Paintings", The Country, Pine Plains, NY, April, 1997
Steve Mumford, Pine Plains Paintings, Catalogue, Tricia Collins – Grand Salon, NYC, 1997
Reagan Upshaw, "Stephanie Bernheim at A.I.R.", Art in America, October, 1994
Raphael Rubinstein, From End To Beginning, Catalogue, "Hinterglasmalerei", A.I.R. Gallery, NYC, 1994
Mark Swartz, "The View from the Bed", Reader, Chicago, IL, December 17, 1993
George Preston, Contemporary Sensibilities, Catalogue, Cie. Moderne et Contemporaine, Paris, France, 1991
Joseph Ruzicka, "Stephanie Bernheim at A.I.R Gallery", Art in America, September, 1991
Kay Larson, "Talkin' Bout My Generation", Voice, June 23, 1980
John Perrault, "Old Wine New Bottles...", The Soho News, June 18, 1980
Mary Delahoyd, Stephanie Bernheim – Material Message, Catalogue, Mary Delahoyd Gallery, NYC, 1989
Peter Frank, "Rates of Exchange", Voice, June 8, 1979
William Zimmer, "Artists Only", The Soho News, May 31, 1979
Lucy Lippard, Exchanges I, Catalogue, Henry Street Settlement, Louise Abron Arts for Living Center, NYC, 1979

SELECTED COLLECTIONS

The Art Museum at Princeton, Princeton, NJ
The Cincinnati Museum, Cincinnati, OH
Franklin Furnace, New York, NY

The Metropolitan Museum, New York, NY
Milwaukee Museum of Art, Milwaukee, WI
Yale University Art Gallery, New Haven, CT
Washington County Museum of Fine Arts, Hagerstown, MD
Cinema 5, Ltd., New York, NY
Grania Gurievitch Brolin, Watermill, NY
Peggy and Richard Danziger, New York, NY
Dale Coudert, New York, NY
John O'Donnell Company, New York, NY
Amanda Deitsch Hochman, London, UK
John B. Elliot, New York, NJ
Ambassador and Mrs Charles Heimbold of the US to Sweden
Amanda Deitsch Hochman, London, UK
Jan Holloway, San Francisco, CA
I.B.M., Sommers, NY
Ambassador and Mrs. Adriaan Jacobvitz de Szegred of the Netherlands,
The Hague, The Netherlands
Mark Kingdon and Anla Cheng, New York, NY
Michael Kritchman, San Diego, CA
Estee Lauder Corporation, New York, NY
George E. Loudon, London, U.K.
Sidney Lewis Collection, Richmond, VA
Amanda Martocchio, AIA, New York, NY
Mintz, Levin, Cohn, Ferris, Glovsky & Popeo, P.C., Boston, MA
Sam Merrin, New York, NY
Hans Bertram-Nothnagel, Debevoise Plimpton, New York, NY
Fred Sandback, New York, NY
Jerry I. Speyer, Tishman Speyer, New York, NY
Marielle Tabart, Paris, France

RECENT LECTURES AND PANELS, RESIDENCIES

2018 Sarah Lawrence Alumni Event: Evening with artist Stephanie Bernheim Powerpoint Presentation, 3 Columbus Circle, New York, NY Featuring recent publication of Stephanie Bernheim: From Paint to Pixels
2018 Metropolitan Museum, "Celebrating Publication of New Book Stephanie Bernheim: From Paint to Pixels", May 18, 2018
2018 Lighting Ceremony as part of Pixels and Particulates, Hudson Hall, Hudson, NY, 3/24; 4/26
2017-18 A.I.R. Fellowships expanded to 6 fellows, Brooklyn, NY
2012 Palm Project, The Arts Club of Chicago, Chicago, IL
2008 Material - Substance & Process, A.I.R./ NYU Panel:
Stephanie Bernheim, Lizy Dastin, Daria Dorosh, David Revere
McFadden, Kathleen Wentrack, Dumbo Arts Center, Bklyn, NY
2005 Otranto Artist Residency, Otranto, Italy
1998 Visiting Artist, Sarah Lawrence College, Bronxville, NY
1998 Slide Lecture, Kingsborough College, Brooklyn, NY
1998 Visiting Artist, Parsons School of Design, New York, NY
1997 Panel, Women and Abstraction, Stephanie Bernheim,
Marcia Hafif, Rebecca Quaytman, Elke Soloman and Lilly Wei,
A.I.R. Gallery, New York, NY
1997 Visiting Artist, Parsons School of Design, New York, NY
1996 Studio Tour, Friends of The Art Museum of Princeton University, New York, NY
1993 Panel, Alternative Spaces, Stephanie Bernheim (A.I.R. Gallery),
Holly Block (Art In General), Barbara Grossman (Prince Street Gallery),
and Jacqueline Lima (BIWA), New York Studio School, New York, NY
1991 Panel, "Who Cares About Feminism? - Art and Politics in the Nineties",
Organized by Stephanie Bernheim and Elizabeth Munro Smith, Panelists: Dore Ashton,

Joyce Kozloff, Eleanor Munro, Barbara Zucker, A.I.R. Gallery, New York, NY