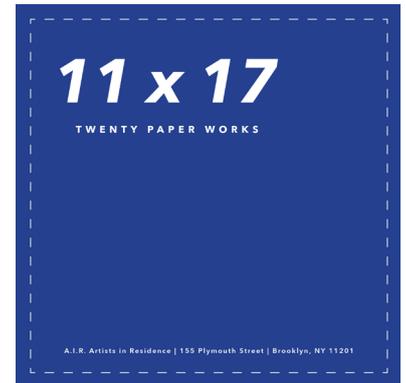


A.I.R.

Eleven x Seventeen

Susan Bee, Liz Biddle, Daria Dorosh, Yvette Drury Dubinsky, Maxine Henryson, Carrie Johnson, Cynthia Karasek, Carolyn Martin, Sylvia Netzer, Ann Pachner, Ada Potter, Ann Schaumburger, Tomoko Abe, Negin Sharifzadeh, Joan Snitzer, Susan Stainman, Erica Stoller, Kathleen Schneider, Nancy Storrow, Jane Swavely



September 6 - October 6, 2019

Opening Reception: Friday, September 6, 6-8pm

Ask the questions that have no answers.
Invest in the millennium. Plant sequoias.
Say that your main crop is the forest
that you did not plant,
that you will not live to harvest.
—Manifesto: The Mad Farmer Liberation Front by Wendell Berry

A.I.R. Gallery is pleased to present an exhibition of 20 New York artist members.

The exhibition has a cohesive format, in which the works on paper measure 11 x 17 inches. Despite the preconditioned guidelines of scale and media, the outcomes vary in process, concept, medium, and content—demonstrating artistic diversity and the multiplicity of approaches that have characterized the art of A.I.R.

Eleven x Seventeen is comprised of 20 different artworks. What can the viewer learn from a group exhibition of artists, when each artist is following an individual path? In the exhibition, meaning unfolds in multiple directions as artworks are placed together, side by side, like lines in a poem. It is an invitation to map questions, inspirations, and fantasies.

In a time of societal fragmentation, divisiveness, and unrest, A.I.R. artists continue to work together, inspired by the energy of the group, finding new avenues of connection. Community, friends, and understanding strengthen and foster us. The artists have discovered linkages with past members and continue on-going dialogues—feminism, diversity, political engagement, and new media. They constantly re-shape and renew differing narratives, imagine new projects and identities. The legacy of A.I.R. Gallery is dynamic, evolving and still present.

A.I.R. Gallery has been functioning as a collective, artist-run space for female identified artists since 1972, developing a unique cooperative, non-hierarchical structure through which women's issues have been raised and scarce assets have been shared. Its survival for 47 years reflects A.I.R.'s role as a particular enclave within the New York City art scene. It offers a cultural space to represent interdisciplinary women artists who come from different backgrounds, identities, and experiences.

A.I.R. Gallery is wheelchair accessible via ramp. There are accessible toilets in the venue. There is comfortable seating with backs. Free tap water is available. The venue is nearest to the F train at York St (0.2 miles) and the A train at High St (0.5 miles). The nearest wheelchair accessible trains are the B, Q, R at Dekalb Av (1.1 miles) and the 2, 3 at Borough Hall (0.8 miles). The roads immediately surrounding the gallery are cobblestone. The nearest accessible parking garage (for an hourly fee) is two blocks away at 100 Jay St. No ID necessary for entry. Please contact info@airgallery.org for more information.

