

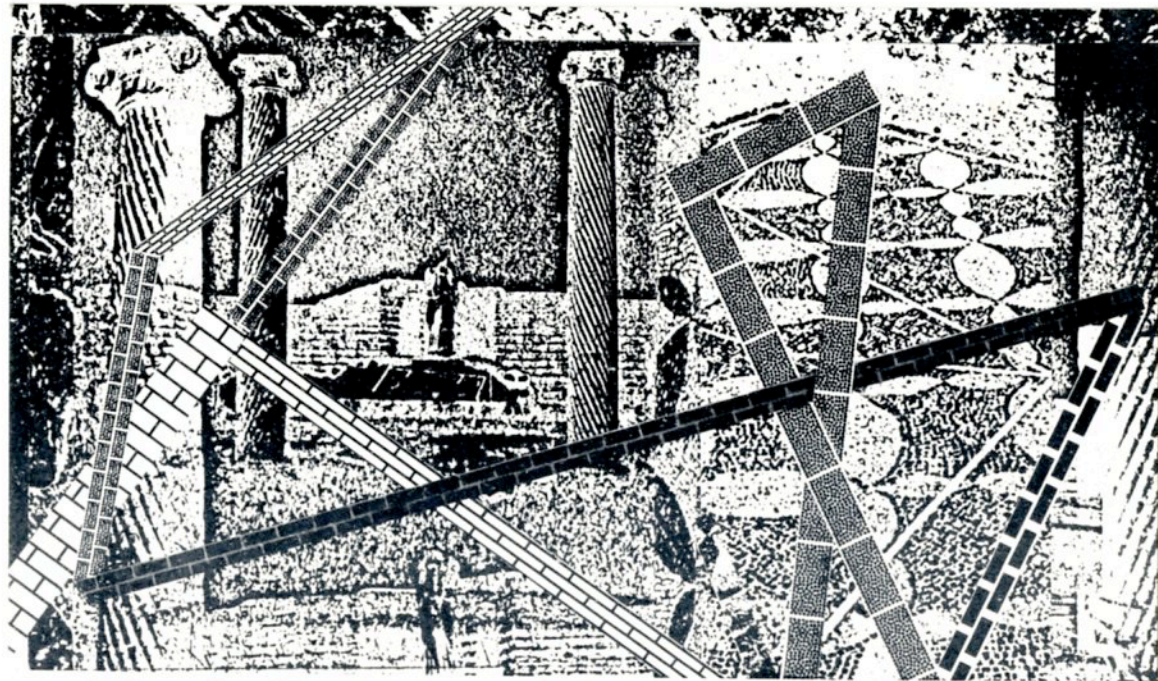
DARIA DOROSH

Aspects of Place:
New Work 1984-1988

36

April 5 - 23, 1988
Opening Reception: Tues. Apr. 5, 6-8 p.m.

A.I.R. GALLERY 63 Crosby St., N.Y., N.Y. 10012 (212) 966-0799
(1 block east of Broadway below Spring St.) gallery hours: Tues-Sat 11-6



DARIA DOROSH



March 23, 1988
For Immediate Release:

A.I.R. Gallery is pleased to announce an upcoming exhibition in which there will be a presentation of drawings and models that make up the proposals entitled

TRAFFIC ISLAND TRANSFORMATION
and
URBAN TRANSFORMATION

initiated by Daria Dorosh in collaboration with the architects Mary Pepchinski and Lee Weintraub of Weintraub & Di Domenico.

This work in progress shows possible treatment for the open public spaces on Greenwich Street from Barclay to Chambers. The special character of Greenwich Street has inspired a sidewalk design that is made for viewing from the upper floors of surrounding buildings to bring a distinctive signature to the newly forming neighborhood. Through the use of varied paving materials such as granite, cement, brick, slate, terrazzo, metal and vault lighting, a decorative sidewalk surface is created upon which uniquely sculptured street furnishings are arranged.

The exhibition is open to the public from April 5-23, gallery hours are Tuesday through Saturday, 11-6.

OPENING RECEPTION : TUESDAY, APRIL 5, 6 - 8 PM

at A.I.R. GALLERY 63 Crosby St. (one block east of Broadway below Spring) New York, N.Y. 10012 (212) 966-0799 .

Sponsored by Visual Artists, Inc., a nonprofit arts organization, with partial funding from the National Endowment for the Arts, Design Arts and the New York State Council on the Arts, Architecture, Planning & Design.



63 CROSBY STREET, NYC 10012 212-966-0799