

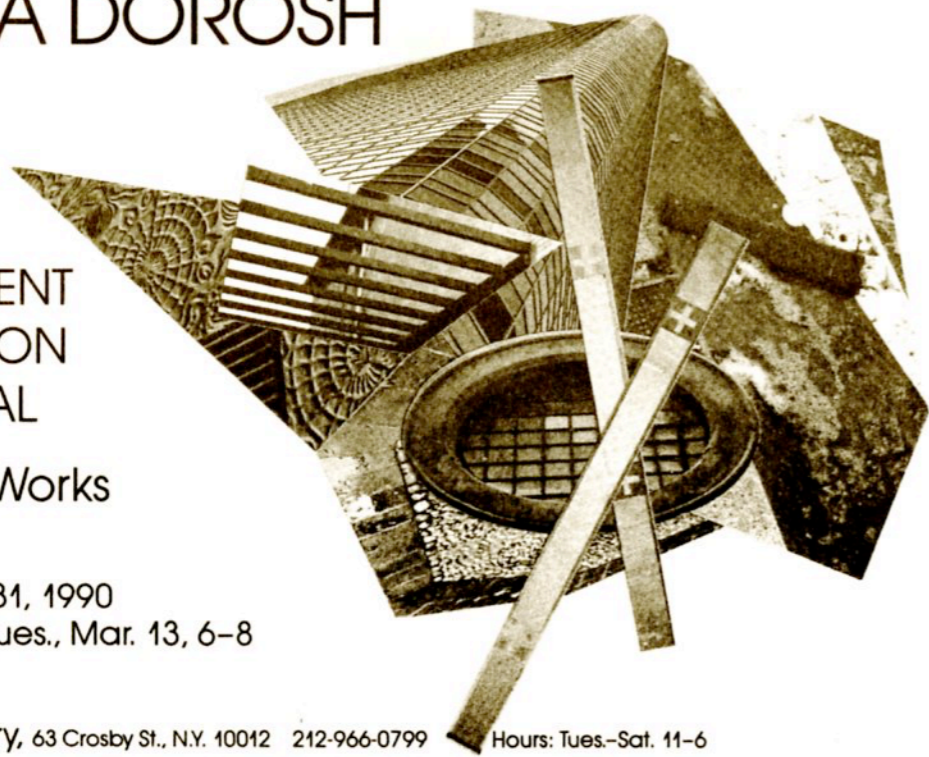
DARIA DOROSH

FRAGMENT COLLISION MATERIAL

Recent Works

March 13-31, 1990
Opening: Tues., Mar. 13, 6-8

A.I.R. Gallery, 63 Crosby St., N.Y. 10012 212-966-0799 Hours: Tues.-Sat. 11-6



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Contact: Betsy Flagler 572-2149

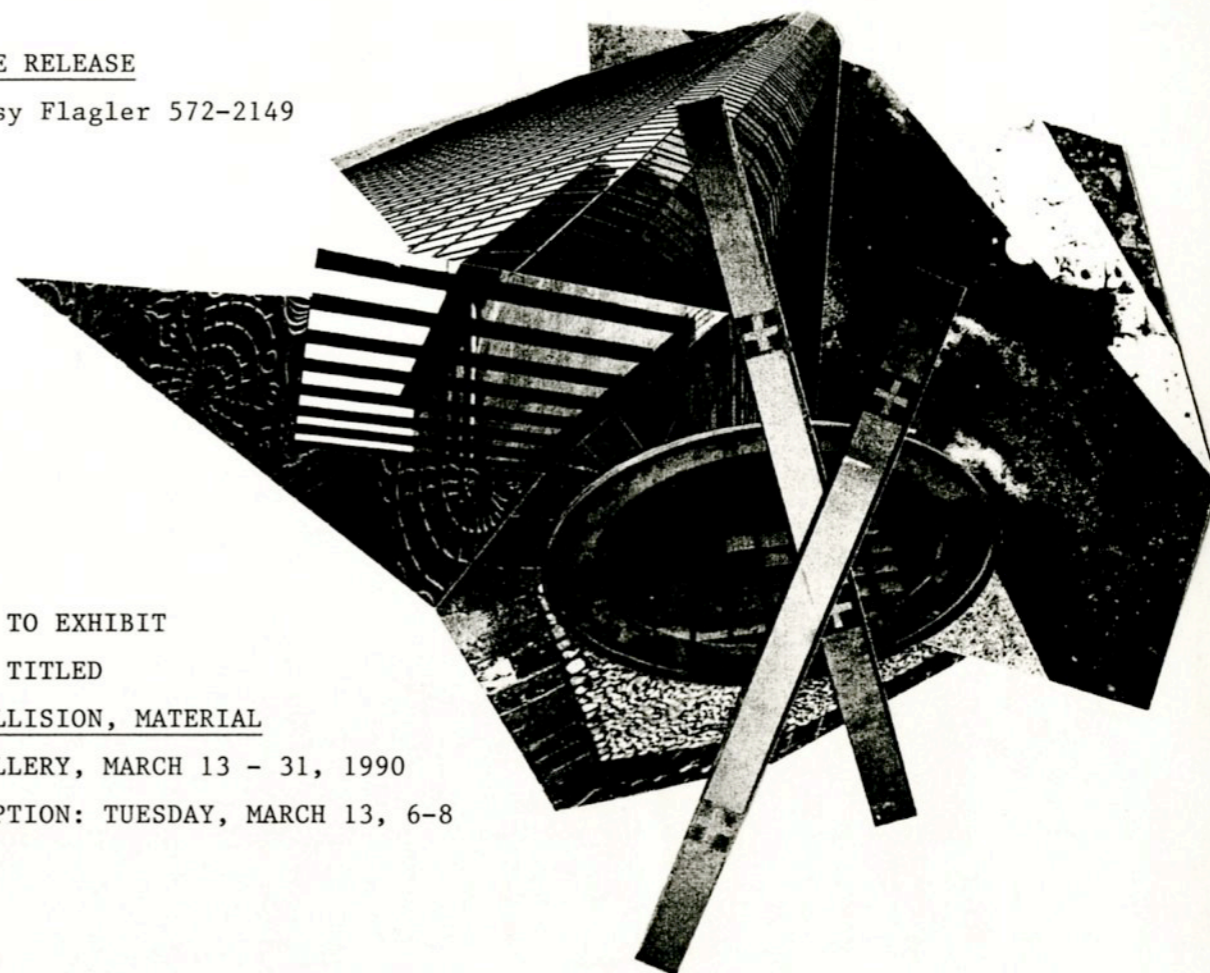
DARIA DOROSH TO EXHIBIT

RECENT WORKS TITLED

FRAGMENT, COLLISION, MATERIAL

AT A.I.R. GALLERY, MARCH 13 - 31, 1990

OPENING RECEPTION: TUESDAY, MARCH 13, 6-8



Daria Dorosh will be showing recent paintings, altered photographs, and sculptural objects in mixed media.

The works on view take many forms, among them, a concrete path embedded with household objects and minerals, tea tables paved over with concrete, large-scale paintings on wood with inlays of plaster, and laser-printed photographic images of cities reconfigured into gem-like facets.

In her work, FRAGMENT is seen as an element without context, available for re-use. COLLISION refers to a head-on encounter of opposing elements creating a new unity. MATERIAL is substance imprinted with expectations of function and place, this expectation becoming raw material for artwork.

Daria Dorosh has been concerned with issues pertaining to art in public places and has involved herself in collaborative projects that are interdisciplinary in nature. Her most recent project, partially funded by the New York State Council on the Arts, is scheduled for completion in 1990 on Chambers St. in lower Manhattan. Her article "Art and Context: A Personal View" was published in Leonardo, Journal of the International Society for the Arts, Sciences and Technology, Vol.21,#4.



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