

For Immediate Release:

artist: **Daria Dorosh**

title of exhibition: *Between Water and Sand*
medium: painting, sculpture, & photography

dates: March 8 - 26, 1994
opening: March 8, 1994, 6 - 8

gallery: **A.I.R. Gallery, 63 Crosby Street (near Spring) NYC**
gallery hours: Tuesday - Saturday, 11 - 6

Daria Dorosh continues to reconstruct her experience of place. Bits of pattern, texture, color, and light have been collected from many locations and joined together to create new forms.

In *Between Water and Sand*, the elements of water and sand are both image and medium. The works are small in scale, in contrast with the large expanse of the subject matter.

The paintings merge two contrasting environments - the desert of Arizona and the ocean off the coast of Brittany. The hexagonal form of the paintings implies infinite space in its traditional possibility of adjoining and interconnecting edges and echoes the vastness of both desert and ocean.

Water and sand are materially realized in the small-scale concrete and clay sculpture. In the wall-hung "Slide" series, tumbling walls of concrete and clay evoke the layers of desert cliffs as they tumble downward, scattering the artifacts of our existence.

The hexagonal composition continues as well in a series of cut photographs and in one larger photographic "tapestry". These are comprised of almost prismatically faceted images of regions traveled in, both vast and intimate, and may be said to act as inspirational studies for the other work.

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