

# A.I.R.

## ***Immigrant Centuries*** **2023 Annual Postcard Show**

June 30–July 30, 2023

Opening reception: Friday, July 30 from 5–7pm

LOBBY

Victoria Alexander, Xy Anka, Clare Asch, Sofia Carmi, Lindsey Carstairs, Aureo Chabot, Lisa Cooperman, Elke Daemmrich, Maks Dannecker, Tiyah Davenport, Susan Davey, Karla Dipuglia, Anjoniq' Dixon, Kathleen Dobrowsky, Yvette Drury Dubinsky Bo Ellison, Patricia Erbeling, Paris Farria, Amelie Feldstein, Lia Fernandez, Kiani Ferris, Mia Fieldman, Katherine Filice, Iuliana Foghis, Maria Gaball, Katherine Gan, Angel Gardner, Alondra Garza, Maxine Henryson, Sabetty Heyaime, Tenid Hill, Hugo Houayek, Cheri Ibes, Damian Iordanov, Monique Islam, Melinda Kiefer, Carole Kunststadt, Molmol Kuo, Ani Lacy, Gudrun Latten, Dara Levine-Hillis, Tatianna Lewis, Marivel Liriano, Uschi Lüdemann, Romi Marckx, Zoey Marsh, Amelia Marzec, Heather Mawson, Stefana McClure, Susan McDormand, Meagan Meehan, Masha Morgunova, Reine Morris, Raykell Mosley, Kaden Mullinix, Sylvia Netzer, Barbara Penn, Cozette Russell, Shreya Sahai, Christopher Santiago, Amy Scarola, Ann Schaumburger, Lique Schoot, Parisa Shabani, Aura Shahaf, Penko Shaitanov, Foroozan Shirghani, Andrea Sifuentes, SMdLC, Laura Smith, Nancy Storrow, Rafaelina Tineo, Carla Valerie, Savannah Warrington, Heather Weathers, Lena Wennberg, Cynthia Winika, Christine Wong, Debra Wright, Plamen Yordanov, Snejana Yordanova, Se Yim Young, Abby



Postcard by Sofie Carmi.

A.I.R. Gallery is pleased to present *Immigrant Centuries*, the 2023 edition of its annual Postcard Show. Each year, hundreds of artists come together to support A.I.R. by donating a postcard-sized work in any medium. Each original work is sold for \$45 and all proceeds go to benefit A.I.R. and its mission to advance the work of women and non-binary artists. This year's postcard show borrows its title from Alberto Ríos's poem of the same name. Ríos writes:

These are immigrant times  
And the lines are long,

The signs for jobs few,  
The songs sadder, the air meaner.

Everyone is hungry.  
Everyone is willing.

Jobs are not jobs but lives lived  
Hard at the work of being human.

These are immigrant times,  
And the lines are long again.

Published in 2020, Ríos's poem reflects the debates about immigration that dominated that year's presidential election, spurred by then-candidate Donald J. Trump's call for Muslims to be denied entry to the country and for a physical border wall to be built between Mexico and the United States. But its title reminds the reader that American immigration has a much longer history. Marked by a tension between surplus and scarcity, the poem juxtaposes concrete statements about current economic conditions with more abstract invocations of feeling and shared humanity.

A.I.R. Gallery is wheelchair accessible via ramp. There are accessible toilets in the venue. There is comfortable seating with backs. Free tap water is available. The venue is nearest to the F train at York St (0.2 miles) and the A train at High St (0.5 miles). The nearest wheelchair accessible trains is the B, Q, R at Dekalb Av (1.1 miles) and the 2, 3 at Borough Hall (0.8 miles). The roads immediately surrounding the gallery are cobblestone. The nearest accessible parking garage (for an hourly fee) is two blocks away at 100 Jay St. No ID necessary for entry. Please contact [info@airgallery.org](mailto:info@airgallery.org) for more information.



Council on the Arts

