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The A.I.R. Gallery 9th Biennial
Curated by Alexandra Schwartz
March 2 – 27, 2011

Brooklyn, N.Y., MARCH, 2011 – *The A.I.R. Gallery 9th Biennial*, curated by Alexandra Schwartz, is an exhibition of work by thirty-five women artists from the United States and abroad. The exhibition will be on view from March 2 to March 27, 2011.

"This year's biennial spotlights the great diversity of practices being undertaken by women artists today, including works in multiple media and exploring a broad range of contemporary themes," writes the curator.

Michelle Acuff, Aileen Boyce, Mia Capodilupo, Sally Dennison, Susan Dessel, Sara DiDonato, Louisa Flannery, Joscelyn Gardner, Pamela Gill, June Glasson, Bang Geul Han, Tai Hwa Goh, Callie Hirsch, Einat Imber, Martha Kelshaw, Emily Keyishian, Carole Kunstadt, Marcia Kure, Vivian Lee, Dana Levy, Jenna Lucente, Natalia Ludmila, Susan Martin Maffei, Samuela Malizia, Meghan McInnis, Susan Mulder, Barbara Page, Vesna Pavlovic, Cecilia Roberts, Suzan Shutan, Alexandria Smith, Julianne Sterling, Ari Tabei, Lauren Marie Taylor, Joo Yeon Woo are included in the exhibition.

Alexandra Schwartz was recently appointed Curator of Contemporary Art at the Montclair Art Museum, where she is planning a series of exhibitions of emerging artists, and a major exhibition on the art of the 1990s, slated for Fall 2013. Until Fall 2010 she was the coordinator of The Museum of Modern Art's Modern Women's Project, a curatorial initiative to increase scholarship on women artists; in this role she was the co-editor of *Modern Women: Women Artists at The Museum of Modern Art* (2010) and co-curator of *Mind and Matter: Alternative Abstractions, 1940 to Now*. Her exhibition *Modern Women: Single Channel* is currently on view at MoMA PS1. She is also the author of *Ed Ruscha's Los Angeles* (MIT Press, 2010), the first book-length scholarly consideration of the artist's work, and the editor of a collection of Ruscha's writings, *Leave Any Information at the Signal: Writings, Interviews, Bits, Pages* (MIT Press, 2002). A contributor to various journals, anthologies, and exhibition catalogs, she has taught at Columbia University and in the Education Departments at MoMA and the Whitney Museum of American Art. She received a Ph.D. from the University of Michigan and a B.A. from Harvard University.

PERFORMANCES & RECEPTIONS:

Thursday March 3, 2011
5:30PM - Ari Tabei will perform "Dress for Today #2"
6pm – 9pm – Opening Reception

Sunday, March 27
4pm - 6pm Closing Reception
5pm - Ari Tabei will perform "Dress for Today #2"

The A.I.R. Gallery 9th Biennial is made possible by funds from the 2010 JPMorgan Chase Regrant Program, administered by the Brooklyn Arts Council Inc.

Image: Vesna Pavlovic, *Traveling* from *Search for Landscapes series*, 2010

A.I.R. Gallery is located at 111 Front Street, #228, in the DUMBO neighborhood of Brooklyn. Gallery hours: Wed. – Sun., 11am to 6pm. For directions please see www.airgallery.org. For more information please contact Kat Griefen at 212-255-6651 or info@airgallery.org

