

# A.I.R.

## ***ACRYLICS: Hidden Sculptural Art*** **Curated by ICECOLD**

February 10–March 10, 2024

Opening reception: Saturday, February 10 from 6–8pm

GALLERY II

A.I.R. Gallery is pleased to announce *ACRYLICS: Hidden Sculptural Art*, an immersive exhibition and book created by Creative Director and multidisciplinary artist ICECOLD. Across sculptural, editorial, and sonic storytelling, ICECOLD intimately dives into the complex world of nail art, revealing the intricate sculptural artistry that defines this unique medium.



*ACRYLICS: Hidden Sculptural Art* by ICECOLD.

*ACRYLICS* is a surreal interpretation of the manicure experience, as hands covered in “nail polish” protrude from the walls of the gallery to weave together the narratives of various nail artists, each showcasing their voices and creative perspectives through nail expressions. With a twist on a familiar and nostalgic experience, exhibition viewers enter into the *ACRYLICS* salon for one unforgettable nail appointment.

ICECOLD’s own creative vision permeates the *ACRYLICS* installation, as she crafts a complete 360° experience for viewers. She showcases her talents through the detailed design and curation of the exhibition, and the intimate writing and creative development of the companion coffee table book *ACRYLICS*. Through captivating visuals and storytelling, the *ACRYLICS* book highlights the dynamic history of nail art, diving into diverse global origins, its intricate evolution in American history, and the creative foundations defined by Asian immigrants and Black Americans that have led to the international participation and artistic expressions we see in nail art today. It is within the present day nail tales that ICECOLD brings readers into the world of the nail artists included in the exhibition to share their creative processes and personas. Adding further dimension to the multi-disciplinary project, ICECOLD produces *Red, Please*, a sonic experience carefully composed to capture the essence of each story within the book and to take exhibition viewers on an auditory journey with the displayed nail art.

Thirty-five percent of all book sales will go to the featured nail artists and production personnel.

**ICECOLD** is a maestro of creativity. With a diverse skill set spanning various mediums, ICECOLD rejects conventional boundaries. She uses a unique blend of talents to orchestrate immersive experiences that bring audiences on an intimate journey through her lens. With her art she hopes to inspire others to explore and launch their ideas.

A.I.R. Gallery is wheelchair accessible via ramp. There are accessible toilets in the venue. There is comfortable seating with backs. Free tap water is available. The venue is nearest to the F train at York St (0.2 miles) and the A train at High St (0.5 miles). The nearest wheelchair accessible trains is the B, Q, R at Dekalb Av (1.1 miles) and the 2, 3 at Borough Hall (0.8 miles). The roads immediately surrounding the gallery are cobblestone. The nearest accessible parking garage (for an hourly fee) is two blocks away at 100 Jay St. No ID necessary for entry. Please contact [info@airgallery.org](mailto:info@airgallery.org) for more information.



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