

# A.I.R.

## ADA WRIGHT POTTER

### CV

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### EDUCATION

MFA Pratt Institute

BA Barnard College

### AWARDS

2015 The Stutzman Family Foundation Graduate Fellowships in Sculpture at the Vermont Studio Center

2011 The Nancy Hoffman Prize for work as a student in the arts, Barnard College

### EXHIBITIONS

2021 Breathing Project, the Living Gallery, Brooklyn, NY

*A(Parent) Task*, Transmitter Gallery, Brooklyn, NY

2020 *The Red Wood*, Online exhibition,

*Soft Windows*, Public Swim Gallery, New York, NY

*SYMPOIESIS*, A.I.R Gallery, Brooklyn, NY

*Dissolving Artifacts*, Studio200, 10 Jay Street, Brooklyn, NY

2019 *Eleven x Seventeen*, A.I.R Gallery, Brooklyn, NY

*Late summer*, Studio200 Pop-up, New York, NY

*NADA House*, Governors Island, NY

2018 A.I.R Booth NADA, Miami, FL

2017 *Remember Me? Big Mistake*, 20|20 Gallery, Elizabeth Foundation for the Arts, New York, NY

*Very High Frequency*, Studio200, ArtHelix Gallery, Brooklyn, NY

2016 PERSON\_PLACE\_THING, Louise McCagg Gallery, Barnard College, New York, NY

*Thing in the office*, Pratt Institute, Brooklyn, NY

*A Digital Place*, Louise McCagg Gallery, Barnard College, New York, NY

2015 *The Generational*, AIR Gallery, Brooklyn, NY

*WARPED TOUR*, (harbor), Miami, FL

Select Senior MFA Exhibition, Schafler Gallery, Pratt Institute, Brooklyn, NY

*surface/ground*, MFA Thesis, Dekalb Gallery, Pratt Institute, Brooklyn, NY

*Signs of Life: in and out of time and place*, Curated Pratt Second-Year MFA Exhibition, The Boiler, Brooklyn, NY

Barnard Gala, Fairmont Miramar Hotel, Los Angeles, CA 2014

*Lucid Gestures*, Louise McCagg Gallery, Barnard College, New York, NY

*Salonumenta*, Dekalb Gallery, Pratt Institute, Brooklyn, NY

2013 *The Last Brucennial*, Bruce High Quality Foundation, New York, NY

- Radiance of what is*, ARC Gallery, Pratt Institute, Brooklyn, NY  
 MFA Open Studios, Pratt Institute, Brooklyn, NY
- 2012 *Enduring Ephemera*, Louise McCagg Gallery, Barnard College, New York, NY  
*Artists Guarding Artists*, Family Business, New York NY  
*Salon Show*, Greenpoint Gallery, Brooklyn, NY  
*Sweet fuckups and Happy Accidents*, Concrete Utopia, Brooklyn NY  
*Brucennial*, Bruce High Quality Foundation, New York, NY  
*Eat Your Eyeballs Launch & Pop-up*, Apartment Show, Brooklyn, NY
- 2011 *As seen From Here*, Louise McCagg Gallery, Barnard College, New York, NY  
*Generational*, A.I.R. Gallery, Brooklyn, NY  
 Billboard Art Project, Corona, CA
- 2010 Senior Mid-Year Show, Louise McCagg Gallery, Barnard College, New York, NY  
*Sample*, Apartment Show, New York, NY

## CURATORIAL PROJECTS

- 2021 off-camera, Louise McCagg Gallery, Barnard College - Senior Thesis Exhibition
- 2018 *GARDEN LEVEL* - Group exhibition organized in a temporary apartment space in Crown Heights, Brooklyn, NY  
 Featuring work by Catalina Ouyang, Hayley Martell, Ilana Harris-Babou, Jenna Ransom, Jenni Crain, Michael Gac Levin, Rindon Johnson, Sasha Phyers-Burgess, Tal Gilboa and Elizabeth Stehl Kleberg, Teto Elsiddique, Vanessa Thill
- 2016-present *SCREEN\_* - An email-based art "space" that produces monthly artworks, [www.screen-space.info](http://www.screen-space.info)
- 2014 *Drawing Along Myrtle* - Exhibition of Pratt alumni work in local businesses on Myrtle avenue, Brooklyn, NY
- 2014 *Future Touch*, Hionas Gallery - Group exhibition, New York, NY  
 Featuring work by Amy Brener, Yeni Mao, Benjamin Phelan, Jason Severs
- 2014 *World of Wheels*, Knockdown Center - Co-organized an "art car" submission with 247365 gallery, Maspeth, NY
- 2012 *Enduring Ephemera*, Louise McCagg Gallery, Barnard College - Group exhibition, New York, NY  
 Featuring work by Alex Abelson, K Hole, Ian Jeffery, Hannah Kahng, Benjamin Phelan, Alyssa Rapp

## PUBLICATIONS

- 2012 E.Y.E Eat Your Eyeballs Quarterly, Self-published

## PROFESSIONAL EXPERIENCE

Barnard College – New York, NY / September 2016 – Present

- Work closely with faculty, staff, and students to manage the planning of public exhibitions and events
- Handled all department administrative tasks, including scheduling, communications, and social media
- Supervised and managed studios and digital labs
- Teaching Assistant for visual arts courses, including course preparation and curriculum writing
- Exhibition coordinator of the Louise McCagg Gallery

Studio of Tauba Auerbach – Brooklyn, NY / February 2015 – December 2017

- Diagonal Press Manager
- Produced and assembled Diagonal Press publications
- Managed online store, inventory and shipping
- Installed and staffed booths at the LA Art Book Fair, the NY Art Book Fair, and the 8 Ball Zine Fair

Pratt Artist League – Brooklyn, NY / June 2014 – June 2015

- Co-President
- Acted as an intermediary between the students and the administration
- Organized studio visits with visiting artists including Lena Henke and Dread Scott
- Scheduled, promoted and planned open studios
- Curated on-campus exhibitions
- Led monthly meetings to discuss student activities, upcoming events and exhibits

Managed league communications via social media and email  
247365 – New York, NY / March 2014 – August 2014  
Gallery Intern & Attendant  
Assisted with exhibition installation  
Attended studio visits with exhibiting artists  
Monitored gallery during open hours

Pratt Institute Woodshop – Brooklyn, NY / December 2013 – May 2014  
Graduate Assistant  
Organized, cleaned and maintained shop  
Helped students use power tools safely and effectively

Galerie Zürcher – New York, NY / September 2012 – September 2013  
Gallery Assistant  
Acted as gallery registrar, managed exhibition installation and fine art shipping  
Maintained collector and artwork inventory databases using Filemaker Pro  
Designed promotional materials and shaped gallery public relations  
Interfaced with artists, patrons and visitors  
Aided in the installation of exhibitions

MoMa PS1 – New York, NY / June 2012 – October 2012  
Gallery Attendant  
Worked to provide visitors with information about current exhibitions and works of art  
Protected fine art objects from theft or damage

New Museum – New York, NY / February 2012 – October 2012  
Gallery Guide & Museum Guard  
Interfaced with visitors by providing information about current exhibitions and works of art  
Studied exhibition materials, researched artists and attended staff-only, curator-led gallery talks

Pace Gallery – New York, NY / November 2011 – April 2012  
Paid Public Relations and Special Events Intern  
Read and archived daily press on each artist represented by Pace  
Worked as a gallery attendant, greeting visitors, selling catalogs and coordinating with dealers  
Researched and organized event details including venues, invitations and guest lists using Sales Force

The Parrish Art Museum – Southampton, NY / May 2011 – October 2011  
Paid Cataloging Intern, Research Assistant & Art Teacher's Assistant  
Wrote and researched artist biographies published on a web-based community archive of local artists  
Worked with VAGA, ARS and Archives of American Art to secure reproduction rights  
Coordinated loans with The Met, The Warhol Foundation and The Larry Rivers Foundation  
Recorded artist community interviews and edited the footage using Final Cut Pro  
Helped organize the East End Stories Onscreen event by researching and collecting archival footage  
Worked as an assistant art teacher for an art camp serving children ages six to twelve

Art21 Inc. – New York, NY / May 2010 – November 2010  
Development Intern  
Helped gathered and submitted supplemental materials for a National Endowment for the Arts Grant  
Helped organize Art21 Salon Series, which included talks by Jeff Koons and Josiah McElheny  
Carried out annual mailings and logged donor correspondence using eTapestry  
Participated in a weeklong art teacher professional development summit, Art21 Educators  
Researched potential grants and funders using the Foundation Center Database