

A.I.R.

Alice Pixley Young

CV

EDUCATION

- 2001 Art Academy of Cincinnati, MA, Cincinnati, OH
- 1998 University of Maryland, MFA, College Park, MD
- 1995 Ringling College of Art and Design, BFA, Sarasota, FL

ADDITIONAL EDUCATION

- 2014 Bullseye Resource Center, Santa Fe, NM: Richard Whiteley, *Casting*
Anderson Ranch Arts Center, Snowmass Village, CO: Andy Brayman, *3D Printing Molds*
- 2013 The Studio of the Corning Museum of Glass, Corning, NY: Denise Stillwaggon Leone, *Photosandblasting Glass*
The Studio of the Corning Museum of Glass, Corning, NY: Jiyong Lee, *Exploration in Cold Working Glass*
Penland School of Crafts, Penland, NC: Jeremy Lepisto, *The Basic Construct*
- 2012 The Studio of the Corning Museum of Glass, Corning, NY: Shin-ichi and Kimiaki Higuchi, *Pâte de Verre*, Juried
Penland School of Crafts, Penland, NC: Alicia Lomne, *Curiously: Pâte de Verre*
Brazee Street School of Glass, Cincinnati, OH: Carrie Iverson, *Image Transfer for Kiln Glass*, Anna Boothe, *"Traditional Pâte de Verre Hollow Form Casting"*
- 2011 Pilchuck Glass School, Stanwood, WA: Lienors Torre, *Glassimations*
- 1994 New York Studio Residency Program, New York City, NY

EXHIBITIONS

- 2017 *2017 Annual Contemporary Art Survey*, The Lincoln Center, Ft. Collins, CO
Cincinnati 5, Modern Makers Gallery, Cincinnati, OH
- 2016 *ArtPrize*, Urban Institute of Contemporary Art, Grand Rapids, MI
Hybridity: Supernatural, 21c Museum Hotel, Lexington, KY
InLight Richmond, Scott's Addition/1708 Gallery, Richmond, VA
Microcinema, The Carnegie, Covington, KY
- 2015 *DarkGlass*, Solo Exhibition, Salisbury University, MD
InLight Richmond, (Winner, Best in Show) Virginia Museum of Fine Art/1708 Gallery, Richmond, VA
Currents: Santa Fe International New Media Festival, Santa Fe, NM
From the Beast to the Blonde, Live (In) Gallery, Cincinnati, OH
Hybridity: The New Frontier, 21c Museum Hotel, Louisville, KY
- 2014 *Hybridity: The New Frontier*, 21c Museum Hotel, Cincinnati, OH
Lightgeist, Rhinegeist, Cincinnati, OH
eMerge 2014, Bullseye Projects, Portland, OR
Mending: New Uses for Old Traditions, University of North Carolina at Wilmington, Wilmington, NC

- Visual Arts Faculty Exhibition*, Northern Kentucky University, Highland Heights, KY
Displacement, Huff Gallery, Spalding University, Louisville, KY and New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2013 *New Works*, Findlay Street Project Space/ Solway Gallery, Cincinnati, OH
Anywhere But Here, Whitdel Arts/Contemporary Art Institute of Detroit, Detroit, MI
Tales They Told Us, Lexington Art League, Lexington, KY
March On Women, Harvest Gallery, Cincinnati, OH
Double Vision, Visionaries and Voices, Cincinnati, OH
Wounded Home, Lloyd Library, Cincinnati, OH
- 2012 *Looking Glass*, Solo Exhibition, PAC Gallery, Cincinnati, OH
ArtPrize/Somewhere Else, Urban Institute of Contemporary Art, Grand Rapids, MI
Parallels: Work by Melanie Hart and Alice Pixley Young, Art Academy of Cincinnati, OH
Auto-complete, Visionaries and Voices Gallery, Cincinnati, OH
- 2011 *For the Birds*, Northern Kentucky University, Highland Heights, KY
- 2010 *Nightfall*, Solo exhibition, Weston Art Gallery, Cincinnati, OH
Twenty Years/Twenty Artists, Art Academy of Cincinnati, OH
Inauguration, Northside House, Cincinnati, OH
- 2008 *Bone Secrets*, Solo Exhibition, University of Cincinnati, OH
Thread Tide: New Work by Carissa Barnard and Alice Pixley Young, Aisle Gallery, Cincinnati, OH
Seign, University of Cincinnati, OH
- 2007 *Once Upon a Time in the Midwest*, University of Cincinnati, OH
Silk & Spice, Contemporary Arts Center Gala, Cincinnati, OH
- 2006 *Salt Fever*, Solo Exhibition, Art Academy of Cincinnati, OH
Inside Out, Solo Exhibition, Semantics Gallery, Cincinnati, OH
New Work, Solo Exhibition, InkTank, Cincinnati, OH
Dart Deftly, Solo Exhibition, Vespine Gallery, Chicago, IL
Studio B Sculpture Invitational, Studio B, Cincinnati, OH, (Invitational Exhibit for International Sculpture Conference)
SculptureZone II, Semantics Gallery, Cincinnati, OH
Fringe Festival, Cincinnati, OH
- 2005 *Paintings and Drawings*, Solo Exhibition, Carnegie Visual and Performing Arts Center, Covington, KY
Nesting, Solo Exhibition, Semantics Gallery, Cincinnati, OH
WordArt, University Galleries, University of Cincinnati, OH
SculptureZone, Semantics Gallery, Cincinnati, OH
Identity Crisis: Searching for a Sense of Self, Morehead State University, KY
- 2003 *Pierce, Twitch, Burn, Stitch: Works on Paper*, University of Cincinnati, OH
Massive: Presence, The Mockbee, Cincinnati, OH
- 2002 *Alice Young*, Solo Exhibition, Eastern Kentucky University, Richmond, KY
- 2001 *Engendered Species*, Solo Exhibition, McHenry County College, Crystal Lake, IL
- 1999 *Site/Story*, Arlington Arts Center, Arlington, VA
- 1998 *Animal Stories*, Woman Made Gallery, Chicago, IL

ARTIST RESIDENCIES

- 2016 Virginia Center for the Creative Arts, Amherst, VA
- 2015 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
- 2013 Jentel Artist Residency Program, Banner, WY
- 2011 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
- 2010 The Ragdale Foundation, Lake Forest, IL
 Virginia Center for the Creative Arts, Amherst, VA (awarded, unable to attend)
- 2008 Virginia Center for the Creative Arts, Amherst, VA
- 2006 Contemporary Artist's Center, North Adams, MA
- 1997 Vermont Studio Program, Johnson, VT

HONORS

- 2015 Best in Show, InLight Richmond, Virginia Museum of Fine Art/1708 Gallery, Richmond, VA
Finalist, Bullseye eMerge 2014, Bullseye Gallery, Portland, OR
- 2014 Scholarship, Anderson Ranch Arts Center
- 2013 Jentel Artist Residency Fellowship, Jentel Artist Residency Program
Corning Scholarship, The Studio of the Corning Museum of Glass
- 2012 Corning Scholarship, The Studio of the Corning Museum of Glass
- 2011 Corning Incorporated Award, Nominee, Pilchuck Glass School
National Endowment for the Arts/New Artist Fellowship, Hambidge Center for the Arts and Sciences
Surdna Foundation Arts Teachers Fellowship
Cincinnati Art Museum 4th Floor Award, Finalist
- 2010 Ragdale Artist Residency Fellowship, Ragdale Foundation
- 2008 Virginia Center for the Creative Arts Artist Residency Fellowship
The Fabric Workshop and Museum Apprentice Program, Finalist
- 2006 Artist Residency Fellowship, Contemporary Artists Center
- 2003 Individual Artist Grant, City of Cincinnati
- 2000-01 Continuing Scholarship, MAAE, Art Academy of Cincinnati
Mary Coulter Clark Scholarship, MAAE, Art Academy of Cincinnati
- 1997 Artist Residency Grant, Vermont Studio Center
- 1996-98 Teaching & Graduate Assistantship & Tuition Remission, University of Maryland

SELECTED BIBLIOGRAPHY

- 2017 Emily Moores, *Cincinnati 5: Artists Impacting Communities*
- 2016 Kate Bonansinga, *Art as Identity: 21c Museum Hotels*, *Sculpture Magazine*, March
- 2015 Justin McClure, *See things differently with SU's 'DarkGlass'*, *Delmarva Now*, December 7
- 2014 Steve Rosen, *Lessons from Lightgeist*, *CityBeat*, November
Chris Hoeting, *North by Northwest*, *Aeqai*, June
- 2013 Chris Hoeting, *New works on Findlay*, *Aeqai*, September
Karen Chambers, *Wounded Home*, *Aeqai*, August
Lee Hay, *Artist Profile: Alice Pixley Young Around Cincinnati WVXU Cincinnati*, aired January 6
- 2012 Jane Durrell, *To Do*, *Citybeat Magazine*, July 10
Alan Pocaro, *Looking Through Another Alice's Looking Glass*, *Citybeat Magazine*, April 3
Karen Chambers, *Looking Glass*, *Aeqai*, March
- 2011 Jane Durrell, *Reviews*, *Sculpture Magazine*, January/February
- 2010 Studio Visit Magazine, Juror Dina Deitsch, Curator, DeCordova Sculpture Park and Museum
Matt Morris, *Points of Departure*, *Citybeat Magazine*, January 6
- 2009 Matt Morris, *Art: Alice Pixley Young and Others at the Weston*, *Citybeat Magazine*, December 15
- 2007 *That's Clever!*, Home and Garden Television, Spring
Lisa Wurster, *25 Under 40*, *Artist's Magazine*, March
Reproduction of Salt Fever (image), College Art Association News, January
- 2006 Sara Pearce, *Expanded Visual Fringe a Bit More Organized*, *Cincinnati Enquirer*, May 28
- 2005 *Top 10 Tristate Women in the Arts*, *Women's Business Cincinnati*, Vol. 1, Issue 12, December

PUBLICATIONS

- 2012 Illustrator, *The History of Us*, Leah Stewart, Simon and Schuster
- 1999 Illustrator, *Three Kinds of Touches*, Women's Services, Inc., Pennsylvania Coalition Against Rape
- 1998 Author, *Hybrids: The Mortal and the Mythic*, Masters Thesis, The Art Library, University of Maryland, College Park, MD

SELECTED LECTURES/PRESENTATIONS

- 2016 Lecture, *Memory Place/Memory Palace*, 21c Museum, Lexington, KY 2016 Lecture, *The Studio Practice*, DAAP University of Cincinnati
Lecture, *The Studio Practice*, Northern Kentucky University
- 2015 Lecturer *Work/Place: Landscape, Memory and the Studio Practice*, Miami University
Lecture, *The Studio Practice*, Professional Practices, DAAP University of Cincinnati
Lecture, *DarkGlass: A Look at Video Sculpture*, Willamette University
- 2014 Panel Discussion Participant, Art After Dark Lecture Series, Cincinnati Art Museum
Lecture, *The Studio Practice*, Professional Practices, DAAP University of Cincinnati
- 2013 Artist Presentation, *Wounded Home*, Lloyd Library and Museum, Cincinnati, OH
Artist Presentation, *Jentel Presents*, Sheridan, WY
Artist Presentation, *Tales They Told Us*, Lexington Art League, Lexington, KY
- 2011 Presenter, *Patterns of Identity*, Contemporary Arts Center, Cincinnati, OH
Presenter, *Pilchuck Summer*, Surdna Foundation Fellowship Convening, New York, NY
Presenter, *The Cutting Edge*, Family First program, Cincinnati Art Museum
Artist Lecture, *Nightfall*, Weston Art Gallery, Cincinnati, OH
- 2009 Presenter, *Salt Fever*, Pecha Kucha, Contemporary Arts Center, Cincinnati, OH
- 2007 Presenter, *Winter Extravaganza*, Cincinnati Art Museum
Presenter, *Word Art Painting Workshop*, Cincinnati Art Museum
Featured Artist, *Home and Garden Television's That's Clever!* (aired nationally)
- 2006 Visiting Artist, Ringling School of Art and Design
- 2005 Artist Lecture, *Salt Fever*, Art Academy of Cincinnati
Presenter, *Living Traditions Artist*, Cincinnati Art Museum
- 2002 Artist Lecture, *Hybrids: The Mortal and the Mythic*, Eastern Kentucky University
- 1999 Gallery Talk, *Pierce, Twitch, Burn, Stitch*, Arlington Art Center, Arlington, VA
- 1997 Visiting Artist, Ringling School of Art and Design

TEACHING EXPERIENCE

- 2016 Northern Kentucky University, Adjunct Instructor
Special Topics in Sculpture (Fall) 3D
- 2015 University of Cincinnati, DAAP, Adjunct Instructor
Senior Thesis Seminar (Fall, Spring)
Cincinnati State Technical and Community College, Adjunct Instructor
Drawing I (Fall, Spring)
- 2014 Northern Kentucky University, Adjunct Instructor
Studies (Spring)
- 2013 Northern Kentucky University, Adjunct Instructor
Studies (Fall)
- 1999 The Behrend College, Penn State Erie, PA, Lecturer
Integrated Arts (Spring)
- 1998 University of Maryland, College Park, Adjunct
Instructor Drawing II (Summer Session)
- 1996-98 University of Maryland, College Park, Instructor of Record
Drawing II

OTHER EMPLOYMENT

- 2012-present Arts Lead Instructor, School for Creative and Performing Arts, Cincinnati, OH
- 2007-09 Consulting Teacher/Teacher Evaluator, Cincinnati Public Schools

PROFESSIONAL MEMBERSHIP

College Art Association
Foundations in Art: Theory and Education (FATE)
Glass Art Society
American Craft Alliance
International Sculpture Center
Weaver's Guild

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