

A.I.R.

ALLISON HALTER

CV

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EDUCATION

Pacific Northwest College of Art, MFA

University of Southern California, BFA Magna Cum Laude

SOLO EXHIBITIONS

- 2020 *Swept Away*, dieFirma East, Shelter Island, NY
- 2018 *What's so funny?*, Best Practice, San Diego, CA
- 2017 *A Candle in the Dark*, Compliance Division, Portland, OR
- 2013 *All Cats Are Grey*, Staycation Museum, Berlin, DE
- 2011 *The Eating Of Burning Brimstone Is a Fake Performance*, Astrix Gallery, Milwaukee, WI
- 2010 *Apparently I Am An Experimental Filmmaker Now*, Grand Detour, Portland, OR
- 2009 *What's so funny?*, MFA Central Gallery, PNCA, Portland, OR
- 2005 *Wearing (Heavy on My Mind)*, Jody Monroe Gallery, Milwaukee, WI

SELECTED GROUP EXHIBITIONS

- 2021 *Unseen Hours: Space Clearing for Spirit Work* (with Maria Molteni), Fruitlands Museum, Harvard, MA
- 2019 *For Gloria: The Bells, the Bells!*, dieFirma NYC, New York, NY
- 2017 *Maidenmothercrone*, Walker Art Center, Minneapolis, MN
- 2015 *STROBE NETWORK*, Flux Factory, Queens, NY
Opening Ceremony, Compliance Division, Portland, OR
- 2014 *Utopia School (Resident Witch)*, Flux Factory, Queens, NY
Zodiac Club, The Luncheonette, Brooklyn, NY, Little Berlin, Philadelphia, PA, Spectrum NYC
VISIONS: COSTAL, NowHere Kitchen, Berlin, DE
The State of Magick/The Magickal State, Leicester DMU, UK
Performance Voyage, MUU, Helsinki, FI, Knockdown Center, Queens, NY

- A Love Offering*, Universidad de la Comunicacion, Mexico City, MX
- 2013 *ELECTRONIC FOG* (with Holly Streekstra), Titanik, Turku, FI
EFF Portland, Portland, OR
Bodies Rest and Motion, ATA GAZE Film Series #4, San Francisco, CA
Temporary Autonomous Zone/2: Erogenous Zone, Galerie im Körnerpark, Berlin, DE
Lightworks, Grimsby, UK
- 2012 *XXX*, MDW Fair, Chicago, IL
A Co-Efficient of Weirdness (with Holly Streekstra), D'Clinic Studios, Lendava, SI
- 2011 *Chain Letter*, Golden Parachutes, Berlin, DE
On and On and On, Ditch Projects, Springfield, OR
- 2010 *Tomboy*, Columbia College, Chicago, IL
CADENCE, WorkSound, Portland, OR
Feminist Form, Seattle, WA
- 2009 *BLACK AND BLUE: WHAT NOT TO DO*, Milepost 5, Portland OR
- 2008 *Work Is What It Is*, Ragtag Cinema, Citizen Jane Film Festival, Columbia, MO
- 2007 *LET IT BLEED, NEIGHBORS*, Milwaukee, WI
CORK Contemporary Experimental Film/Video from the USA, Pickled Art Center Beijing, CN

HONORS

Phi Kappa Phi Honor Society