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***For Immediate Release***

## ***Anomalistic Revolution:***

***Curated by Julie Lohnes***

June 21 – July 15, 2012

Opening Reception: Thursday, June 21<sup>st</sup> from 6-8pm

Curator's Talk: Thursday, June 21<sup>st</sup> at 5:30pm

DUMBO 1<sup>st</sup> Thursday, July 5<sup>th</sup> 6-9pm



**Brooklyn, NY, JUNE 2012** --- A.I.R. Gallery is pleased to announce the opening of *Anomalistic Revolution*, the first of two New York Member exhibitions in this year commemorating the 40<sup>th</sup> Anniversary of A.I.R., the first women artist run collective in the United States. Artists in the exhibition include **Susan Bee, Liz Surbeck Biddle, Daria Dorosh, Regina Granne, Maxine Henryson, Nancy Lasar, Jisoo Lee, Louise McCagg, Catherine Mosley, Sylvia Netzer, Ann Pachner, Sheila Ross, Francie Shaw, Barbara Siegel, Elisabeth Munro Smith, Joan Snitzer, Nancy Storrow, and Jane Swavely.**

*Anomalistic Revolution* was conceived and curated by A.I.R.'s accomplished new director Julie Lohnes, and features the work of 18 A.I.R. Gallery artists. The theme reflects a celebration of the gallery's past, present and future engagement with innovation and revolution both individual and collective.

Of the exhibition, curator Lohnes writes: "Individually each artist has established a studio practice and maintained a commitment to the arts for over twenty years, and in some cases for over forty, in order to contemplate visual concerns and to create art works that reflect her own viewpoint. Each art work is unique and this exhibition revels in this personal search, staged in private for some, in public by others, and celebrates each metaphysical revolution made."

Since A.I.R. opened its doors, the gallery has presented groundbreaking national and international exhibitions and through its Fellowship Program, A.I.R. Gallery artists have committed their time and energy to mentoring younger generations of women artists from around the globe. *Anomalistic Revolution* with its diverse innovative work recognizes and strikingly exemplifies both this shared commitment to social activism and each artist's profound dedication to her own artistic practice.

About the curator: **Julie Lohnes** holds an MFA from the School of the Museum of Fine Arts in Boston and a BFA from Boston University. Lohnes has curated and organized numerous exhibitions including A.I.R.'s on line *Open A.I.R.* exhibition "On Repeat" in 2011, and "Dangerous Women" with John Nickle at DFN Gallery. In 2002, she curated "Intimate Objects" at the Chase Gallery in Boston, MA, where she also wrote catalog essays for the exhibitions "Dean Richardson" and "Revealing the Nude" in 2000.

A.I.R. Gallery is located at 111 Front Street, #228, in the DUMBO neighborhood of Brooklyn, NY.

Gallery hours: Wednesday – Sunday, 11am to 6pm. For directions please see [www.airgallery.org](http://www.airgallery.org).

For additional information, please contact Julie Lohnes at A.I.R. Gallery at 212-255-6651 or [jlohn@airgallery.org](mailto:jlohn@airgallery.org).