

A.I.R.

ASIA STEWART

CV

email: asiatstewart@gmail.com

EDUCATION

- 2019 Cambridge University, M.Phil Degree with Merit, Sociology of Marginality and Exclusion
- 2018 Harvard University A.B. Degree in Government and Studies of Women, Gender, and Sexuality; Secondary Field in Ethnicity, Migration, Rights (Magna Cum Laude in Field)

PERFORMANCES/WORK

- 2021 Fabric Softener: Work-in-Progress Presentation, NARS Foundation, Brooklyn, NY
Legs is Legs, Collaboration w/ Shara Lunon, NARS Foundation, Brooklyn, NY
No More Blue Mondays, Video, 23 minutes
- 2020 *Let's Play*, Meadowport Arch (Site-specific), Prospect Park, Brooklyn, NY
Gorgades, Dapper Studios, Brooklyn NY
Legs is Legs, Dapper Studios, Brooklyn, NY
La Nègresse blanche, SleepCenter Gallery, New York, NY

GROUP EXHIBITIONS

- 2022 *You.U.s.Them*, Anthology Film Archives, New York, NY
MÔR: A Collective Exhibition of Black Lesbian Thought, curated by Alexandra James and Briona Simone Jones, Goodyear Arts, Charlotte, NC
_ assembly, alchemy, and ascension, curated by black beyond (JAZSALYN, Shameekia Shantel Johnson, and Yvonne Mpwo,) Kellen Gallery, The New School, New York, NY
Identity Politics, curated by Christian Camacho-Light & Roxana Fabius, A.I.R. Gallery, Brooklyn, NY
- 2021 *Connect*, curated by Ekaterina Ovodova, Dordor Gallery, Brooklyn, NY
Utterances, curated by Elisa Gutiérrez Eriksen, NARS Foundation, Brooklyn, NY
INNOVATE, curated by Indira Cesarine, The Untitled Space, New York, NY
Global Conversations, curated by Steven Connor, Melissa Calaresu, Prerona Prasad, Harriet Loffler, and Judith Weik, University of Cambridge CRASSH, Cambridge, UK (Virtual)
DEFINITION, curated by Whitney White, The Mercury Store, Brooklyn, NY
Omnibus Collection, Sentient.Art.Film (Virtual)

Persist, Persevere, Be, curated by Sharon Heitzenroder, IncuArts Digital Exhibition (Virtual)

COLLECTIONS

Legs is Legs, Second Edition. Mint Museum, Charlotte, NC, United States. Acquired 2022.

AWARDS/GRANTS

- 2022 A.I.R. Fellowship Program, 2022-2023 Fellow
Brooklyn Arts Council Brooklyn Arts Fund Recipient
- 2021 NYC Artist Corps Grant Recipient
Denis Diderot Artist in Residence Grant
- 2020 National YoungArts Foundation Microgrant Awardee
- 2019 Burnaby and Jameson Grant in Music Performance, Emmanuel College, Cambridge
- 2018 National Arts Policy Roundtable Fellow, Americans for the Arts

RESIDENCES

- 2022 Institute for Electronic Art, Upcoming Late 2022
Marble House Project Artist Residency, Upcoming September '22
GALLIM Moving Artist Residency
Chateau Orquevaux Artist Residency
- 2021 New York Art Residency and Studios (NARS) International Residency

PUBLICATIONS

- 2021 *INNOVATE*, curated by Indira Cesarine, The Untitled Magazine
May/June Issue, Divide Art Magazine

BIBLIOGRAPHY

- “5 Things to Do This Weekend.” The New York Times. 16 July 2021,
<https://www.nytimes.com/2021/07/15/arts/things-to-do-this-weekend.html>
- “Black Lesbian Art is Focus of New Arts Exhibit.” Happening Out.
<https://happeningout.com/blog/queer-news-tonight-1/black-lesbian-art-is-focus-of-new-arts-exhibit-2160>
- Harris, Syn. “Black Lesbian Art in the Spotlight for New Goodyear Arts Exhibit.” Queen City Nerve,
<https://qcnerve.com/black-lesbian-art-goodyear-exhibit/>

Romig, Rollo. "Definition." The New Yorker.

<https://www.newyorker.com/goings-on-about-town/theatre/get-on-your-knees-07-05-21>

Shaw, Helen. "Haunted Houses: Samuel and Definition Make Emptiness the Point." 28. July 2021,

<https://www.vulture.com/2021/07/haunted-houses-samuel-and-definition-make-emptiness-the-point.html>

Trahan, Erin. "Old, New, and Weird: New Boston Indie Film Company Brings Fresh Energy to Distribution." WBUR, 15 Apr. 2021,

<https://www.wbur.org/artery/2021/04/15/sentient-art-film-omnibus-inclusive-distribution>.