A.I.R.

BARBARA GARBER
CV

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EDUCATION

New York Studio School of Drawing, Painting and Sculpture

MA New York University

BA Sarah Lawrence College

SELECTED SOLO EXHIBITIONS

2017 *Free fall*, a drawing installation, Brattleboro Museum and Art Center, Brattleboro, VT

2015 *Composition for a Yellow Wall*, Public Art Project, Dartmouth Hitchcock Medical Center, Lebanon, NH

2013 *What We Don't Even Know*, Castleton Downtown Gallery, Rutland , VT

Drawing Closer, Michael S. Currier Center, The Putney School, Putney, VT

2009 *In A Different Light*, Christine Price Gallery, Castleton State College, Castleton, VT

2007 *Taking Shape*, site installation, A.I.R. Gallery, NYC

2005 *Rough Patches*, site installation, The Bowery Poetry Club, NYC

2004 *Connecting Flight*, site installation, Burlington International Airport, Burlington, VT

2000 *Between*, window installation, Art in General, NYC

1998 *No Spring Chicken*, visual-sound installation, Helen Day Art Center, Stowe, VT

1997 *Cat's Cradle*, site installation, 50 White Street, NYC

1995 *Drawing Out*, site installation, Brattleboro Museum and Art Center, Brattleboro, VT

1992 *Recent Work*, Hobart and William Smith Colleges, Geneva, NY

1991 *Unfolding*, Landmark College, Putney, VT

1990 *Monoprints*, Women's Studio Workshop, Rosendale, NY

1984 *New Work*, Living/Learning Center Gallery, Burlington, VT

1983 *Air-Three*, site installation, Just Above Midtown Gallery, NYC

1981 *Wall Piece #2*, site installation, Marlboro College, Marlboro, VT

SELECTED GROUP EXHIBITIONS

2009-10 *Drawing Itself: A Survey of Contemporary Practice*, Brattleboro Museum, Brattleboro, VT

2003 *Mind the Gap*, Carving Studio, Rutland, VT

Noodle, Sculpturefest, Davenport Estate, Woodstock, VT

Alumni Exhibition, New York Studio School, NYC (curated by Bill Jenson)

2002 *Artists Respond*, Fitchburg Museum, Fitchburg, MA

25th Anniversary Benefit Selections Exhibition, The Drawing Center, NYC

Up in the Air, at Zephyr Design, WindowWorks Project Brattleboro Museum, Brattleboro, VT

2001 *Invitational Exhibit*, Tamarack Gallery, West Glover, VT

2000 *Generations*, A.I.R. Gallery, NYC

1998 *Four Artists*, A.I.R. Gallery, NYC

1997 *25th Anniversary Show*, A.I.R. Gallery, NYC

1995 *A Grand Affair*, 420 West Broadway, NYC

1994 *Not Giving Up the Ghost*, Tribeca 148 Gallery, NYC, Co-Curator

More Than One, Johnson State College Gallery, Johnson, VT

1992 *The First Decade*, New York Studio School Gallery, NYC

1989 *Poetry and Process Nine Abstract Painters*, Pratt Manhattan Gallery, NYC, and Schafler Gallery, Pratt Institute, Brooklyn, NY

1988 *Four Artists*, A.I.R. Gallery, NYC

1987 *Five Artists*, A.I.R. Gallery, NYC

1986 *The Print Club*, Philadelphia PA, Gallery Jazz, New Haven, CT

Regional Show, Dartmouth College, Hanover, NH

1984 *WCA 84 National Exhibition*, Lehigh University, PA

1983 *Painting and Sculpture Exhibition*, Berkshire Museum, Pittsfield, MA

1982 *Choice Too*, A.I.R. Gallery, NYC

Women's Art Women's Lives, Brattleboro Museum, Brattleboro, VT

Fifth Anniversary Show, The Drawing Center, NYC

1981 *A Class Portrait*, Fleming Museum, Burlington, VT, and Brattleboro Museum, Brattleboro, VT

1980 *Small Works*, New York University, NYC (honorable mention)

One Hundred Artists Show, Ten Windows on 8th Ave, NYC

1978 *Spring Show*, The Drawing Center, NYC

1974 *Contemporary Reflections*, The Aldrich Museum, Ridgefield, CT

Point of View: 19 Women, Portland Museum of Art, Portland, ME

New Talent, Kraushaar Gallery, NYC

AWARDS

2011 Visiting artist, American Academy in Rome, Italy

2007 Creation Grant, Vermont Arts Council and the National Endowment for the Arts

2004 Residency, Sanskriti Foundation, New Delhi, India

2000 Residence Fellowship, Virginia Center for the Creative Arts, VA

Opportunity Grant for Artist Development, Vermont Arts Council

1990 Residence Fellowship, Virginia Center for the Creative Arts, VA

1984 Arts Council of Windham County Grant

1981 N.E.A. for site installation, Fleming Museum, Burlington, VT

1978 Vermont Arts Council Fellowship Grant

SELECTED BIOGRAPHY

2018 911 Memorial Museum Artist Registry, NYC

2017 Review of Free fall, by David Rohn Special to the *Brattleboro Reformer*

2000 Vermont Arts Council, *Artist Register*, Cover: No Spring Chicken Helen Day Art Center

Parnassus, *Poetry in Review*, vol., 24, no. Reproduction of site installation, Melting Point

1995 Peter Gallo, *Art New England*, 1995 Dec./Jan 1996 issue

1994 Corrine Robins, catalog essay, Not Giving Up the Ghost, NYC

1993 Parnassus, *Poetry in Review*, vol. 18, no. 2 & 19, no. 1 reproduction of painting, Tunnel

1991 *Brattleboro Reformer*, "Artist and Metal Worker Collaborate on Painting"

1982 *New Drawing in America*, 1977-1982, Martha Beck and Marie Keller, Eds.

1981 *Arts Magazine*, October issue, reproduction of site installation at Fleming Museum

1974 *Contemporary Reflections*, catalog, The Aldrich Museum, CT

Point of View: 19 Women, catalog, Portland Museum

TEACHING

2003 Collaborative Workshop with Landmark College Dance Dept. Putney, VT.

2000 Visiting Artist at The Queens College Graduate Program in Studio Art, Queens, NYC

1999 Panelist, Vermont Arts Council, for project grants

1998 Panelist, Vermont Arts Council, for 1998-2000 Artist Registry

1997-99 Art Faculty, Photography Elective, Genesis at Brandeis University, Waltham, MA

1996 Artist-Teacher/Field Faculty, MFA in the Visual Arts, Vermont College of Norwich

1993-99 Printmaking Tutorials, External Degree Program, Johnson State College, Johnson, VT

1995 *An Overview of installation Art*, with Linda Scherer, director, Williams College Museum, Williamstown, MA

1980-95 Instructor of Painting and Drawing, Community College of Vermont, Brattleboro, VT

1994 Artist-Teacher/Field Faculty, MFA in the Visual Arts, Vermont College of Norwich University, Montpelier, VT.

Visiting Artist, MFA in the Visual Arts, Vermont College of Norwich University, Montpelier, VT

Visiting Artist, Johnson State College, Johnson, VT

1992 Visiting Artist, Hobart and William Smith Colleges, Geneva, NY

1986-87 Adjunct Faculty, Painting, The Putney School, Putney, VT

1985 Lecture Series, Hood Museum of Art, Dartmouth College, Hanover, VT

1982-84 Lecturers and Artists Coordinator for Vermont Visions Lecture Series, Brattleboro Museum, Brattleboro, VT

SELECTED COLLECTIONS

New Haven Savings and Loans, New Haven, CT

Prudential Insurance Company, NY

Hobart and William Smith Colleges, Geneva, NY

Dartmouth Hitchcock Medical Center, Lebanon, NH

Latchis Hotel, Brattleboro, VT