

A.I.R.

BARBARA ROUX

CV

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EDUCATION

MFA Hunter College

BA College at Old Westbury

SOLO EXHIBITIONS

- 2021 *Barbara Roux: Under Story*, A.I.R. Gallery, Brooklyn, NY.
- 2015 *Barbara Roux: Happenstance*, A.I.R. Gallery, Brooklyn, NY.
- 2013 *Barbara Roux: Growing Evidence*, A.I.R. Gallery, Brooklyn, NY.
- 2012 *Barbara Roux: Environments*, Hofstra University Museum, Emily Lowe Gallery, Hempstead, NY.
- 2010 *Birds Grow on Trees*, A.I.R. Gallery, Brooklyn, NY.
- 2008 *Barbara Roux: Under Cover of Trees*, A.I.R. Gallery, New York, NY.
- 2007 *Brush with Nature: Installation Art by Barbara Roux*, C.U.N.Y., Queens College Art Center, Flushing, NY.
- 2007-08 *Barbara Roux: Evidence from Nature*, Lyman Allyn Art Museum, New London, CT.
- 2005 *Acts of Nature*, The Discovery Museum, Bridgeport, CT.
Hidden Forest, A.I.R. Gallery, New York, NY.
- 2003 *Within the Land*, Islip Art Museum, East Islip, NY.
Invisible Forest, Walter Wickiser Gallery, New York, NY.
- 2002 *Society of Plants*, A.I.R. Gallery, New York, NY.
- 2001 *A Changing Meadow*, Catskill Center for Conservation and Development, Erpf Gallery, Arkville, NY.
- 2000 *A Garland for Endymion*, fountain installation for A Day Without Art, Heckscher Museum of Art, Huntington, NY.
- 1996 *High Meadow*, A.I.R. Gallery, New York, NY.
- 1994 *A Stand of Trees*, A.I.R. Gallery, New York, NY.
- 1993 *Fragile Area*, A.I.R. Gallery, New York, NY.
- 1991-92 *Dream of the Trees*, Islip Art Museum, East Islip, NY.
- 1984 *The Ephemeral River*, Hunter Gallery, New York, NY.
- 1983 *A Garden of Memories*, Real Art Ways, Hartford, CT.

SELECTED GROUP EXHIBITIONS

- 2021 *Where Were You? Witnessing History*, Hofstra University Museum of Art, Emily Lowe Gallery, Hempstead, NY
- 2019 *Environmental Impact*, Hofstra University Museum of Art, Hempstead, NY, catalog
- 2017 *Earth Muse: Art and the Environment*, Heckscher Museum, Huntington, NY

- 2015 *You Go Girl! Celebrating Women Artists*, Heckscher Museum, Huntington, NY
American Horizons, East to West: Landscape Painting and Photography, The Long Island Museum of American Art, History and Carriages, Stony Brook, NY,
Remembrance of Nature: 30 Nature Artists in the World, Geumgang Nature Art Center, Republic of Korea, catalog
- 2013-14 *Rabble-Rousers: Art, Dissent and Social Commentary*, Heckscher Museum of Art, Huntington, NY.
- 2011 *Buds, Blooms & Berries: Plants in Science, Culture & Art*, Everhart Museum of Natural History, Science & Art, Scranton, PA.
Earth Matters, Heckscher Museum of Art, Huntington, NY.
- 2009 *Exhibition/Auction, 2009*, The In-Sight Photography Project, Brattleboro, VT.
My Long Island, Islip Art Museum, East Islip, NY.
The Challenge of Collecting, Islip Art Museum, East Islip, NY.
tech-no-tech, Martin-Mullen Art Gallery, SUNY, Oneonta, Oneonta, NY.
Seeding the Earth, Group for the East End, Southold, NY, 2 person show and environmental event.
- 2008-09 *The Last Book*, The National Library of Argentina, Buenos Aires, Argentina.
- 2008 *Furry Friends, Job Dilemmas and the Sweet, Sweet Summertime*, W. Van Alan Clark, Jr. Library, School of the Museum of Fine Arts, Boston, MA.
A.I.R. Gallery: The History Show: works from 1972 to the present, A.I.R. Gallery, Brooklyn, NY.
Women's Voices, Women's Vision, St. Mark's Church, New York, NY.
Dream of Peace in Persian Gulf: 15th Environmental Art Festival, Hormoz Island, Persian Gulf.
- 2007 *Eco-Footprint*, Brenda Taylor Gallery, New York, NY.
- 2005 *Human-Nature*, The Front Room Gallery, Brooklyn, NY.
- 2004 *Anima Mundi: Soul of the Earth*, Herbst International Exhibition Hall, San Francisco, CA.
- 2000 *Elements 2000*, Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY.
- 1997 *What on Earth!*, Wave Hill, Bronx, NY.
- 1996 *Women's Work*, The Arsenal Gallery, New York, NY.
- 1990 *Endangered Planet: Endangered Species*, Silvermine Guild Art Center, New Canaan, CT.
- 1983 *Unaffiliated Artists*, Hillwood Art Gallery, Long Island University, Greenvale, NY, curator, Dr. Judy Collischan
- 1981 *Beyond Photography 2*, Alternative Museum, New York, NY.

BIBLIOGRAPHY OF REVIEWS AND PRESS

- Newsday, "Earth Day Exhibits Inspired by Thoreau", Steve Parks, April 20, 2017
- Newsday, "Ansel Adams and American Landscape at LI Museum", Steve Parks, March 5, 2015
- The New York Times, "Out of the Comfort Zone", Aileen Jacobson, December 29, 2013
- Newsday, *Rabble:Rousers*", Steve Parks, December 2013
- Newsday, Section B, Page 24, "Back to the Land", Steve Parks, February 24, 2012, ill.
- Long Island Pulse Magazine, Page 44-46, "Barbara Roux Environments: Stopping to Smell the Flowers", Oliver Peterson, March 2012, ill.
- The New York Times, Metropolitan Section, Page 8, Arts/Long Island, "Many Views with a Shared Sense of Place", Benjamin Genocchio, July 26, 2009.
- Volume Magazine, #15, page 31 "The Last Book", Luis Camnitzer, summer 2008, ill.
- The Fourth River, #5, literary journal, Cover Photo, November 2008
- Long Island Pulse Magazine, page 52-53, "Environmental Art, Environmental Advocates", Pat Rogers, April 2008.
- Orion Magazine, Cover Photo, January/February 2008
- <http://www.payvand.com/news/08/feb/1111.html> Dream of Peace in the Persian Gulf: 15th Environmental Art Festival, February 2008
- <http://www.presstv.ir/detail.aspx?id=41447§ionid=3510302> "Nature in Search to Survive", Tamara Ebrahimpour, PressTV, Tehran, February 2, 2008
- http://www.saatchi-gallery.co.uk/blogon/2008/02/last_chance_nancy_azara_barbar.php "Last Chance: Nancy Azara, Barbara Roux, Lauren Simkin Berke at AIR Gallery, New York", Katherine Dolgy Ludwig, January 2008
- Queens Chronicle, Boro Arts, Culture & Living Section, pages, 1, 27, 30, "Brush with Nature' Exhibit Brings Rural landscape to Life", Marie Glancy, December 6, 2007, ill.
- Distinction Magazine, page 36, "Natural Art", Claudia Gryvatz Copquin, December/January 2008, ill.

Queens Courier, Jessica Lyons, November 29, 2007

Newsday, Section G, Page 2, "Naturally, She Funds Art Prize", Lynn Petry, November 25, 2007, ill.

Audubon Magazine, www.audubonmagazine.org, web exclusives, "Treading Loudly", Shawn Query, November 2007, ill.

<http://weblogs.newsday.com/news/local/suffolk/huntington/blog> "Huntington Artist Sponsors Art Fellowship", Lynn Petry, 11/13/07, ill.

Art New England, page 27, Regional Reviews, "Barbara Roux", Lisa Paul Streitfeld, October/November 2005, ill.

The New York Times, L.I. Section, Page 18, "For These Artists, The Raw Material is Close to Home", Helen A. Harrison, March 28, 2004

The New York Times, L.I. Section, Page 18, "The Island's Woods and Wetlands Are Her Inspiration", David Everitt, November 23, 2003, ill.

Annals of Earth, Pages 1, 12, 13, "Melancholy Awareness: The Photography of Barbara Roux", Nancy Jack Todd, Volume XX1, Number 2, 2003, ill.

Sculpture Magazine, Page 68, "New York: Elements 2000", Joel Silverstein, March 2001.

The New York Times, L.I. Section, Page 11, "Photographic Art From Masters' Hands", Phyllis Braff January 12 1997, ill.

Long Island: The Golden Isle, Paula Hartman Cohen, Community Communications, Inc. Montgomery, Al, 1996..

The New York Times, L.I. Section, Page 12, "Pitting Man Against Nature", Helen A. Harrison, August 12, 1990, ill.

Arts Magazine, Page 92, "Barbara Roux", Judy Collischan Van Wagner, May 1990, ill.

NBC Television, News 4, "Interview: Barbara Roux", Connie Collins, February 4, 1988.

Art New England, Page 7, "Regional Reviews", Jessica Potter, February 1983, ill.

New York Magazine, Page 58, "Fall Preview: Art" Holly Pinto, September 20, 1982.

Art New England, Page 7, "Regional Reviews", Burt Chernow, June 1981, ill.

PUBLICATIONS AND ARTIST BOOKS

2021 Under Story, Barbara Roux, Huntington, NY

2016 Introduction for Leave of Absence: An Illustrated Guide to Common Garden Affection, Madeline Wiseman and Sally Deskins, Red Dashboard, LLC

2015 Happenstance, Barbara Roux, Huntington, NY,

2013 Growing Evidence, Barbara Roux, published by Barbara Roux.

2012 Eternal Bhoomi Magazine, page 43-45, Bhoomi Network, Bangalore, India.

2010 Art for Free, Deborah Bohnert, page 13, published by Deborah Bohnert.

2010 Birds Grow on Trees, Barbara Roux, published by Barbara Roux.

2007 Under Cover of Trees, Barbara Roux, published by Barbara Roux.

2007 The Last Book, one of artist contributors, curator, Luis Camnitzer.

2005 Hidden Forest, Barbara Roux, published by Barbara Roux.

2001 Society of Plants, Barbara Roux, published by Barbara Roux.

1992 Artists Perform from Their Ecological Source, contributor, Water Mark Press, New York, NY.

1984 Opaque Glass, Barbara Roux and Coco Gordon, Water Mark Press, New York, NY.

PANELS/TALKS/EVENTS

"Environmental Impact Roundtable: Art into Action", Hofstra University Museum of Art, Hempstead, NY, November 13, 2019

Professional Development Conference, Guest Speaker, "There is no eARTh Without Art", Heckscher Museum, Huntington, NY, June 27, 2017

Artist Talk, "Visions and Voices" series, Heckscher Museum, Huntington, NY, July 24, 2008

Creator and sponsor, Emerging Environmental Art Award, Suffolk County, NY, administered by Huntington Arts Council, 2008

Panelist, Outdoor Seasonal Public Art in Town Parks, Town of Huntington, NY, February 2008

Panelist with Eve Mosher and Bart Woodstrup, moderator, Jackie Brookner, "Art and Sustainability", Smith Barney, New York, NY, sponsored by Sustainability Practice Network and Kinetix llc, December 18, 2007

Artist Talk, "Brush with Nature: Installation Art by Barbara Roux", C.U.N.Y., Queens College Art Center, Flushing, NY, 2007

Green Voices, "Artists Talk on Art and the Environment", North Fork Environmental Council, Peconic Landing, Greenport,

Panelist, Green Voices, "Artists Talk on Art and the Environment", North Fork Environmental Council, Peconic Landing,

Greenport, NY, May 6, 2006

Guest speaker, Barbara Roux, Long Island History, WHPC-FM radio, 2006

Speaker, Naturally Speaking Lecture Series, Barbara Roux, A Dialogue with Nature, Audubon Center, Theodore Roosevelt Nature Sanctuary and Planting Fields Arboretum, Hoffman Center, Muttontown, NY, May 26, 2005

Guest lecturer, Women in the History of Art, Dr. Connie Koppelman's class, SUNY at Stony Brook, Stony Brook, NY, April 2004

Artist Talk, Barbara Roux, "Within the Land", Islip Art Museum, East Islip, NY, 2003

Artist Talk, Barbara Roux, "Elements 2000", Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY, 2000

Speaker, Panel, A Woman's Place, Staller Center for the Arts, S.U.N.Y. at Stony Brook, Stony Brook, NY, 1996

Speaker, Panel, Conceptual Art, Silvermine Guild, Silvermine, CT, 1988

PUBLIC COLLECTIONS

Center for Book Arts, New York, NY, Collection

Hofstra University Museum of Art, Hempstead, NY

Lyman Allyn Art Museum, New London, CT

C.U.N.Y. Queens College Art Center, Flushing, NY

The Long Island Museum of Art, History and Carriages, Stony Brook, NY

Heckscher Museum, Huntington, NY

Whitney Museum, New York, NY, Library

Brooklyn Museum, Brooklyn, NY, Library and Print Collection, A.I.R. Member's Portfolio

Metropolitan Museum of Art, New York, NY, Library and Print Collection, A.I.R. Member's Portfolio

New York Public Library, New York, NY, Research Library

American Museum of Natural History, New York, NY, Library

Islip Art Museum, East Islip, NY

Yale University Art Gallery, New Haven, CT, Library and A.I.R. Member's Portfolio

School of the Museum of Fine Arts, Boston, MA, Library

Field Museum, Chicago, IL, Library

Franklin Furnace Archives, New York, NY

Cleveland Museum of Art, Ingalls Library, Cleveland, OH, Library

School of the Art Institute of Chicago, Chicago, IL, Library

National Museum of Women in the Arts, Washington, DC, Prints and Library

MoMA, New York, NY, Artist Book Collection

National Gallery of Art, Washington, DC, Library

Smithsonian Institute, Archives of American Art, Washington, DC, Research Library

Maryland Institute College of Art, Baltimore, MD, Library

Hillwood Art Museum, Long Island University, Brookville, NY

Virginia Commonwealth University, Richmond, VA, Library

Walker Art Center, Minneapolis, MN, Artists' Book Collection

Los Angeles County Museum of Art, Los Angeles, CA, Library

Mount Holyoke College, South Hadley MA, Library