

# A.I.R.

## BAT-AMI RIVLIN

CV

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## EDUCATION

MFA Columbia University School of the Arts, New York, NY

BFA School of Visual Arts, New York, NY

## HONORS AND AWARDS

2020-2021 A.I.R Gallery Artist Fellowship, Brooklyn, NY

2020 NADA House Studio Residency, Governors Island, New York, NY

Public Swim Artist Residency, New York, NY

2019 NYFA Immigrant Artist Program Fellowship, New York, NY

2018 David Berg Foundation & Artis Fund Scholarship, Columbia University, New York, NY

2017 Visual Arts Department Fellowship, Columbia University, New York, NY

NARS Foundation Artist Residency, New York, NY

2016 Peripheral Visions Arts, Foundation Prize Winner, Publication Fellows 2016

Arts and Letters and Numbers Artist in Residence, Averill Park, NY

School Of Visual Arts Sculpture and New Media Residency, Chelsea, NY

## SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2021 *No Can Do*, M 2 3, New York, NY

*Untitled (tub, water pump)*, Site-specific installation, Backyard Ghost project space, New York, NY

2019 *It All Trembles*, curated by Nicole Kaack, NARS Foundation, Brooklyn, NY

2017 *Re:Re I Bat-Ami Rivlin and Corsin Billeter*, NARS Foundation, Brooklyn, NY

2016 *Untitled: Fleshy Objects*, Arts, Letters & Numbers Residency, Averill Park, NY

## SELECTED GROUP EXHIBITIONS

2021 *100 Sculptures*, Anonymous Gallery, New York, NY

*Maren Hassinger: We Are All Vessels*, tangential exhibition including Bat-Ami Rivlin, Catherine Feliz, Joshua Leff, Susan Inglett Gallery, New York, NY

*Latent Memory; Dust on my Tongue*, Miriam Gallery, Brooklyn NY

- 2020 *Soft Windows*, Public Swim, New York, NY  
*In/Between- Transfigure*, New York Live Arts, New York, NY  
*Performing Authorship: 31 Days in March*, curated by Saul Ostrow, PS122 Gallery, New York, NY  
*Seven Artists/Seven Works*, M 2 3 , New York, NY
- 2019 *Battleship Potemkin*, Fredric Snitzer Gallery, Miami, FL  
*Aesthetically Functional Only*, Columbia MFA Summer Show curated by Edsel Williams, New York, NY  
*Landmarks*, Bahnhof Gallery, Brooklyn, NY  
*Summer School*, Latchkey Gallery, New York, NY  
*In Response: Leonard Cohen*, The Jewish Museum, New York, NY
- 2018 *42/18*, LeRoy Neiman Gallery, LeRoy Neiman Center for Print Studies, Columbia University, New York NY  
*feeling that other day running underneath this one*, Time Square Space curated by Sara O’Keeffe,  
 New York, NY
- 2017 *Within a Circuit*, NARS Foundation Gallery, Brooklyn, NY  
*Nasty Women Exhibition*, Knockdown Center, Brooklyn, NY
- 2016 *The Everything Arts Letters & Numbers*, Averill Park, NY  
*Making the Future*, David & Schweitzer Contemporary, Brooklyn, NY  
*One Earth One Consciousness*, Bronx Art Space, Bronx, NY

#### SELECTED PUBLICATIONS AND INTERVIEWS

- 2021 *Artforum*, *Bat-Ami Rivlin: No Can Do* reviewed by Jeffery Kastner. Print.  
*Brooklyn Rail*, *ArtSeen : Bat-Ami Rivlin: No Can Do*, reviewed by Nicholas Heskes. Print.  
*BOMB Magazine*, Interviews: *Material Stamina: Bat-Ami Rivlin with Roni Aviv*  
*Flash Art*, On View: *Bat-Ami Rivlin “No Can Do” M 2 3 / New York*  
*Artviewer*, *Bat-Ami Rivlin at M 2 3*  
*Artmirror*, *Bat-Ami Rivlin at M 2 3*  
*Artfeed*, *Bat-Ami Rivlin at M 2 3*, NY
- 2020 *Under The Bridge*, Installation, Autumn 2020, Sculpture and New Media Magazine  
*Granta Magazine*, *Curated Bodies: Bat-Ami Rivlin*  
*Lef(t)* publication, *Critical Practices Inc. Performing Authorship: 31 Days in March*, by Saul Ostrow
- 2019 *Basis Magazine for Art and Culture*, *Icon of Romance*, written by Keren Anavy  
*Artnet News*, Editor’s Pick: 19 Things Not To Miss In New York’s Art World This Week, written by Tanner West  
*The Paris Review*, Staff Picks: Ballet, Bob Dylan, and Black Smudges, written by Charlotte Strick  
*Office Magazine*, *Urban Verve*, written by Gautam Balasundar  
*Go To Ground.*, Bahnhof Gallery Explores Public Urban Structures In “Landmarks” Group Exhibition
- 2017 *ArtSlant*, Under the Radar: BAT AMI RIVLIN | HANNA WASHBURN | E-OUL

