

# A.I.R.

## LAUREN SIMKIN BERKE CV

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simkinberke.com  
b. 1979 in Bronx, NY

### EDUCATION

School of Visual Arts, New York, NY, MFA in Illustration as Visual Essay, June 2003.  
Cornell University, Ithaca, NY, BA in Anthropology, Cum Laude, College of Arts and Sciences, May 2001.

### SOLO EXHIBITIONS

2014 Small Items Enclosed , Foley Gallery (in collaboration with Accola Griefen Gallery), New York, NY  
2012 To Be Kept , Accola Griefen Gallery, New York, NY  
2009 Excavations and Adaptations , A.I.R. Gallery, New York, NY  
2008 A text, a fiction, a fissured envelope , A.I.R. Gallery, New York, NY

### SELECTED GROUP EXHIBITIONS

2015 40/40 , GCCA Catskill Gallery, Catskill, NY  
\_WhatWePrintAboutWhenWePrintAboutLove\_ , Ceres Gallery, New York, NY  
2014 We Tell Stories, MFA Illustration as Visual Essay 30th Anniversary Exhibition, Visual Arts Gallery, New York, NY  
Rock, Paper, Scissor , GCCA Catskill Gallery, Catskill, NY  
2013 Forecast , Elsewhere, Greensboro, NC.  
2012 A Landmark & A Mission, curated Sketchbook Project tour, Var. U.S. locations  
2011 43 Uses of Drawing , Rugby Art Gallery and Museum, Rugby, UK  
Bad Luck Club , myplasticheart, New York, NY  
Now Showing , Scholastic Art and Writing Awards benefit, Astor Center, New York, NY  
2010 Ink Plots: The Tradition of the Graphic Novel , SVA's Visual Arts Gallery, New York, NY  
The Exquisite Corpse , Paul Robison Gallery, Rutgers University, Newark, NJ  
Generations 7 , A.I.R. Gallery, New York, NY  
2009 Wish You Were Here 8 , A.I.R. Gallery, New York, NY  
Messages , Community Foundation of Greater Greensboro, Greensboro, NC  
2008 Your Documents Please , Various locations including Japan, Germany, Mexico, Hungary, Slovakia, and U.S.  
Wish You Were Here 7 , A.I.R. Gallery, New York, NY  
A.I.R. Gala Celebration & Exhibition, The Puck Building, New York  
Generations 6 , A.I.R. Gallery, New York, NY  
2007 THE 1950 FORD SHOW , Art Gallery of Alberta, Alberta, Canada  
Flux Factory's 2008 Benefit Auction , Hungarian Cultural Center, New York, NY  
Wish You Were Here 6 , A.I.R. Gallery, New York, NY  
2006 Being There , SVA Visual Arts Gallery, New York, NY  
Wish You Were Here 5 , A.I.R. Gallery, New York, NY  
Interiors/Exteriors , gescheidle, Chicago, IL

2005 To Hell With The Hamptons... , McCaigWelles  
Gallery, Brooklyn, NY  
Wish You Were Here 4 , A.I.R. Gallery, New York, NY  
Le Papier , gescheidle, Chicago, IL  
2004 Hijacking Gender , Hope Street Gallery, 65 Hope Street, Brooklyn, NY  
2003 Illustration as Visual Essay MFA Thesis Show , P.P.O.W., New York, NY  
War Culture , Judson Memorial Church, New York, NY

## COLLABORATIONS

2015 Cartoon Kitchen , 150 ft. long scrolling panorama, for movement work by Cori Olinghouse, BRIC Arts Media, Brooklyn, NY  
2014 The Little Destroyer and a Collection of Others , live drawn environments and moving predrawn elements, with movement work by Cori Olinghouse, New York Live Arts, New York, NY  
Dear Letters Office , a book collaboration, a collection of 50 fictional letters by Spiky, written to photo portraits of figurines I made called "The Littles," designed to look like found ephemera, printed in an edition of 500 copies.  
2008 elsewhere, meanwhile, elsewhere , Elsewhere Tenured Collaborators mail art exhibit, Achilles House, Auckland, NZ  
2007 Secret Clubhouse No.2 , two part collaborative exhibit organized by Flux Factory, LMCC Redhead Gallery, New York, NY

## FELLOWSHIPS & RESIDENCIES

2010 Elsewhere Collaborative, Boarding House wall drawing installation, 1 week, Greensboro, NC  
2008 Elsewhere Collaborative Residency, 4 weeks, Greensboro, NC  
2008 A.I.R.Gallery Fellowship, 12 month fellowship, New York, NY  
2006 48 Hours of Making Art at B.K. Smith Gallery, 2 day and 1 month exhibit, Lake Erie College, Painesville, OH  
2005 Makor Artist Residency, 4 months, New York, NY

## SELECT CLIENT LIST

Simon & Schuster/The New York Times/O Magazine/The L.A. Times/The Boston Globe/The Advocate/OUT/American Express/subTerrain Magazine/Five Dials/VQR/New York Magazine/Bitch Magazine/The Washington Post/Everyday with Rachael  
Ray/Brides/Workman Publishing/Anvil Press/Seal Press/Ebony/The Nashville Scene/Mountain Bike Magazine/Vanderbilt Magazine/Vermont Quarterly/JCCSF/Budget Travel/Clark's Memorandum/The Globe and Mail/The American Lawyer

## TALKS, WORKSHOPS, & PRESENTATIONS

American Illustration 24, 27, 28, 32, 33 and 34(book and web annual)  
American Illustration 25, 26, 29, 30 and 31 (web annual)  
Print Magazine, 3rd annual Hand Drawn, 2013  
Society of Illustrators annual, ILLUSTRATORS 51, 52 and 54  
Communication Arts, Illustration Annual 52  
University College Designers Association, print illustration award of excellence, 2008