

A.I.R.

CAROLINE GARCIA

CV

carolinegarcia.com.au

EDUCATION

- 2020 MFA, The New School / Parsons School of Art, Media & Technology, New York, NY
- 2014 BFA (First Class Honours) in Photography & Situated Media, University of Technology Sydney, Sydney, NSW, Australia
- 2013 BA in International Studies (Mexico Major), University of Technology Sydney, Sydney, NSW, Australia

SOLO EXHIBITIONS & PERFORMANCES

- 2023 *Dancing on Axes and Spears*, Montclair University Galleries, Montclair, NJ
- 2022 *I Woke Up & Chose Violence*, Recess, Brooklyn, NY
- 2020 *Moving Images*, The Centre of Contemporary Photography, Melbourne, VIC (online)
- 2019 *Kamayán – A True Way of Eating* for Creative Time Summit X, Cooper Union, New York, NY
Primitive Nostalgia, Tai Kwun Center for Heritage Arts, Hong Kong
The Fullness of Time (with JD Reforma), Verge Gallery, Sydney, NSW
Imperial Reminiscence, New England Regional Art Museum, Armidale, VIC
- 2018 *BARRIO // BARYO SOUND SYSTEM* (with Lucreccia Quintanilla) for Next Wave Festival, The Brunswick Mechanics Institute, Melbourne, VIC
peripheral (en)vision, May Space, Sydney, NSW
- 2017 *Flygirl*, for Channels: Australian Video Art Festival, The Substation, Melbourne, VIC
- 2016 *Thoughtless Extravagance*, Firstdraft, Sydney, NSW
Primitive Nostalgia, Centre of Contemporary Photography, Melbourne, VIC
Tropical Hypeisms, for PACT Artist-In-Residence Program, PACT Centre for Emerging Artists, Sydney, NSW

SELECTED GROUP EXHIBITIONS & PERFORMANCES

- 2024 *Goddess Tales*, apexart, New York, NY
Towards the Future, for PHOTO 2024: International Festival of Photography, Federation Square, Melbourne, VIC
The Ceremony Must Be Found, Elizabeth Foundation for The Arts, New York, NY
Flux+Flow, Canterbury Bankstown Art Centre, Sydney, NSW
Turning Lessons, Concordia Gallery, Sydney, NSW
- 2023 *The Voice of Many, The Voice of One: Collective Actions for Resistance and Mutual Aid*, The Clemente Center, New York, NY
Gathering, FiveMyles, Brooklyn, NY
- 2022 *and so on...*, das weisse haus, Vienna, Austria
In/Between: Transcendental Coordinates, Ford Foundation Live Gallery at New York Live Arts, New York, NY
Empathetic Device, Galerie Tanja Wagner, Berlin, Germany
NYPL Tech Kit Series Commissions at Second Sundays, Pioneer Works, Brooklyn, NY
Steeped in Spilled Milk Pt. 2, Elizabeth Foundation of the Arts, New York, NY
Our Islands / Their People: Becoming Archipelago, Pintô International, New York, NY
- 2021 *Faces of The Hero*, Lincoln Center, New York, NY; Stavros Niarchos Foundation Cultural Center, Athens, Greece
OPEN CALL 2021, The Shed, New York, NY
Returning, The Sydney Opera House, Sydney, NSW
An A-Historical Daydream, for A.I.R. Biennale, Brooklyn, NY (online)
The Symbolists: Les Fleurs du Mal, Hesse Flatow, New York, NY

- Ready*, curated by Related Tactics, for *Climate Changing: On Artists, Institutions and the Social Environment*, Wexner Center for the Arts, Columbus, OH
- the hearts of the people are measured by the size of the land*, for RISING Festival, recess.net.au, Melbourne, VIC
- 2020 *Australiens*, Canberra Contemporary Art Space, Canberra, ACT
- Associated Structures*, Salzburger Kunstverein, Vienna, Austria
- The Roots That Clutch*, PhotoAccess, Canberra, ACT
- If Cinema is Dead: Long Live the Ex-Rental*, Pink Flamingo Cinema, Sydney, NSW
- UNREST*, Warrnambool Art Gallery, Warrnambool, VIC
- 2019 *Idol Worship*, Smack Mellon, Brooklyn, NY
- Body Sovereignty*, Judson Memorial Church, New York, NY
- Post-Colonial Survival Kit*, Luggage Store Gallery, San Francisco, CA
- A Broken Link 2.0*, for Stuttgarter Filmwinter, Theatre Tri-bühne, Stuttgart, Germany
- All The Rivers Run*, Monash Room, New York, NY
- Body Double*, Bondi Pavilion Gallery, Sydney, NSW
- 2019-17 *Moving Histories // Future Projections*, a dLux Media Arts Exhibition by Museums and Galleries of NSW, toured through 12 galleries and museums in NSW, VIC, QLD & NT
- 2018 *Primavera: Young Australian Artists*, The Museum of Contemporary Art, Sydney, NSW
- Performance x 4A*, Art Central HK, presented by 4A Centre for Contemporary Asian Art, Central Harbourfront, Hong Kong
- Manila Biennale: OPENCITY2018*, Intramuros, Manila, Philippines
- Feminist Manifestos*, for the Vera List Center's Seminar No. 2 of Freedom of Speech: A Curriculum for Studies into Darkness Series, Aronson Gallery, New York, NY
- Meditation on a Bone: Albert Tucker beyond the Modern*, Heide Museum of Modern Art, VIC
- The Freedman Foundation Travelling Scholarship Exhibition*, UNSW Galleries, Sydney, NSW
- Artivisms Now*, Latrobe Regional Gallery, Melbourne, VIC
- NIGHT MASS*, for DARK MOFO, Hobart, TAS
- Displeasing The Masses*, Concordia Gallery, Sydney, NSW
- Twerkshop*, for The Festival of Live Art, Arts House, Melbourne
- Suburbia*, Cement Fondu, Sydney, NSW
- Present*, Darren Knight Gallery, Sydney, NSW
- 2017 *A Broken Link*, Central Saint Martins Screening, London, UK
- XO State Dark / Club Ate* (with Bhenji Ra & Justin Shoulder) for asiaTOPA, The Arts Centre / Australian Centre for the Moving Image, Melbourne, NSW
- The Filipinx Edition* (with Athena Thebus), The Institute of Modern Art, Brisbane, QLD
- Barkada Iconica*, (with Bhenji Ra & Justin Shoulder) for Mapping Melbourne by Multicultural Arts Victoria, MPavillion / The Temperance Hall, Melbourne, VIC
- Performance Contemporary*, for Sydney Contemporary Art Fair, Carriageworks and Barangaroo, Sydney, NSW
- Landing Points*, Penrith Regional Gallery, Penrith, NSW
- Our Selves*, CTRL + SHIFT, Oakland, CA
- Always There And All A Part*, BLINDSIDE, Melbourne, VIC
- Balik Bayan*, Blacktown Arts Centre, Sydney, NSW
- Observed Signal*, for BLINDSIDE PLAY2, Federation Square, Melbourne, VIC
- A Broken Link*, Golden Age Cinema Screening, Sydney, NSW
- 2016 *Bayanihan Philippines Art Project*, Art Gallery of New South Wales, Sydney, NSW
- Australia In Focus*, for Sydney Film Festival, Town Hall Festival Hub, Sydney NSW
- Screen As A Room*, The Substation, Melbourne, VIC
- Invocation*, Firstdraft, Sydney, NSW
- 2015 *Beings-unlike-us*, for Proximity Festival, Art Gallery of Western Australia, Perth, WA
- Video Visions: The New World*, for Channels: the Australian Video Art Festival, Australian Centre for the Moving Image, Melbourne, VIC
- Rumba Sola*, for Channels: the Australian Video Art Festival, Centre of Contemporary Photography, Melbourne, VIC
- Role Play*, Sydney Contemporary Art Fair, Carriageworks, Sydney, NSW
- Twerkshop*, for Junction Arts Festival, The Junc Room, Launceston
- The Soul Train Express*, for Underbelly Arts Festival, Cockatoo Island, Sydney
- Territories of Crisis*, for La Pocha Nostra Live Art Lab, Athens School of Fine Arts, Athens, Greece
- Party Body Rewind*, (with Técha Noble and Rachael Melky) for Day For Night, presented by Performance Space, Carriageworks, Sydney, NSW
- 2014 *Honours*, UTS ART Gallery, Sydney, NSW
- Muscle Memory*, Firstdraft, Sydney, NSW

- Twerkshop*, for Proximity Festival, Fremantle Arts Centre, Perth, WA
"HERSELF" the Experiment, PACT Centre for Emerging Artists, Sydney, NSW
Life Is Hard, Firstdraft, Sydney, NSW
- 2013 *Video Visions: Constructed Worlds + Bodies Collide*, for Channels: the Australian Video Art Festival, Australian Centre for the Moving Image, Melbourne, VIC
So You Think You Can Sol LeWitt, for Parlour 27: 13 Rooms, Kaldor Public Art Projects curated by SuperKaleidoscope, Pier 2/3, Sydney, NSW

RESIDENCIES

- 2023 Edwards Charitable Giving Trust Studio Residency, ISCP, Brooklyn, NY
- 2022-23 Workspace Residency, Lower Manhattan Cultural Council (LMCC), New York, NY
 MFA Computer Arts Artist in Residence, School of Visual Arts, New York, NY
- 2022 Short-term Residency, studio das weisse haus, Vienna, Austria
 Session Program, Recess, Brooklyn, NY
 Winter Workspace, Wave Hill, Bronx, NY
- 2021-22 CultureHub Resident Artist, La MaMa & SeoulArts, New York, NY
- 2021 Institute for Electronic Arts Experimental Projects Residency, Alfred, NY
 Tech Residency, Pioneer Works, Brooklyn, NY
- 2020 Edwards Charitable Giving Trust Studio Residency, ISCP, Brooklyn, NY
- 2019 The Studios at MASS MoCA, Massachusetts Museum of Contemporary Art, MA
- 2017-18 Studio Tenancy Program: Parramatta Artists Studio, Sydney, NSW
- 2017 4A Centre for Contemporary Asian Art Studio Program: Shen Shaomin Studio, Beijing, China
 Rapid Response Residency: Critical Path, Sydney, NSW
- 2017-16 EMPAC Pilot Residency w/ Australia Council for the Arts: Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy, New York, NY
 Waverley Studio Residency: Waverley Woollahra Art School, Sydney, NSW
- 2016 Studios Switch Residency: Casula Powerhouse Arts Centre, Sydney, NSW
- 2015 Artist-In-Residence: PACT Centre for Emerging Artists, Sydney, NSW
 Proximity Festival Development Lab: Art Gallery of Western Australia, Perth, WA
 La Pocha Nostra Live Art Lab: Athens School of Fine Arts, Athens, Greece
- 2014 Proximity Festival Development Lab: Fremantle Arts Centre, Perth, WA
 PACT Ensemble Residency: Bundanon Trust, Illaroo, NSW

FELLOWSHIPS, SCHOLARSHIPS, GRANTS & PRIZES

- 2023 NYSCA/NYFA Artist Fellowship: Digital/Electronic Arts – NYFA, New York, NY
- 2022 Immigrant Artist Mentoring Program – NYFA, New York, NY
 Individual Arts Projects – Australia Council for the Arts, NSW
- 2021-22 Franklin Furnace Fund Grant (with collaborator Gaby López) – Franklin Furnace, NY
- 2021 New York Awardee – Artadia, New York, NY
 City Artist Corps Grant – NYFA, NY
 Individual Arts Projects – Australia Council for the Arts, NSW
- 2020 Small Project Grants (Quick Response) – CreateNSW, NSW
 Graduate Student Fund Award – The New School, New York, NY
- 2019 New South Wales Artists' Grant – National Association for the Visual Arts, NSW
 The Churchie Art Prize Finalist, The Institute of Modern Art, QLD
 The Guirguis New Art Prize Finalist, The Post Office Gallery, Ballarat, VIC
- 2018 AUSART Fellowship – American Australian Association, New York, NY
 Presidents' Scholarship – The New School, New York, NY
 New South Wales Artists' Grant – National Association for the Visual Arts, NSW
 The Freedman Foundation Travelling Scholarship – National Association for the Visual Arts, NSW
 Artist Support Quick Response Grant – Create NSW
 Innovative Dance Practice Grant (Round 2) – Ausdance NSW
- 2016 Artist Support Grant – Round 1, Arts NSW
- 2015 New South Wales Artists' Grant – National Association for the Visual Arts, NSW

SELECTED BIBLIOGRAPHY

- 2021 Pippa Mott, 'Once Upon a Time in New York', Artist Profile, Issue 57, Sydney
- 2020 Alexandra Heller-Nicholas, 'Anti-biopics: Women's Life Stories in Film and Art', Artlink, Biopic, Issue 40:4, December, South Australia
Dessane Lopez Cassel, 'Thought-provoking MFA Work from Pratt and Parsons', Hyperallergic, online publication, 21 July
Lucy Rees, 'Discover the Art World's Rising Stars in These 2020 MFA Graduate Shows', Galerie, online publication, July 10
Casey Lesser, '2020's MFA Grads on What It Means to Be an Artist Today', Artsy, online publication, 16 June
- 2019 David Koepfel, 'Feminist Manifestoes Continue to Challenge the Status Quo', New School News, online publication, 9 January
- 2018 Primavera 2018: Young Australian Artists, exh. Cat., Museum of Contemporary Art, Sydney
Eleanor Zeichner, 'Primavera' (Review), Art Almanac, online publication, 29 November
Callum Marshall, 'The Future is Female', Barrier Daily Truth, 8 October
Emma-Kate Wilson, 'Moving Histories // Future Projections', un Magazine, online publication, 29 March
- 2017 Chari Larsson, 'Moving Histories // Future Projections (Review)', Artlink, online publication, 21 March
Rachel Arndt, 'Showcase: Caroline Garcia', Museum & Galleries of NSW, online publication, 22 October
Kelly Doley and Diana Smith, Moving Histories // Future Projections, exh. Cat., dLUX Media Arts, Sydney
Wilfred Galila, 'Artists Explore State of Filipino Art, Culture in the Diaspora', Inquirer, Online publication, 8 June
Paschal Berry and Paul Howard, 'Balik Bayan: A Philippine Arts Project at Blacktown Arts Centre', TAASA Review: The Journal of Asian Arts Society of Australia, vol. 26, no. 2, June
Daniel Mudie Cunningham, 'Cool Hunter Predictions: 50 Things Art Collectors Need to Know', Art Collector, Issue 79, pp. 72-73
- 2016 Dylan Rainforth, 'Caroline Garcia Dances Through Cultures at Centre for Contemporary Photography', The Age, 9 February
Annalyn Violata (presenter), 'How Versatile Artist Caroline Garcia Deals with Issues on Race and Culture', SBS Filipino, SBS Radio, 9 June
Robert Shumoail-Albazi, 'The Screen: Inside and Out', RealTime, issue 134, August September
- 2015 Sancintya Simpson, 'Shifting Ownership of the Ethnographic Image', Lucida Journal, Habitat Issue, Queensland Centre for Photography, pp. 6-9
- 2014 Primitive Nostalgia, exh. Cat., UTS ART Gallery, Sydney

DOCUMENTARIES/VIDEO SERIES

- 2018 'Episode 5: Performance', Video Becomes Us, ABC ARTS on iView
- 2016 '24 x 24: Caroline Garcia', 24 x 24, The Filipino Channel, Lifestyle Network

PUBLIC COLLECTIONS

UQ Art Museum, Brisbane, QLD
Artbank, Sydney, NSW

OTHER PROFESSIONAL ACTIVITIES

- 2024 Panelist for the Brooklyn Arts Fund (Visual Arts), Brooklyn Arts Council, Brooklyn NY
- 2023 'Defanging The Snake: Psychic Self-Defense and Weaponry in Filipino Martial Arts' workshop for the *Self Defense Series* at Creative Time HQ, New York, NY
Peer Reviewer for the AusArt Scholarship Applications, New York, NY
Alumni Panel for Parsons Fine Arts Visiting Artist Lecture Series, The New School, NY
- 2022 Assistant Facilitator alongside Cassils for Self-Defense Workshop led by Kristen Cabildo for 'Skillshare' part of *Making Space* at *The Armory* series, Park Avenue Armory, NY
- 2021 Guest of Honor for ISCP Benefit Auction, ISCP, Brooklyn, NY
Performer for *JunkanooHakkaMama* by Jodie Lyn-Kee-Chow, Smack Mellon, NY
Radical Imagination, Postnationalism and Concepts of Identity and Belonging, podcast, Centre of Visual Art, Melbourne, VIC
- 2020 Knight Foundation Art + Research Center Summer Intensive, ICA Miami, FL
- 2019 Panelist for *Horizontal Idols*, Smack Mellon, Brooklyn, NY
Collaborator for *SNATCHural Chapel* by Marisa Jahn, for Creative Time Summit X, New York, NY
Performer for *Bootlegs and Authentics*, curated by Marisa Jahn, for Fact and Fictions at Spring / Break Art Show, New York, NY

- 2018 Panelist for *Performing and Reclaiming Womanhood*, The Museum of Contemporary Art, Sydney, NSW
 Panelist for *International Women's Day: Girls Talk, Women's Work*, Casula Powerhouse, Casula, NSW
- 2017 Panelist on *The Political Body*, at Interchange Festival, Critical Path, Sydney, NSW
 Artistic Advisor to Director for *TOMGIRL* (short film), directed by Vonne Patiag
 Guest curator for *MCA ARTBAR*, Museum of Contemporary Art, Sydney, NSW
 Performer for *AEON Sydney Season*, choreographed by Lz Dunn, for Liveworks presented by Performance Space, Sydney, NSW
 Artist talk for *In conversation: Contemporary Filipino Art* with curator Paschal Berry, for Art After Hours, The Art Gallery of NSW, Sydney, NSW
 Panelist on *New Diasporic Works*, at The 2nd Annual Dialogue on Philippine Arts and Culture in the Diaspora, The Bayanihan Community Center, San Francisco, CA
- 2015 Dance workshops for *Nothing To Lose*, by Force Majeure for Sydney Festival, Carriageworks, Sydney, NSW
 Choreography for *Each Other*, performed by ZIN (Harriet Gilles & Roslyn Helper), Liveworks: Festival of Experimental Art, Carriageworks, Sydney, NSW

TEACHING EXPERIENCE

- 2022 *Chroma Key Collaging* - Tech Kit Series, New York Public Library for the Performing Arts x Pioneer Works, Lincoln Center, New York, NY
Green Screen Basics - Spring Classes, Pioneer Works, Brooklyn, NY
- 2020 *Social Practice: Concepts and Contexts* – Teaching Assistant to Lydia Matthews, University Lecture Courses, The New School, New York, NY
- 2019 *BFA Fine Arts Core Seminar: Artist & Studio* – Teaching Assistant to Maia Palileo, Parsons School of Art, Media & Technology, The New School, New York, NY
BFA Photo Core: Photo Practices – Teaching Assistant to Kim Hoeckele, Parsons School of Art, Media & Technology, The New School, New York, NY