

CARRIE SCANGA

CV

Website: <https://www.carriescanga.com/>

EDUCATION

- 2001 University of Washington, Seattle, WA
Master of Fine Arts in Printmaking
- 1999 Bryn Mawr College, Bryn Mawr, PA
Bachelor of Arts, *magna cum laude*
Distinguished honors:
Mary Patterson McPherson Award for Community Service Recipient
Dorothy Nepper Marshall Fellowship Recipient

SOLO EXHIBITIONS AND PROJECTS

- 2023 *Print/Synth: Audio Matrix*, Puertografico, San Juan, Puerto Rico (forthcoming)
- 2022 *Speculative Futures: Visions from Printmaking Caregivers*, University of Wisconsin, Madison, WI,
Southern Graphics International Conference, March 2022
- 2020 *Sanctuary*, Ketchum Gallery, University of New England, Biddeford, ME
- 2019 *Making Air Visible*, Harvard University Graduate School of Education, Cambridge, MA
- 2018 *Out of the fog*, University of New England, Portland, ME
- 2015 *Float*, Lachaise Gallery, Center for Visual Research, Cedar Crest College, Allentown, PA (catalog)
- 2014 *Navigation Lights*, University of Maine, Presque Isle, ME
Carrie Scanga: Monotypes, Smith College Brown Fine Arts Center, Northampton, MA
- 2013 *Breathe and Swarm*, Kingston Museum of Contemporary Art, Kingston, NY
Air Mail, Institut für Alles Mögliche, Berlin, Germany
- 2012 *Breathe: the Emergent Colony*, PLUG Projects, Kansas City, MO
Ballast/Break, Lawndale Art Center, Houston, TX
- 2011 *Breathe*, St. Louis Craft Alliance & SGCI, St. Louis, MO (catalog)
Fashion Lab, Display Windows, SAKS 5th Avenue
- 2010 *The Big Blow-Up* (a collective breath experiment), Salina Art Center, Salina, KS
View From High Places, Tiger Strikes Asteroid, Philadelphia, PA
- 2009 *Share Sat 10:50pm*, The University of the Arts, Philadelphia, PA
Allegories and Architecture, Salina Art Center, Salina, KS (catalog)

- 2006 *Pastland*, Hudson D. Walker Gallery, Provincetown, MA
Orienteering, collaboration with writer, Martin Seay, Provincetown Theater, Provincetown, MA
Recent Works, Lake George Arts Project, Lake George, NY
- 2005 *Fantastic Girlhood*, Artspace, Raleigh, NC (catalog)
The First Flower Of Spring, Hudson D. Walker Gallery, Provincetown, MA
Relaciones Espaciales, El Container, Quito, Ecuador
- 2002 *Of Being Not Places*, Women's Studio Workshop, Rosendale, NY

INSTALLATION WORKS IN GROUP EXHIBITIONS

- 2020 *Open Portfolio*, FIG Bilbao International Art Fair: Festival Internacional de Grabado, Bilbao, Spain
 Jurors: David Arteagoitia, Spain; Alicia Candiani, Argentina; Pedro Galilea, Belgium; Breda Škrjanec, Slovenia
- 2019 *Between Spaces*, Eastern Connecticut State University Gallery, Willamantic, CT
- 2018 *No Image*, Czong Institute for Contemporary Art (CICA), Gimpo, South Korea
Paper Art, International Association of Hand Papermakers and Paper Artists, Sofia, Bulgaria
- 2017 *A Feast on Paper Art*, Paper Gallery Shanghai, Guangzhou, China
Global Print 2017, Lamego Art Museum, Lamego, Portugal (catalog)
- 2015 *Media Matters*, Foundry Art Centre, St. Louis, MO (juror: Tom Eckert)
- 2013 *Portland Museum of Art Biennial Exhibition*, Portland Museum of Art, Portland, ME (catalog)
- 2012 *Large Scale Prints*, Bromfield Gallery, Boston, MA
Scale in Contemporary Printmaking, A.P.E. Gallery, Northampton, MA
Building New Traditions, The Janet Turner Print Museum at California State University Chico, CA
A Thickening Rhythm, Coleman Burke Gallery, Brunswick, ME (catalog)
- 2011 *Inside and Outside the Clamshell Box*, DCCC, Wilmington, DE
- 2008 *The Medium is the Message*, Samuel Dorsky Museum of Art, New Paltz, NY
- 2005 *Fine Arts Work Center Fellows*, Shreve, Crump, and Lowe, Boston, MA
Works in Progress, Sculpture Space, Utica, NY
- 2004 *New Works*, Provincetown Art Association Museum, Provincetown, MA
- 2003 *Projects '03*, Islip Art Museum, East Islip, NY (catalog)
- 2001 *P.A.R.K.*, Seattle Art Museum, Seattle, WA
Source, Soil Gallery, Seattle, WA
Master of Fine Arts Thesis Exhibition, Henry Art Gallery, Seattle, WA (catalog)

DRAWINGS PRINTS IN GROUP EXHIBITIONS

- 2023 *Sonic Impressions*, Prescott Art Gallery at Yavapai College, Prescott, AZ
Speculative Futures: Perspectives from Printmakers Caregiving, St. Norbert College
- 2021 *Printmakers Open Forum Broadside Salon*, curated by Mark Wangberg
Together Apart: FUTURE, Fundación 'ace, virtual exhibition opening, July 14, 2021
East/West Portfolio, LSMSA Gallery, Northwestern State University, Natchitoches, LA (forthcoming)
Collaborative Transformations, Virtual Gallery, Monotype Guild New England
- 2020 *Printmaking Exchange*, TBA, Art Print Residence, Barcelona, Spain (forthcoming)
Pickwick 2020, Curated by Pickwick Independent Press, Lewis Art Gallery, Portland Public Library, Portland, ME
Print/Synth: Audio Matrix, Puertografico, San Juan, Puerto Rico
- 2019 *Press & Release*, Chester Gallery of Art and New England College, Henniker, NH
Marais Press: 20 Years of Collaborations, Collins Diboll Gallery, Loyola University, New Orleans, LA
Unfinished Business Art Show, Los Angeles, CA
- 2018 *Pressing Matters*, Lynn Museum, Lynn, MA
Expectations of Place, Cynthia Winings Gallery, Blue Hill, ME
Center for Book Arts Paper Party Hats, University of Southern Maine, Portland, ME
Procreate Project, Museum of Motherhood, St. Petersburg, FL
Artists as Innovators, Artspace and Samuel Dorsky Museum of Art, SUNY New Paltz, NY
Circle Time, Able Baker Contemporary, Portland, ME
9th International Printmaking Biennial of Douro, Museu da Vila Velha, Vila Real, Portugal
- 2017 *Printmakers of Zea Mays*, Hardwick Gallery, Columbia College, Columbia, MO
MAPS II, Tides Institute Museum of Art, Eastport; Yarmouth Historical Society, Yarmouth; Chase's Garage, York, ME
- 2016 *Marais Press: 20 Years of Collaborations and Migrations*, Diboll Gallery, Loyola University, New Orleans, LA
Prints Gone Wild, Cannonball Press, Littlefield, Brooklyn, NY
The Unity of Opposites, A.P.E. Gallery, Northampton, MA
The Unity of Opposites II, Institute of Contemporary Art, Maine College of Art, Portland ME
Working Green: Prints from Zea Mays, Manhattan Graphics Center, New York, NY
Plenty, Cynthia Winings Gallery, Blue Hill, ME
- 2015 *MAPS Exhibition*, Munakata Shiko Memorial Museum of Art, Aomori, Japan
New Prints: Autumn, International Print Center New York, New York, NY
ProCreate Project, Women's Art Library, Goldsmiths University, London, UK
MAPS USA Exhibition, Space Gallery, Portland, ME
Resurrected: The Early Works, Satellite Contemporary, Las Vegas, NV
Old Enough to Know Better, Crane Arts, Women's Caucus for the Arts, Philadelphia, PA

- 2014 *Ink, Press, Repeat 2014*, William Patterson University Galleries, Wayne, NJ, curator: Susan Tallman
Summer Exhibition, Cynthia Winings Gallery, Blue Hill, ME
Scratch the Surface, Leu Center for the Visual Arts at Belmont University, Nashville, TN
7th International Printmaking Biennial of Douro, Douro Art Museum, Alijo, Portugal (September 2014)
- 2013 *Global Print 2013*, Lamego Art Museum, Lamego, Portugal (catalog)
Transition, Leipzig International Art Programme Gallery, Leipzig, Germany (online catalog)
Urban Impressions, Zea Mays Printmaking at Bing Art Center and Springfield Art Museum, Springfield, MA
The Drive Home Print Exchange, Robert Blackburn Printmaking Workshop, New York, NY
Wheaton College Drawing Biennial, Wheaton College, Norton, MA
The Tabloids: A Portfolio, Southern Graphics Council International, Milwaukee, WI
Esta Tierra Plana, Embajadores de Provisiones, Madrid, Spain
This Flat Earth, Rose Contemporary, Portland, ME
Two or Three Friends, collaborative piece with Rebecca Goodale, Turtle Gallery, Deer Isle, ME
- 2012 *Maine Women Pioneers III*, University of New England Art Gallery, Portland, ME (catalog)
A Poem to Behold, University of Maine Hutchinson Center Gallery, Belfast, ME
Mythologies, Rose Contemporary, Portland, ME
East – West, traveling exhibition: University Art Gallery at University of Massachusetts Dartmouth, Central Connecticut State University Art Gallery, University of Central Florida Visual Arts Gallery, University of Colorado Art Museum, University Art Museum at the University of Louisiana at Lafayette, Nicholls State University Art Gallery, Clara M. Eagle Gallery at Murray State University, Nora Eccles Harrison Museum of Art at Utah State University, Rockford College Art Gallery, McNeese State University Art Gallery, North Dakota State University Art Gallery, University of Wyoming Art Museum, Boston University Department of Visual Arts, Purdue University Rueff Galleries (catalog)
Wish You Were Here, A.I.R. Gallery, New York, NY
Reading, Writing, and Defining, Atrium Art Gallery at University of Southern Maine, Lewiston, ME
- 2011 *Chain Letter*, Golden Parachutes, Berlin, Germany
Space Invaders, Rose Contemporary, Portland, ME
Refugee Reading Room, Space 1026, Philadelphia, PA
- 2010 *Cut Shuffle and Draw*, Illges Gallery, Columbus State University, Columbus, GA
Philagrafika 2010 portfolio, Crane Arts and the Free Library, Philadelphia, PA
Hudson Valley Artists 2010, Contemporary Art and Praxis, Samuel Dorsky Museum of Art, New Paltz, NY (as part of the Hudson Valley Seed Library Exhibition.)
- 2009 *The Sketchbook Project*, Art House Coop, Atlanta, GA; 303 Grand, New York, NY; Art and Shelter Gallery, Los Angeles, CA; Soulard Art Market, St. Louis, MO; Home Gallery, Chicago, IL
- 2009 *A Book About Death*, The Emily Harvey Foundation Gallery, New York, NY
Paper Narratives, Abecedarian Gallery, Denver, CO

- Reconsidered*, Artspace, Raleigh, NC
- Intaglio a go-go*, Free Library of Philadelphia, Philadelphia, PA
- 2008 *In Residence: Recent Projects from Sculpture Space*, EFA Project Space, New York, NY
- Prints, Collected*, BallardWorks, Seattle, WA
- New Works*, Manifest Gallery, Philadelphia, PA
- 2007 *4 Aces Wide Format Print Exhibition*, Washington University in St. Louis, University of Texas, Louisiana State University, and University of Wisconsin, Madison
- The Price is Right*, David Lusk Gallery, Memphis, TN
- New Prints 2007/Winter*, International Print Center, New York, NY
- 2006 *New Prints, 2000 – 2006*, International Print Center New York, NY
- 2006 FAWC Visual Fellows*, Provincetown Art Association Museum, Provincetown, MA
- Paper Works*, Massachusetts Cultural Council, Boston, MA
- 2005 *Domestic Policy*, District Fine Arts Gallery, Washington, D.C.; Jewett Gallery, Wellesley College, Wellesley, MA; Glass Gallery, University of Texas at El Paso, TX
- 2003 *New Prints 2003/Spring*, International Print Center New York, NY
- Traditional and Contemporary*, Ball State University Gallery, Muncie, IN
- 2002 *Delta National Small Prints Exhibition*, Bradbury Gallery, Arkansas State University, AR
- 2001 *Ports of Call*, University of Alaska, Anchorage, AK
- Lagniappe IV*, Union Art Gallery, Louisiana State University, Baton Rouge, LA

CURATORIAL PROJECTS

- 2022 Curator: *Speculative Futures: Visions from Printmaking Caregivers*, Madison, WI
- 2020 Curator: *Print/Synth Audio Matrix*, Puertografico, San Juan, Puerto Rico
- 2019 Curator: *Woodcuts from Maine and Japan*, Edwards Art Center Gallery, Bowdoin College
- Curator: *Friends of Aomori*, Maine Aomori Printmaking Society Exhibitions (since 2016)
- 2009 Juror of Visual Arts, Crafts, and Media Arts Awards, Rasmussen Foundation, Anchorage, AK
- 2004 Program Director, Women's Studio Workshop, Rosendale, NY (from 2001)
- 1999 Assistant Administrator, The Village of Arts and Humanities, Philadelphia, PA
- 1997 Curatorial Assistant, Samuel S. Fleisher Art Memorial, Philadelphia, PA
- Program Founder and Instructor, Southwest Community Enrichment Center, Philadelphia, PA

HONORS AND AWARDS

- 2023 Art Print Residence Fellow, Barcelona, Spain
- 2013 Artist in Residence, Lo Studio dei Nipoti, Monasterace, Italy
Zentrale Residency, Institut für Alles Mögliche, Berlin, Germany
- 2012 Artist Residency, Fine Arts Work Center in Provincetown, MA
- 2011 Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
- 2010 Artist-in-Residence, Salina Art Center, Salina, KS
- 2009 Fundación Valparaíso Fellowship, Mojácar, Spain
- 2008 Pollock-Krasner Foundation Grant
Special Opportunity Stipend, New York Foundation for the Arts
- 2007 Ludwig Vogelstein Foundation Grant
- 2006 Second-year Fine Arts Work Center in Provincetown Winter Fellowship
- 2005 Summer Artist-in-Residence, Artspace, Raleigh, NC
Fine Arts Work Center in Provincetown Winter Fellowship
- 2004 New York Foundation for the Arts Fellowship
Creative Capital Foundation Finalist
Sculpture Space Funded Residency, Utica, NY
- 2003 The MacDowell Colony Fellowship
Special Opportunity Stipend, New York Foundation for the Arts

TEXTS

- “Madison Becomes an Epicenter of Prints...,” Gayle Worland, Wisconsin State Journal, March 11, 2022
- Interview in Reflections on Color, Laura Berman, reflectionsoncolor.com, December 31, 2020
- “The 3rd Printmaking Biennale and Academic Forum,” Alicia Candiani, International Academic Printmaking Alliance, November 11, 2020
- “Open Portfolio, Fallo Jurado,” Breda Škrjanec, FIG Bilbao YouTube channel, streamed November 3, 2020
- “Unfinished Business Art Show,” Curate LA, May 11, 2019
- “‘Between Spaces’ on display in Eastern’s Art Gallery,” Raven Dillon, Eastern Connecticut State University News, April 9, 2019
- “Eastern Connecticut State University Showcasing Exhibit,” staff writers, The Norwich Bulletin, March 25, 2019
- “A Narrative of Printmaking,” staff writers, The Hartford Courant, March 29, 2019
- “Eastern Art Gallery to Feature a Narrative of Printmaking,” Eastern Connecticut State University News, March 21, 2019
- “Lord Hall Gallery...contemporary prints by Maine, Japanese artists,” UMaine News, October 2018
- “Expectations of Place,” Carl Little. Art New England, September/October 2018

“Monotype Guild...Presents Exhibit at LynnArts,” Bill Brotherton, The Daily Item, October 4, 2018

FAWC 50th, Fine Arts Work Center in Provincetown, Provincetown, MA

“Child’s Play (Parents’ Too) at Portland Gallery, Daniel Kany, Portland Press Herald, February 11, 2018

“Able Baker celebrates artist families,” staff report, Portland Press Herald, January 28, 2018

“Downeast Maine: An Art Scene Emerges,” Carl Little, Art New England, vol. 37, issue 4, July/August 2016

“News of the Print World,” Art in Print, vol. 5, issue 1, May/June 2015

“Artists from Maine and Japan Open an Exhibition...,” Bob Keyes, Portland Press Herald, March 16, 2016

“Subversive Wisdom,” Samantha Maldonado, Broad Street Review, November 20, 2015

“In its Second Year, Nashville Print Revival Expands Reach,” Megan Kelley, ArtsNash, February 26, 2014

“Gallery 121’s ‘Scratch the Surface’ nears end,” Michelle Jones, The Tennessean, February 16, 2014

“Piecing and Translating,” Britta Konau, The Portland Phoenix, October 11, 2013

“The Wheaton Biennial: Drawing Out of Bounds...,” Elizabeth Michelman, Artscope Magazine, April 2, 2013

“Only 28 out of 900 make Portland Museum of Art’s 2013 Biennial,” Bob Keyes, Portland Press Herald, March 14, 2013

“PMA Biennial overlooks painting but otherwise excels,” Daniel Kany, Portland Press Herald, October 13, 2013

“Crossing the sea to go below the surface,” Ken Greenleaf, The Portland Phoenix, February 20, 2013

“Art Review: ‘Flat Earth’ scores visually...,” Daniel Kany, Portland Press Herald, February 17, 2013

“Group Exhibit: This Flat Earth/Esta Tierra Plana,” Brenda Bonneville, maineartscene.com, January 30, 2013

“The new flat-earth society,” Bob Keyes, The Maine Sunday Telegram, January 13, 2013

“Esta Tierra Plana/This Flat Earth Opens in Madrid,” video on snifARTE.com, January 8, 2013

“The Year Ahead in Visual Arts,” Nicholas Schroeder, The Portland Phoenix, December 26, 2012

“Artists from Maine and Spain to Collaborate...,” Brenda Bonneville, The Free Press, December 26, 2012

“Breathe,” Simon Fink, The Teleharmonium, November 4, 2012

“I Heart KC Art”, New American Paintings, October 5, 2012

“Connecting to Visual Arts with PLUG Projects’ Carrie Scanga”, Tomeka Weatherspoon, Jabulani Leffall, and Julie Denesha, KCUR.org, Kansas City Public Media, September 18, 2012

“Recalling the Year’s Most Notable Shows,” Britta Konau, The Portland Phoenix, December 15, 2012

“A Bold Feminist Statement at UNE,” Daniel Kany, Maine Sunday Telegram, November 25, 2012

“Getting Women Right: UNE’s Impressive...Exhibit,” N. Schroeder, Portland Phoenix, November 12, 2012

“Postcards from the Cutting Edge,” Bob Keyes, Maine Sunday Telegram, November 18, 2012

“Whistling Women,” Colin Sargent, Portland Magazine, November 2012

“Maine Women Pioneers III: Vanguard,” Taryn Plumb, Artscope, November/December 2012

“Sculptural Hives,” Caleb Taylor, Plug Blog, November 4, 2012

“Eighth Annual Belfast Poetry Festival Unites Poetry and Image”, Bangor Daily News, October 16, 2012

“Off-the-wall social expectations”, Cate McQuaid, The Boston Globe, August 14, 2012

“Showy Women,” Portland Magazine, September 2012

"Let's Get Mythical: Six Artists Take on Reality," Nicholas Schroeder, The Portland Phoenix, July 25, 2012

"Printmaking Continues to Matter," Britta Konau, The Boston Phoenix, May 16, 2012

"Two Maine shows stretch the boundaries..." Philip Isaacson, The Portland Press Herald, May 13, 2012

"Book Arts exhibit opens at USM," Robyn Holman, Bangor Daily News Community, May 2, 2012

"Quiet Witness: Installations at Coleman Burke," Ken Greenleaf, The Phoenix, Portland, ME, April 11, 2012

"Five Portland Artists Install a Shared Sensibility," Live/Work Portland, Portland, ME, March 30, 2012

"Prints in Thibodeaux," Robin Miller, The Advocate, Baton Rouge, LA, February 15, 2012

"Reading, Writing, and Defining," Brenda Bonneville, Maine Art Scene, April 12, 2012

"Book Arts Exhibit at USMLAC," editor, The Sun Journal, Lewiston, ME, April 24, 2012

"... Carrie Scanga at Lawndale," Robert Boyd, thegreatgodpanisdead blog, December 8, 2011

"... Carrie Scanga at Lawndale Art Center," Kelly Klaasmere, Houston Press, December 5, 2011

"New Contemporary Gallery Makes Impressive Debut," Daniel Kany, Portland Press Herald, July 31, 2011

"Review: Rose Contemporary Blasts Off," Nicholas Schroeder, Portland Phoenix, July 6, 2011

"Space Invaders," Sarah Bouchard, The Bollard, August 9, 2011

"Spring Cleaning," Martin Seay, New Strategies for Invisibility (blog), April 4, 2011

The Art Issue, Maine Home and Design, 2011

"Installation Gives Craft Alliance a ... Glow," Miriam Moynihan, St. Louis Post-Dispatch, March 25, 2011

"Take a Deep Breath," Dickson Bealle, St. Louis West End Word, January 26, 2011

"Breathe' Lightly," Ivy Cooper, St. Louis Beacon, January 26, 2011

Interview on The St. Louisan TAKES, January 18, 2011

"Building on the Box," Victoria Donohue, The Philadelphia Inquirer, January 14, 2011

"A Seed Library...Thrives in the Hudson Valley," Joy Y. Wang, The New York Times, October 6, 2010

"Carrie Scanga at Tiger Strikes Asteroid!" Amze Emmons, printeresting.org, February 12, 2010

"PW's Guide to First Friday," Roberta Fallon, Philadelphia Weekly, February 2, 2010

"February First Friday Roundup," Roberta Fallon, the artblog, February 2, 2010

"Carrie Scanga: Featured Artist," Culture Hall, Issue #26, September 2009

"Between small and large is the medium," Germain Lussier, Times Herald-Record, June 6, 2008, p 19B

"Medium Cool," Paul Smart, New Paltz Times, June 5, 2008,, p 10

"The Medium is the Message," staff reporters, Ulster County Press, May 28, 2008, p B6

"Interview with Poet Kathleen Rooney," Didi Menendez, Poets and Artists, vol. 1, issue 2, 2008

Sculpture Space: The Book, Thomas E. Piché, Jr., Brodock Press, 2007

"New Prints 2007/Winter," Paul Laster, ArtKrush Editor, www.ipcny.org, 2007

"Moving Memories," Patrick Ripley, Spice Magazine, Granville, NY, 2006

"Orienteering:...A New Form," Ann Wood, Provincetown Banner, Provincetown, MA, 2006

Interview on The Morning Show with Tom and Andy, WOMR, Outer Cape Cod public radio, 2006

"Art Association shows . . . fellows," Sue Harrison, Provincetown Banner, Provincetown, MA, 2006

“Carrie Scanga Portrays Girls’ Inner Lives,” The Independent Weekly, Raleigh, NC, 2005
“Artist is Open to Interpretation,” Ellen Sung, The News and Observer, Raleigh, NC, 2005
“Scanga Show Taps Wisdom of Girls,” Sue Harrison, Provincetown Banner, Provincetown, MA, 2005 “Sculptors Find A Nurturing Home . . .”, Candace Jarrett, Utica Observer-Dispatch, Utica, NY, 2005
“Energetic Fellows,” Cate McQuaid, The Boston Globe, 2005
“Domestic Policy,” Jonathan Mahler, Washington City Paper, 2005
“Fine Arts Gathering,” Carol Beggy and Mark Shanahan, The Boston Globe, 2005
“Sensibilidad de NY en La Floresta,” Cultura y Espectaculos, Quito, Ecuador, 2005
“Apertura de muestra,” Tras Bastidores, Quito, Ecuador, 2005
“En el Contenedor se mira la sexualidad,” Manana, Quito, Ecuador, 2005
“Esas conflictivas 'relaciones espaciales',” La Hora, Quito, Ecuador, 2005
“Time out for creativity,” Ann Wood, Provincetown Banner, Provincetown, MA, 2004
“When Native Heritage Meets Colonialism,” Helen A. Harrison, New York Times, NY, 2003
“Carrie Scanga . . . Print Show Goes Basic,” Mary Cassai, Kingston Daily Freeman, 2002
“Source,” Emily Hall, The Stranger, Seattle, WA 2001

COLLECTIONS

Smith College Library Special Collections, Northampton, MA
Bainbridge Island Art Museum, Bainbridge Island, WA
Munakata Shiko Memorial Museum, Aomori, Japan
The Women’s Art Library, Goldsmiths College, University of London
Munakata Shiko Memorial Museum of Art, Aomori, Japan
Friends of Aomori, Boston, Massachusetts
The Paul and Lulu Hilliard University Art Museum at the University of Louisiana at Lafayette
Nicholls State University
University of Central Florida
University of North Carolina at Pembroke
Herron Art Library Artist Book Collection, Indiana University-Purdue University Indianapolis
National Gallery of Australia, Canberra
Maine Women Writers Collection, University of New England
Bowdoin College Library Special Collections
SPACE Gallery, Rum Riot Press Zine Archive, Portland, Maine
University of Washington (Academic Affairs, Student Activities, School of Art)
Print and Picture File, Free Library of Philadelphia
Louisiana State University
Women’s Studio Workshop

University of Colorado (Special Collections Department & Rare Books Room)

Lamson Library, Plymouth State University

Zine Library at Little Berlin Gallery