

**AGNES DENES**  
CV

SELECTED ONE-PERSON EXHIBITIONS

2019

*Agnes Denes: Absolutes and Intermediates*, The Shed, New York

2018

*Agnes Denes: Works 1969–2018*, acb Gallery, Budapest

2017

*Agnes Denes: Truth Approximations*, Leslie Tonkonow Artworks + Projects, New York

2015

*In the Realm of Pyramids: The Visual Philosophy of AGNES DENES*, Leslie Tonkonow Artworks + Projects, New York

*Wheatfield*, Porta Nuova District, Milan, Italy

*The Living Pyramid*, Socrates Sculpture Park, Long Island City, N.Y.

2013

*Agnes Denes: Sculptures of the Mind and the Body*, Firstsite, Colchester, UK

2012

*Agnes Denes: Body Prints, Philosophical Drawings, and Map Projections 1969–1978*, Santa Monica Museum of Art, Santa Monica, California

*Agnes Denes: Sculptures of the Mind – 1968 to Now*, Leslie Tonkonow Artworks + Projects, New York

2010

*Body Prints*, Leslie Tonkonow Artworks + Projects, New York

2009

*Agnes Denes: Philosophy in the Land II*, Leslie Tonkonow Artworks + Projects, New York

2008

*Agnes Denes: Art for the Third Millennium – Creating a New World View: A Retrospective*, Ludwig Museum, Budapest, Hungary

2007

*Uprooted & Deified—The Golden Tree*, BravinLee Programs, New York

2005

*Agnes Denes: Projects for Public Places—A Retrospective*, Ewing Gallery, University of Tennessee, Knoxville, Tennessee

2004

*Agnes Denes: Projects for Public Places—A Retrospective*, Chelsea Museum, New York

2003

*Agnes Denes: Projects for Public Places—A Retrospective*, Bucknell University, Lewisburg, Pennsylvania

1995

*Philosophy in the Land*, Joyce Goldstein Gallery, New York

1994

*Drawings of Agnes Denes 1969–1994*, Wynn Kramarsky, New York

1992

*Agnes Denes: A Retrospective*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.

1990

*Agnes Denes – Concept into Form, Works 1970–1990*, Arts Club of Chicago

1979

*Agnes Denes Work: 1968–1978*, Institute of Contemporary Art, London

1978

*Agnes Denes – Philosophical Drawings*, Amerika Haus, Berlin, Germany  
*Agnes Denes: Work 1968–78*, Ikon Gallery, Birmingham, England  
*Sculptures of the Mind*, Centre Culturel Americain, Paris  
1976  
*Sculptures of the Mind*, University of Akron, Ohio  
1974  
*Agnes Denes: Perspectives*, Corcoran Gallery of Art, Washington, D.C.  
1972  
A.I.R. Gallery, New York

#### SELECTED GROUP EXHIBITIONS

2019  
*Pangea United*, Muzeum Sztuki, Łódź, Poland  
*Line to Form*, Danese/Corey, New York

2018  
*Programmed: Rules, Codes, and Choreographies in Art, 1965-2018*, Whitney Museum of American Art, New York  
*Territories That Matter: Gender, Art and Ecology*, Centro De Arte Naturaleza de Huesca, Huesca, Spain  
*Bending Light: Neon Art 1965 to Now*, Neuberger Museum of Art, Purchase, N.Y.  
*Sense of Humor*, National Gallery of Art, Washington, D.C.  
*Studio Visit: Selected Gifts from Agnes Gund*, The Museum of Modern Art, New York  
*Cosmogonies*, Musée d'art moderne et d'art contemporain, Nice, France

2017  
*Cosmomorphic Practices and Asian Environments*, Institut d'art contemporain, Villeurbanne, France  
documenta 14, Athens and Kassel  
*Thinking Machines: Art and Design in the Computer Age, 1959 – 1989*, The Museum of Modern Art, New York,  
*Art in the Open: Fifty Years of Public Art in New York*, The Museum of the City of New York, New York  
*From Outrage to Action: Proposals for the Climate, Resources, and the Planet*, The Gallatin Galleries, New York University  
*Ecovention Europe*, Museum De Domeinen in Sittard, The Netherlands  
*Bending Light: Neon Art 1965 to Now*, Neuberger Museum of Art, Purchase, N.Y.  
*The (Partial) Autobiography of an Art Gallery*, Leslie Tonkonow Artworks + Projects, New York  
*Delirious: Art at the Limits of Reason, 1950–1980*, The Met Breuer, New York  
*Hybris*, Museo de Arte Contemporaneo de Castilla y León (MUSAC), Spain  
*Urban Planning: Contemporary Art and the City 1967–2017*, Contemporary Art Museum St. Louis  
*The Garden*, ARoS Aarhus Kunstmuseum, Denmark

2016  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York  
*City After the City – Urban Orchard*, La Triennale di Milano, Milan, Italy  
*El mundo fue plano, ahora es redondo y será un holograma*, Museu de Arte Zapopan, Zapopan, Mexico  
*From Point to Line*, Senior & Shopmaker Gallery, New York  
*Sublime*, Centre Pompidou, Metz  
*Drawing Then: Innovation and Influence in American Drawings of the Sixties*, Dominique Lévy Gallery, New York

*(Counter)Public Art, Intervention & Performance in Lower Manhattan from 1978–1993*, Nathan Cummings Foundation, New York  
*Land/Sky*, Leslie Tonkonow Artworks + Projects, New York  
*Land, Sea and Air*, The New Art Gallery Walsall, UK  
 2015  
*Public Works: Artists' Interventions 1970s – Now*, Mills College Museum of Art, Oakland, California  
*On Paper*, Marsha Mateyka Gallery, Washington, D.C.  
*From Drawing to Sign, from Fattori to LeWitt*, Centro Arte Moderna e Contemporanea della Spezia, La Spezia, Italy  
*Collectibles: Works on Paper*, Denver Art Museum  
*tout le monde*, Centre d'art contemporain d'Ivry (Le Crédac), Ivry, France  
*The Triumph of Love: Beth Rudin DeWoody Collects*, Norton Museum of Art, West Palm Beach, Florida  
*Rachael Champion | Agnes Denes | Rachel Pimm*, Hales Gallery, London  
*Plastic: Art in the Age of Material Innovation*, Neuberger Museum, Purchase, N.Y.  
*Counter (Public) Art, Intervention & Performance in Lower Manhattan from 1978–1993*, organized by the Lower Manhattan Cultural Council at Arts Center, Governor's Island, N.Y.  
*The Omnivore's Dilemma: Visualized*, Contemporary Art Galleries, University of Connecticut, Storrs, Conn.  
 2014  
*Things of Their Own Making*, The Pulitzer Foundation for the Arts, Saint Louis, Missouri  
*Imprints*, Leslie Tonkonow Artworks + Projects, New York  
*As Exciting As We Can Make It: Ikon in the 1980s*, Ikon Gallery, Birmingham, UK  
*SITELines: New Perspectives on Art of the Americas – Unsettled Landscapes*, SITE Santa Fe, New Mexico  
*EXPO 1: Rio*, Museu de Arte Moderna, Rio de Janeiro, Brazil  
*Beyond Earth Art – Contemporary Artists and the Environment*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.  
 2013  
*In Cloud Country*, Harewood House, Yorkshire, United Kingdom  
*EXPO 1: New York*, MoMA PS 1, Long Island City, N.Y.  
*Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots*, American University Museum at the Katzen Arts Center, Washington, D.C.  
*A City Shaped*, STUK Arts Centre, Leuven, Belgium  
*Les Immémoriales: Agnes Denes, Monika Grzymala, Cecilia Vicuna*, FRAC Lorraine, Metz, France  
 2012  
*Ends of the Earth: Land Art to 1974*, Museum of Contemporary Art, Los Angeles; Haus der Kunst, Munich  
*The Body Argument*, Galerie Emanuel Layr, Vienna  
*Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots*, Contemporary Arts Center, Cincinnati  
*Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn Museum  
 2011  
*Light Years: Conceptual Art and the Photograph 1964–1977*, Art Institute of Chicago  
*Erre, variations labyrinthiques*, Centre Pompidou–Metz, Metz, France  
*Plot: Plan: Process: Works on Paper from the 1960s to Now*, Leslie Tonkonow Artworks + Projects, New York  
*Sistemas, Acciones y Procesos: 1965–1975*, Fundación PROA, Buenos Aires, Argentina  
*Die Letzte Freiheit: Von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im*

*Cyberspace*, Ludwig Museum, Koblenz, Germany  
2010

*Landscape as an Idea: Projects and Projections*, Koldo Mitxelena Kulturunea Cultural Center, San Sebastian, Spain

*Artpark: 1974–1984*, UB Art Gallery, State University of New York, Buffalo, N.Y.  
2009

*Radical Nature: Art & Architecture for a Changing Planet, 1969–2009*, Barbican Art Gallery, London

*elles@centrepompidou: Artistes femmes dans les collections du Musée national d'art moderne*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris

*Sites*, Whitney Museum of American Art, New York  
2008

*Drawings on Graph Paper*, Leslie Tonkonow Artworks + Projects, New York

*utopia/dystopia*, Leslie Tonkonow Artworks + Projects, New York

*Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s*, Sculpture Center, Long Island City, New York

*To Infinity and Beyond: Mathematics in Contemporary Art*, Heckscher Museum of Art, Huntington, New York  
2007

*Art in Action: Nature, Creativity and our Collective Future*, Natural World Museum, San Francisco

*Weather Report: Art and Climate Change*, Boulder Museum of Contemporary Art (in collaboration with EcoArt, Boulder, Co.)

*Collection Focus I: Recent Work by Women*, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania  
2005

*Treading Water*, Ballroom, Marfa, Texas  
2004

*Contemporary Art and the Mathematical Instinct*, Stedman Art Gallery, Rutgers University, Camden, New Jersey, and University Museums, University of Richmond, Virginia

*Six Centuries of Prints and Drawings: Recent Acquisitions*, National Gallery of Art, Washington, D.C.  
2001

*New to the Modern: Recent Acquisitions from the Department of Drawing*, The Museum of Modern Art, New York  
2000

*Force-Fields: Phases of the Kinetic*, Museu d'Art Contemporani (MACBA), Barcelona; Hayward Gallery, London  
1999

*Afterimage: Drawing Through Process*, Museum of Contemporary Art, Los Angeles  
1998

*American Academy in Rome – Annual Exhibition*, Rome, Italy

*Biennale dei Parchi*, Palazzo delle Esposizioni, Rome, Italy

*Light on the New Millennium*, International Sculpture Symposium & Art Festival, Pusan Metropolitan Art Museum, Pusan, Korea

*The Serial Attitude*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; Wexner Center for the Arts, Ohio State University, Columbus, Ohio  
1997

*Magie der Zahl in der Kunst des 20. Jahrhunderts*, Staatsgalerie, Stuttgart, Germany  
1995

*Adding It Up; Print Acquisitions 1970–1995*, The Museum of Modern Art, New York  
1992

*Completing the Circle: Artists' Books on the Environment*, Minnesota Center for Book Arts,

Minneapolis, Minn.

1989

*Making Their Mark: Women Artists Move into the Mainstream, 1970–85*, Cincinnati Art Museum,

Ohio; New Orleans Art Museum; Denver Art Museum; Pennsylvania Academy of Fine Arts, Philadelphia

1987

*The International Art Show for the End of World Hunger*, Minnesota Museum of Art, Saint Paul, Minn.; Sonja Henie-Neils Onstad Foundation, Hovikodden, and Stavanger Kulturhus, Norway; Göteborgs Konstmuseum, Göteborg, Sweden; Kölnischer Kunstverein, Cologne, Germany; Musée des Arts Africains et Océaniens, Paris; Barbican Art Gallery, London; Circulo de Bellas Artes, Madrid; Arti et Armiticiae, Amsterdam; Salas Nacionales de Exposicion, Buenos Aires; Museu de Arte de São Paulo, Brazil; Sala Mendoza, Caracas, Venezuela; Scottsdale Center for the Arts, Scottsdale, Arizona; Museo de Arte Contemporaneo de Puerto Rico, San Juan; Schneider Museum of Art, Ashland, Oregon; Setagaya Art Museum, Tokyo; El Museo de Barrio, New York

1978

*From Nature to Art, from Art to Nature*, Biennale di Venezia, Venice, Italy

1977

*Documenta 6*, Kassel, Germany

*Numerals 1924-1977*, Yale University Art Gallery, New Haven, Conn.

1976

*Biennale of Sydney*, Arts Gallery of New South Wales, Sydney, Australia

1975

*USA Drawings 3*, Städtisches Museum, Leverkusen, Germany

*The Year of the Woman*, Bronx Museum of the Arts, New York

*Lives—Conceptual Artists: 1972-75*, The Fine Arts Building, New York (organized by Jeffrey Deitch)

1974

*Painting and Sculpture Today*, Indianapolis Museum of Art and Taft Museum, Cincinnati

1973

*American Drawings 1963–73*, Whitney Museum of American Art, New York

*Conceptual Art*, Women's Interart Center, New York

1970

*Language IV*, Dwan Gallery, New York

*Software*, Jewish Museum, New York

## PUBLIC COLLECTIONS

Albion College, Albion, Michigan

Allen Memorial Art Museum, Oberlin, Ohio

American Academy in Rome, Rome/New York

Art Institute of Chicago

AT&T Corporation Collection

Beijer Collection, Stockholm, Sweden

Boulder Museum of Contemporary Art, Boulder, Colorado

Chase Manhattan Art Collection

Corcoran Gallery of Art, Washington, D.C.

Container Corporation of America, St. Louis, Missouri

Denver Art Museum, Colorado

Ellen H. Johnson Collection, Oberlin, Ohio

Elvehjem Art Museum, University of Wisconsin, Madison

Finch College Museum, New York  
First National Bank of Chicago  
FRAC Lorraine, Metz, France  
Harold Washington Library Center, Chicago  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Honolulu Academy of Arts, Hawaii  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.  
Israel Museum, Jerusalem, Israel  
Indianapolis Museum of Art, Indianapolis, Indiana  
Kunsthalle Nürnberg, Germany  
John D. and Catherine T. MacArthur Foundation Collection  
Metro Dade Art in Public Places, Miami  
Metropolitan Museum of Art, New York  
Middlebury College Museum of Art, Middlebury, Vermont  
Midwest Museum of American Art, Elkhart, Indiana  
Moderna Museet, Stockholm, Sweden  
Musée National D'Art Modern Centre Georges Pompidou, Paris, France  
Musée de Petit Format, Cul-des-Sarts, Couvin, Belgium  
The Museum of Modern Art, New York  
Museum of Fine Arts, Boston  
Museum of Fine Arts, Santa Fe  
National Air and Space Museum, Smithsonian Institution, Washington, D.C.  
National Gallery of Art, Washington, D.C.  
National Museum of American Art, Washington, D.C.  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
Philadelphia Museum of Art  
Reynolda House, Museum of American Art, Winston-Salem, North Carolina  
Rhode Island School of Design Museum of Art, Providence  
Roy R. Neuberger Museum, State University of New York at Purchase, N.Y.  
Rutgers University Art Collection, New Brunswick, New Jersey  
San Francisco Museum of Modern Art  
Smithsonian Institution, Washington, D.C.  
Syracuse University Art Collection, Syracuse, N.Y.  
University of Kentucky Art Museum, Lexington  
University of Massachusetts Art Collection, Andover  
Wexner Center for the Arts, Ohio State University, Columbus  
Whitney Museum of American Art, New York