

NANCY WILSON-PAJIC

SELECTED SOLO EXHIBITIONS

- 1967 Jericho, N.Y., Media Center
1971 Ludlow Street Studio, New York
1972 Ludlow Street Studio, New York
1973 A.I.R. Gallery, New York
Artists Space, New York
1974 112 Greene Street Gallery, New York
GalleriaForma, Genova
Galerie Germain, Paris
1975 A.I.R. Gallery, New York
1976 Franklin Furnace Archives, New York
M.L. D'Arc Gallery, New York
1977 Herbert List Arts Center, Providence
Galerie Germain , Paris
1983 Musée national d'Art moderne, Centre Pompidou, Paris
1985 Galerie Michèle Chomette, Paris
1986 Mala Galerija, Museum of Modern Art, Ljubljana
1987 FIAC, Grand Palais, Paris
1988 Galerie Michèle Chomette, Paris
1990 Musée Cantini, Marseille (Retrospective)
CIRCA, La Chartreuse de Villeneuve lez Avignon
1991 Musée national d'Art moderne, Centre Pompidou, Paris (Retrospective)
1992 Centre d'Art, La Sellerie & Musée d' Art et de l'Archeologie, Aurillac (Retrospective)
1993 Centro Galego de Artes da Imaxe, Coruna
1994 Musée territorial de la Nouvelle Calédonie, Nouméa
1995 Art 26'95, Galerie Françoise Paviot , Basel
In Vitro, Paris
1996 Maison du Livre de l'Artiste contemporain, Domart-en-Ponthieu
Maison de l'Art et de la Communication, Sallaumines
1997 Galerie Françoise Paviot, Paris
1999 Lorient, Le Lieu
Hyères, Tour des Templiers – Villa Noailles
2000 Savigny-le-Temple, Ferme de Coulevrain
2002 Petaluma (San Francisco), Barry Singer Gallery
Paris, Galerie Françoise Paviot
2003 ArtChicago, Stephen Daiter Contemporary
Shine Gallery, London
Galerie Françoise Paviot, Paris
2008 Stephanie Hoppen Gallery, London

SELECTED GROUP EXHIBITIONS

- 1970 New York, Cooper Union, Annual
Philadelphia, Annenberg School of Communications, Artists' Video
1971 New York, Avant Garde Festival
1972 New York, A.I.R., Inaugural Exhibition
New York, Women's Interart Center, Opening Exhibition
1973 Rome, Parcheggio di Villa Borghese, Contemporanea : Incontri Internazionali d'Arte
Venice, California, CalArts, C 7.500, travelling exhibition organized by Lucy Lippard
1974 Paris, ARC, Musée d'Art moderne, Vidéo d'Artiste
1975 Paris, Musée d'Art moderne de la Ville de Paris, Biennale de Paris
Malmö, Kunsthalle, Ogon Blikar

- 1976** Innsbruch, Galerie Krinzinger, Women/Art/New Tendencies
 Bordeaux, CAPC, Identité/Identifications
 Bonn, Galerie Magers, Frauen Machen Kunst
- 1977** New York, Whitney Museum of American Art, Words : The Uses of Language in Art 1967-77
 Ferrara, Italy, Ferrara Museum, Artists' Books
 Geneva, Galerie Gaëtan, Copier/Recopier
- 1981** Paris, Musée national d'Art moderne, Autoportraits photographiques
- 1984** Frankfurt, Galerie Forum, Formats
 Paris, Musée national d'Art moderne, Photographie contemporaine en France
- 1986** London, National Portrait Gallery, Staging the Self
- 1987** Bonn, Frauen Museum, Collection of the Foundation Camille
- 1988** London, Barbican Gallery, Art or nature
 Odense, Museet for Fotokunst, Aedeltryk
- 1989** Zurich, Galerie Zur Stockeregg, International Contemporary Women
 Paris, Musée national d'Art moderne, L'Invention d'un Art
- 1990** Marseille, La Vieille Charité, Moi, mes trésors
- 1993** Washington, D.C., Museum of Women in the Arts, Collection of the Fond. Camille
 Milan, Muséo d'Arte Contemporanea, Fotographie d'Artista
- 1994** London, Institut français, Portrait of my Mother
- 1995** Paris, Galerie Anne de Villepoix, Dîtes 33
- 1996** Paris, Institut français d'Architecture, Réperages (Presentation of commissioned works)
 Santa Fe, New Mexico, Museum of Fine Arts, Sniper's Nest: Art that has lived with Lucy Lippard
- 1997** Tokyo, Bunkamura, Collections of the French National Museum
 New York, A.I.R. Gallery, Generations
- 1999** Mexico City, Espace d'Art Yvonamor Palix, La Mariée / La Novia
- 2001** Moscow, Museum of Photography, Petit Manège, Works from the French national collection.
- 2002** Seoul, Korea, Daelim Contemporary Art Museum, Les Métamorphoses du Modèle
- 2003** Moscow, Petit Manège Le Cirque
- 2004** Monte Carlo, Nouveau Musée national de Monaco, Acte Un pour un nouveau Musée
 Magdeburg, Kunstmuseum Kloster Unser Lieben Frauen, Paris des Photographes
- 2005** Hong Kong, Musée d'art et d'histoire, Paris des photographes
- 2006** Bangkok, Thailand, Queen's Gallery, Théâtre de la Mode
- 2007** Paris, Musée national d'art moderne, Centre Pompidou, Les Images en Mouvement
- 2008** New York, Werkstatte Gallery, AIR retrospective
 Arles, Musée Réattu, Christian Lacroix: Invasion – Invision
 Prague, Musée Kampa, Intim/Ita
- 2009** Paris, Musée national d'art moderne, Centre Pompidou, elles@centrepompidou
 Bogota, Musée d'art moderne (MAMBO), Paysages de la conscience
- 2010** Seoul, Korea, City Museum, Man Ray & His Heritage
 Nice, Théâtre de la Photographie, Le Photogramme
- 2011** Berlin, Kunstabibliothek, Staatliche Museen zu Berlin, Mode-Bild 1980 | 2010
- Paris, Maison Européenne de la Photographie, L'objet photographique, une invention permanente
- 2013** Lishui & Pekin, La France: Essaie de portrait
- 2016** Lausanne, Musée de l'Élysée, Mémoires du futur

SELECTED BIBLIOGRAPHY

- Aline DALLIER, Le Féministe Art aux USA, **Opus 50**, May 1974.
 Anna CANEPA, Nancy Kitchel, **Flash Art**, June 1974, p. 73.
 Allan MOORE, Nancy Kitchel at 112 Greene Street, **Artforum**, Sept. 1974, p. 85.
 Alan SONDEHEIM, Nancy Kitchel: Notes On/By... **Artrite**, n° 6, May 1974, pp. 13-14.
 Jeffrey DEITCH. **Lives** (New York, Fine Arts Building, 1975).
 Catherine FRANCBLIN, Corps-objet, Femme-Objet, **Art Press**, Sept. 1975, pp. 14-15.
 Claude BOUYERE, Nancy Kitchel à la Galerie Germain, **Opus 56**, Juin 1975, p. 48.

Eje HÖGESTÄTT & Günter METKEN. **Ögon Blikar: New Media I** (Malmö Konsthalle, 1975), pp.56–8.
Achille Bonito OLIVA. **Europe/America: The Different Avant-Gardes** (Milan, Deco, 1976), p.178.

- Jacques CLAYSEN. **Identité/Identifications** (Bordeaux, CAPC, 1976), pp. 43–46.
Margarethe JOCHIMSEN & Lucy LIPPARD. **Frauen Machen Kunst** (Bonn, Galerie Magers, 1976).
Romain VON LOTHAR, Die Emanzipation am Mann vorbei, **Vorwartz**, 16 December 1976.
Gislind NABAKOWSKI, Options, **Heute Kunst**, N° 17–18, February–April 1977.
Lucy LIPPARD. **From the Center: Feminist Essays on Women's Art** (New York, Dutton, 1977), pp. 95, 105, 107, 130.
Werner LIPPERT, Alternativen aus New York, **Heute Kunst**, N° 17–18, Feb.–April 1977, p.6.
Barbara CAVALIERI, Nancy Kitchel, **Arts Magazine**, Jan. 1977.
Barbara BARRACKS, Nancy Kitchel at M.L. D'Arc Gallery, **Artforum**, Jan. 1977.
Günter METKEN. **Spürensicherung** (Köln, Dumont, 1977), pp. 39–46.
Alan SONDEHEIM, ed. **Individuals: Post-Movement Art in America** (New York, Dutton, 1977), pp. 17–18, 19, 25–26, 137–156.
Margarethe JOCHIMSEN. Feministische Kunst, **Kunstmagazin**, N°2, 1977, pp. 75, 76, 80–81, 87.
Jean-Luc DUVAL, **Skira Annual**, (Geneva, Skira, 1977), pp. 79, 157.
Robyn BRENTANO with Mark SAVITT, eds. **112 Workshop/112 Greene Street: History Artists and Artworks** (New York University Press, 1981), p. 38.
- Dany BLOCH, **L'Art Vidéo 1960/80–82** (Locarno, Flaviana, 1983), pp. 56, 75.
Aline DALLIER, Le rôle des femmes dans l'éclatement des avant-gardes et l'élargissement du champs de l'art, **Opus 88**, printemps 1983, pp. 27–28.
James LINGWOOD, ed. **Staging the Self: Self-Portrait Photography 1840s–1980s** (Plymouth Arts Center, 1986), pp. 73, 126.
- Agnès de GOUVION SAINT-CYR, Jean-Claude LEMAGNY, Alain SAYAG. **Art or Nature: 20th Century French Photography** (London, Trefoil, 1988), pp. 113, 129, 174–75.
Alain SAYAG et Jean-Claude LEMAGNY. **L'Invention d'un art** (Paris, Biro/CGP, 1989), pp. 322–325.
Bernard MILLET, et al. **D'un art, l'autre** (Marseille, Images en Manoeuvres, 1990), pp. 92–115.
Carole CHICHET, Nancy Wilson-Pajic: Créer des espaces <entre>..., **Art Press**, N° 152, nov. 1990, pp. 43–45.
Alain SAYAG & Nancy WILSON-PAJIC. **Nancy Wilson-Pajic** (Paris, Éditions du Musée national d'Art moderne, 1991), 64 pages, 25 illustrations in Collotype, texts in English & French.
Cathy DAY. **Nancy Wilson-Pajic: Chronology** (Aurillac, La Sellerie, 1992), 82 pages, 37 illus., bilangue.
Michel GIROUD, Mises en Questions, **Kanal Europe**, N°4, automne 1992, p. 27.
Ida GIANELLI. **Fotografie d'Artisti, Da Brancusi a Boltanski** (Milan, Charta, 1993), pp. 21, 24, 50, 93 .
- Larousse Dictionnaire mondial de la Photographie des Origines à nos Jours** (Paris, Larousse, 1994), pp. 668–669, 728 (illus.).
- Nancy WILSON-PAJIC. **Carnet de Route/Route Book** (Domart-en-Ponthieu, Maison du LAC, 1996), 54 pp., 152 illus., edition of 450 + 20 with an original print, bilingual.
CD ROM, **La Collection du Centre Georges Pompidou** (Paris, MNAM, Infogrammes, 1997) 17 pp. 4 illustrations, ref. Photography, Installation, Performance.
Frances BORZELLO. **Seeing Ourselves: Women's Self-Portraits** (London, Thames and Hudson, 1998), pp. 163, 211.
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Helena RECKITT & Peggy PHELAN. **Art and Feminism** (N.Y., Phaedon, 2001), p. 215.
Valérie DUPONCHELLE, "Zoom sur la photographie contemporaine", **Figaro Patrimoine**, n° 73,21 juin 2002, cover, pp. 28–29.
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- Philippe PIGUET, Nancy Wilson-Pajic, au delà du réel..., **L'Oeil**, n° 562 , octobre 2004, p. 32.
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Louis MESPLÉ. **L'Aventure de la photo contemporaine: de 1945 à nos jours** (Editions du Chêne, 2006), pp. 126–127.

Quentin BAJAC et Clément CHEREAU. **Une Histoire de la Photographie à travers les collections du Centre Pompidou / Musée national d'art moderne** (Editions du Centre Pompidou / Steidl 2007), p. 284.

Camille MORINEAU, et al. **Elles@centrepompidou** (Paris, Centre Georges Pompidou, 2009) p. 200.
Christian LACROIX, Michèle MOUTASHAR, Oliver SAILLARD. **Musée Réattu-Christian Lacroix** (Arles, Actes Sud, 2008), pp. 169–172.

Ministère de la Culture. **100 1%**, for the celebration of 60 years of public commissions. Choice of the 100 best works from the 12 300 projects financed (Paris, Éditions du Patrimoine, 2012), pp. 148–149.

Cornelia Butler, et al. **From Conceptualism to Feminism: Lucy Lippard's Numbers Shows 1969–74** (London, Afterall Books, 2012), pp. 209–210, 234.

Gabriele Stohr et al. **Feministche Avant-Garde** (München, Prestel, 2015), pp. 31–32.

PUBLIC COMMISSIONS

- 1989** Commande d'État d'oeuvre significative. Commission of a significant work for the commemoration of the 150th anniversary of photography: quadriptych 380 X 560 cm in mixed photographic media on paper, mounted on canvas.
- 1991** Commission by the region Languedoc-Roussillon of a large-scale triptych from the Dreamworks series in mixed media on canvas to commemorate the Canal du Midi.
- 1992** Commission by the City of Aurillac of a work on Gerbert of Aurillac, Pope Sylvester II: quadriptych 160 X 240 cm in mixed media on polyester.
- 1995** Commission by the Institut français d'Architecture of four portfolios of photographs after buildings by French architects.
- 1996** Commission by the City of Calais of a large-scale work for the Musée de Dentelle (Lace Museum): Work of variable size composed of 30 photograms in cyanotype of items from their collection.
- 1999** Commission by the model city de Senart of an installation and a series of image-text works for public spaces, during a residency
- 2000** Commission by the Centre photographique d'Ile de France of a series of image-text works for public spaces throughout the town of Pontault-Combault.
- 2002** Multi-media 1% work commissioned by the town of Lomme for the Médiathèque: screen savers installed in the computers throughout the building, rights to a series of images for graphic communications, and images arranged in narrative sequences at strategic places in the building.
- 2004** Commissioned by the Nouveau Musée d'Art Moderne de Monaco to produce a series of photograms from their collection of theatre and dance costumes.
- 2006** Commission by the Ministry of Culture (Commande d'Etat) of a photo-text work on the architecture of August Perret at Le Havre.

PUBLIC COLLECTIONS (Selection)

- Musée national d'art moderne, Paris
- Fonds national d'Art contemporain, Paris
- Bibliothèque nationale, Paris
- Fonds régional d'art contemporain de Languedoc-Roussillon
- Fonds régional d'art contemporain de Bretagne
- Fonds régional d'art contemporain d'Ile-de-France
- Fonds régional d'art contemporain de Provence-Alpes-Côte d'Azur
- Fonds régional d'art contemporain de Haute Normandie
- Moderna Galerija, Ljubljana, Yougoslavie
- Musée Cantini, Marseille

Museet for Fotokunst, Odense, Denmark
Institut français d'Architecture, Paris
Daelim Contemporary Art Museum, Seoul, Korea
Museum of Fine Arts Houston, Texas
Nouveau Musée National de Monaco, Monte Carlo
Artphilein Foundation, Liechtenstein
Kunstbibliothek – Staatliche Museen zu Berlin
Museum of Fine Arts, Santa Fe, New Mexico
Musée de l'Élysée, Lausanne