

A.I.R.

TATIANA ISTOMINA

CV

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EDUCATION

MFA Parsons The New School for Design, New York, USA

PHD Yale University, New Haven, USA (Geophysics)

BS Moscow State University, Moscow, Russia (Geophysics)

SOLO EXHIBITIONS

2022 *The Mechanics of Flight*, AIR gallery, New York

2020 *Alissa Blumenthal: Late work*, Casa49, San Jose, Costa Rica

2019 *Philosophy of the Encounter*, Texas State Galleries, San Marcos, TX

2015 *Alissa Blumenthal: Small abstractions*, Art Palace project space, Houston, TX

2013 *Alissa Blumenthal: A small retrospective*, Art Palace, Houston, TX

2010 *Mis(Translations)*, Janus Project, Brooklyn, NY

SELECTED GROUP SHOWS

2022 *Pet Peeves*, 5-50 Gallery, Long Island City, NY

2020 *Mirrors of Time*, Castle d'Aspremont-Lynden & Museumkerk, Oud-Rekem, Belgium

Spring break art fair, curated by Elliott Decesare, New York, NY

2019 *I found the source of the problem and cut it out: Tatiana Istomina and Amanda Nedham*, 5-50 Gallery, Long Island City, NY

- SALLY*, The Gowanus Dredgers Boathouse; Artpoetica; The Old Stone House, Brooklyn, NY
- The walk*, Proto Gomez Gallery, New York, NY
- Tell us plainly what you mean*, Aquarius Studios, Brooklyn, NY
- 2018 *Baked Alaska and Birthday Cake*, Super Dutchess, New York, NY
- Siren Filings*, C for Courside Gallery, Knoxville, TN
- Data spell*, The Border Gallery, Brooklyn, NY
- Case studies*, Aferro Gallery, Newark, NJ
- 2017 *Unreliable narrator*, Art House, Jersey City, NJ
- 4th International Exhibition of Video and Digital Media*, Raritan Valley Community College, Branchburg, NJ
- Off-Modern: In What Time Do We Live?* The Luminary, St. Louis, MO
- Disarming geometries*, Dorsky Gallery, Long Island City, NY
- 2016 *Beautiful liars*, Molly Krom Gallery and Proto Gallery, Hoboken, NJ
- Exquisite Corpse*, Planthouse Gallery, New York, NY
- 2015 *Study abroad: The artist as immigrant*, Marymount Manhattan College, New York, NY
- Narrative axis*, Blue Star Contemporary Art Museum, San Antonio, TX
- 3rd Ural Industrial Biennial, Nizhniy Tagil Museum of Fine Arts, Nizhniy Tagil, Russia
- Name it by trying to name it: Open Sessions 2014-15*, The Drawing Center, New York, NY
- Bronx Calling: The Third AIM Biennial*, The Bronx Museum, New York, NY
- Interpreting the frame*, Gallery Augusta, Helsinki, Finland
- 2014 *Open Sessions 2*, The Drawing Center, New York, NY
- Radiant geometries*, Skylight gallery, New York, NY
- Memento Mori*, Red Arrow Contemporary, Dallas, TX
- No more place*, Aferro Gallery, Newark, NJ
- Summer salts*, Art Palace, Houston, TX
- The intuitionists*, The Drawing Center, New York, NY
- I scarcely have the right to use this ghostly verb*, Aronson Gallery, New York, NY
- 2013 *Liminal: Audra Wolowiec and Alissa Blumenthal*, REVERSE Art Space, Brooklyn, NY
- Mass mediation*, Cuchifritos gallery, New York, NY

- Texas Biennial, Blue Star Contemporary Art Museum, San Antonio, TX
- Core exhibition, Glassell school of art, Museum of Fine Arts, Houston, TX
- Art and politics*, Hewitt Gallery or Art, Marymount Manhattan College, New York, NY
- Vidéozones*, Interstate projects, Brooklyn, NY (Montréal/Brooklyn)
- 2012 *Kandinsky prize 2012*, Udarnik, Moscow, Russia
- Vidéozones*, Galerie de l'UQAM, Montréal, Canada (Montréal/Brooklyn)
- Core factor*, Houston fine art fair, Houston, TX
- Situation range*, LegalArt, Miami, FL
- Berlin Tunnel Project, Proteus Gowanus, Brooklyn, NY
- 2011 *Impossible community*, Moscow Museum of Modern Art, Moscow, Russia
- Seductive resolution*, 571 projects, New York, NY
- Parsons MFA thesis show, the Kitchen, New York, NY
- Cult of the ruin: Strategies of accumulation*, UCI Art gallery, UC Irvine, CA
- 2010 *Re-Imagining Orozco*, Anna-Maria and Stephen Kellen Gallery, New York, NY

VIDEO SCREENINGS

- 2019 *Once upon a town: Storytelling festival*, Bureau Europa, Maastricht, Netherlands
- 2018 *Philosophy of the Encounter*, premiere screening, Triangle Arts, Brooklyn, NY
- 2017 *Experimental Forum*, Los Angeles, CA
- S+S 012: Outsider: Women in Alternative Animation*, Brooklyn, NY
- Cinema Flux: Tongue Tied*, Flux Factory, Long Island City, NY
- Life and dreams in the Burgh*, premiere screening, Alphabet City, Pittsburgh, PA
- SET project* at Lugar a Dudas, Cali, Colombia; at Museo de Art Moderno in Medellin, Colombia
- 2016 *Arctic Moving Image & Film Festival*, Harstad, Norway
- SET project* at Artpace, Hudson (Show)Room, San Antonio, TX
- The Digital Muddy Expanded Media Festival*, Carbondale, IL
- 2015 *Strobe Network*, Flux Factory, New York, NY
- Headaches and Mysteries*, Brooklyn, NY
- 2014 *Montréal/Brooklyn. Vidéozones*, Belgrade Cultural Center, Belgrade, Serbia

Les Rencontres Internationales, at Haus der Kulturen der Welt, Berlin, Germany; at Gaîté Lyrique, Paris, France

- 2013 New filmmakers: Documentary series, Anthology Film Archives, New York, NY
Montréal/Brooklyn. Vidéozones, Flikers: Rhode Island Film Festival, RISD Museum, Providenc
- 2012 Dystopia media series, at Outpost Artists Resource, Brooklyn, NY

AWARDS AND RESIDENCIES

- 2022 RAVI artist residency, Liege, Belgium (upcoming)
- 2021-22 AIR gallery fellowship, New York
- 2019-20 Jan van Eyck Academie, Maastricht, Netherlands
- 2017 The Puffin Foundation grant
The Luminary residency, St. Louis, MO
- 2016 Spillways Fellowship and residency, Antenna Press Street, New Orleans, LA
- 2015 Yaddo, Saratoga Springs, NY
City of Asylum residency, Pittsburgh, PA
Chenven Foundation Award
- 2014-15 Open Sessions, The Drawing Center, New York, NY
- 2014 Artist in the Marketplace, The Bronx museum of the Arts, New York, NY
Soho20, Summer studio residency, New York, NY
- 2013 Eliza Prize, Core program and Museum of Fine Arts, Houston, TX
REVERSE summer lab residency, Brooklyn, NY
- 2012-13 Core program, Museum of Fine Arts, Houston, TX
- 2012 AAF Prize for Fine Arts, the American Austrian Foundation
Atlantic Center for the Arts residency with Joan Mitchell Foundation scholarship, New Smyrna Beach, FL
Kandinsky Prize, nomination for the project of the year, Moscow, Russia
Wassaic Project fellowship and residency, Wassaic, NY
- 2010-11 Graduate Student Scholarship, Parsons The New School for Design

SELECTED PRESS AND PUBLICATIONS

Rachel Stempel, *Philosophy of the Encounter* by Helene Rytman and Tatiana Istomina (book review), *Up the Staircase Quarterly*, 2022

Stephanie Yue Duhem, *Literary dialogues, murder, and reclamation: A review of "Philosophy of the Encounter"*, *Brooklyn Vol. 1*, Feb. 22, 2021

Mirrors of Time catalogue, Castle d'Aspremont-Lynden & Museumkerk, 2020

Philosophy of the Encounter: A memoir, Pinsapo Press, 2019

Annelise Gelman, *Lost in the Shadow: Tatiana Istomina's "Philosophy of the Encounter,"* *SightLines Magazine*, Nov. 2, 2019

Neil Fauerso, *Who's Gaming the System Now? Two Shows at [TXST]Galleries*, *Glasstire*, Sep. 16, 2019

William Camponovo, *Review: Philosophy of the Encounter*, *Entropy Magazine*, Sep. 5, 2019

Jamie Martinez, Interview, *ArteFuse*, May 12, 2019

DIY Index: C for Courtside in Knoxville, TN, *Burnaway Magazine*, Sep. 13, 2018

Francis L. Quettier and Dora S. Tennant, Interview, *Women Cinemakers*, Special Edition, 2018

Unreliable Narrator catalogue, Art House Productions, Jersey City, 2017

Atif A K, *The secret geometry of disarming*, *Arte Fuse*, March 25, 2017

Disarming Geometries catalogue, Dorsky Gallery, New York, 2017

Some thoughts on fear and permanence, *M/E/A/N/I/N/G The Final Issue*, edited by Susan Bee and Mira Schor, Dec. 2016

Wendy Weil Atwell, *Scary Stories*, *The Rivard Report*, Oct. 17, 2015

Steve Bennett, *Blue Star exhibit pushes boundaries of drawing*, *San Antonio Express News*, Sep. 8, 2015

Bronx Calling: The Third AIM Biennial catalogue, The Bronx Museum, New York, 2015

Interpreting the Frame catalogue, Finnish Cultural Institute, New York, 2015

The Intuitionists catalog, The Drawing Center, New York, 2015

Jamie Martinez, Studio visit at Soho20 Gallery, *ArteFuse*, July 22, 2014

Texas Biennial 2013: An independent survey of contemporary art in Texas catalogue, San Antonio, 2013

Harbeer Sandhu, *Double consciousness / The art of fiction*, *Texphrastic*, May 17, 2013

Meredith Deliso, *A small retrospective is not real*, *Houston Press Blogs*, April 23, 2013

Robert Boyd, *In the studio, The Great God Pan is Dead*, March 31, 2013

Robert Boyd, *Jolly good Core fellows, The Great God Pan is Dead*, March 23, 2013

Vidéozones, Montréal/Brooklyn catalogue, Galerie de l'UQAM, Montréal, Canada, 2013

Kandinsky Prize 2012 catalogue, Moscow, 2012

Cult of the Ruin catalogue, UAG/Room Gallery, University of California, 2011