

A.I.R.

MAYA JEFFEREIS

CV

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EDUCATION

MFA Hunter College, New York, NY

BFA University of Washington, Seattle, WA

SOLO EXHIBITIONS

2022 Only Silhouettes Remain, A.I.R. Gallery, Brooklyn, NY

2018 *I guess if the world is coming to an end...*, Arthub Asia, Shanghai, China

2016 *New Media*, New Britain Museum of American Art, New Britain, CT

SELECTED GROUP EXHIBITIONS, SCREENINGS, PERFORMANCES

2021 *In My Own Skin*, Charlotte Street Foundation, Kansas City, MO

2020 BRICxHome IGTV Screening, BRIC Arts Media, Brooklyn, NY

2019 BRIC Media Arts Fellowship Screening, BRIC Arts Media, Brooklyn, NY

Liminal States, Overnight Projects, Burlington, VT

You were always there but you were never really there, Dedalus Foundation, Brooklyn, NY

2018 *Saunter, Trek, Escort, Parade*, Queens Museum, Queens, NY

Home Front, Old Stone House, Brooklyn, NY

Of Tongues and Hands, NARS Foundation, Brooklyn, NY

Just Being Polite, Chashama, Brooklyn, NY

- 2017 *COUNT/RECOUNT: Feminist Film and Video*, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Vestige: 2016 Residency Lab Exhibition, SOHO20 Gallery, Brooklyn, NY
- 2016 *Interdependence Day*, Flux Factory, Long Island City, NY
Fake It 'til You Make It, NARS Foundation, Brooklyn, NY
- 2015 *Part A Part B*, Blackball Projects, Brooklyn, NY
Ginseng and Juice, FiveMyles, Brooklyn, NY
Live Action: Repetition, Routine, and Redundancy in the Moving Image, MINT Gallery, Atlanta, GA
- 2014 Video Art Screening, Trestle Gallery, Brooklyn, NY
Synthetic Zero, Bronx Artspace, Bronx, NY
 NMC Video Programme 10, New Media Caucus, College Arts Association, Chicago, IL
- 2013 Hunter College MFA Fall 2013 Thesis Exhibition, Times Square Gallery, New York, NY
NewFilmmakers, Anthology Film Archives, New York, NY
Optic Nerve, Museum of Contemporary Art, North Miami, FL
A Very Melancholic Dog, Amelie A. Wallace Gallery, SUNY Old Westbury College, NY
- 2012 Performance Kolloquium, Universität der Künste, Berlin, Germany
 Copenhagen Art Festival, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
Low Lives: ISEA, International Symposium for Electronic Arts, Albuquerque, NM

RESIDENCIES & SEMINARS

- 2022 Create Change Fellow, Laundromat Project, Brooklyn, NY
- 2021 A.I.R. Fellowship, Brooklyn, NY
- 2020 Participant, Leadership Camp: Other Racisms, Asia Art Archive, New York, NY
- 2019 Artist-in-Residence, LMCC Arts Center Residency, Governors Island, NY
 Artist-in-Residence, Overnight Projects in collaboration with Generator, Burlington, VT
- 2018 Participant, New York Foundation for the Arts Immigrant Artist Mentoring Program: Social Practice
 Artist-in-Residence, NARS Foundation Artist in Residency Program, Brooklyn, NY
- 2017 Artist-in-Residence, Banff Centre for Arts and Creativity, Banff, Canada
 Artist-in-Residence, Vermont Studio Center, Johnson, VT
 Artist-in-Residence, chaNorth, Pine Plains, NY
- 2016 Artist-in-Residence, SOHO20 Gallery, Brooklyn, NY

- Artist-in-Residence, Vermont Studio Center, Johnson, VT
- 2014 Artist-in-Residence, Bemis Center for Contemporary Arts, Omaha, NE
- 2013 Participant, Beta-Local Walking Seminar, San Juan, Puerto Rico
- 2012 Artist-in-Residence, SOMA Summer 2012, Mexico City, Mexico

HONORS & AWARDS

- 2022 NYC Arts in Education Roundtable Grant, New York, NY
- 2021 NYFA City Artist Corps Grant, New York Foundation for the Arts, Brooklyn, NY
- 2020 NYC Arts in Education Roundtable Grant, New York, NY
- 2019 BRIC Media Arts Fellow, BRIC, Brooklyn, NY
- 2018 Artist Grant, NARS Foundation, Brooklyn, NY
- 2017 Dick and Lois Haskayne Artist Award, Banff Centre for Arts and Creativity, Banff, Canada
- Artist Grant, Vermont Studio Center, Johnson, VT
- 2016 Artist Grant, Vermont Studio Center, Johnson, VT
- 2014 Artist Grant, Bemis Center for Contemporary Arts, Omaha, NE
- 2012 Luetz/Riedel Fellowship, Hunter College, New York, NY
- Cisneros Initiative for Latin American Art, Hunter College, New York, NY
- 2010 Academic Grant, School of the Art Institute of Chicago, Chicago, IL

ARTIST TALKS & PUBLIC PROGRAMS

- 2021 Public Program, "Questions for Future Museum Educators," Rashid Johnson's Red Stage, Creative Time, New York, NY
- 2020 Guest Lecture, "The Remote Institution," Hunter College, New York, NY
- Artist Talk, Tulsa Artist Fellowship, Tulsa, OH
- Virtual Studio Visit Loop with Herb Tam and Lu Zhang, Instagram Live, Brooklyn, NY
- Artist Talk (Instagram Live), BRIC Arts Media, Brooklyn, NY
- Artist Talk (Instagram Live), Slow. Look. Live., Aspen Art Museum, Aspen, CO
- 2019 Artist Talk, Parsons School of Design, New York City, NY
- 2018 Workshop, Performance as Healing, Old Stone House, Brooklyn, NY

- Panel Discussion, Chashama, Brooklyn, NY
- 2017 Artist Talk, Asian American History, Hunter College, New York, NY
- 2016 Public Program, Fallout Shelter, New Britain Museum of American Art, New Britain, CT
- Artist Talk, New Britain Museum of American Art, New Britain, CT
- Panel Discussion, Leadership Exchange in Arts and Disability, Pittsburgh, PA
- Panel Discussion, Computer Center for Visually Impaired People 2016 Conference,
Baruch College, New York, NY
- Panel Discussion, Rubin Museum, New York, NY
- Lecture, Pratt Institute, Brooklyn, NY
- 2015 Discussion, United States Society for Education through Art Regional Conference, Queens, NY
- Artist Talk, Overnight Projects, Burlington, VT
- 2014 Artist Talk, Bemis Center for Contemporary Arts, Omaha, NE

ACADEMIC APPOINTMENTS

- 2022-Present Adjunct Professor, BFA Photography, Parsons School of Design, New York, NY
- 2019-Present Adjunct Assistant Professor, Asian American Studies, Hunter College, New York
- 2020-22 Visual Arts Educator, The Shed, NY
- 2019-21 Adjunct Assistant Professor, "Asian American Art: 1850-Present", Asian
American Studies, Hunter College, CUNY, New York, NY
- 2018-20 Museum Educator, The Museum of Modern Art, New York, NY
- 2016-18 Independent Educator and Teaching Artist, Brooklyn, NY
- 2014-16 Public Engagement Associate, Solomon R. Guggenheim Museum, New York, NY