

# A.I.R.

## PHOEBE OSBORNE

CV

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## EDUCATION

MFA Amsterdam University of the Arts

MFA Columbia University

BA University of California San Diego

## EXHIBITIONS AND PERFORMANCES

2021 *Release the Horses (fka hydra)*, commissioned by Dean Carol Becker, Year of Water, Lenfest Center for the Arts, Columbia University, NYC

Masters Presentations, DAS Choreography, AHK, Amsterdam, NL

2020 *FLAM*, curated by Rose Akras, Amsterdam, NL

*Flake, Crisis in Care*, Performance Studies International, Rijeka, Croatia (covid postponed)

*Reversal of Terms (DoD)*, solo exhibition curated by Mirela Baciak, Mz Balthazar Gallery, Vienna, Austria

*When Truth Kills Truth*, with Jordan Strafer, curated by Kyle Dancewicz, SculptureCenter, NYC

2019 *Red Eye*, collaboration with Jordan Strafer, Hercules Arts Studio Program, NYC

DAS Studio Showings, DAS Graduate School, Amsterdam NL

*Night Shades*, curated by Noha Ramadan, Jacuzzi, Amsterdam, NL

*A Temporary State of Grace*, curated by Shelly Silver, Bar Laika, e-fux, Brooklyn, NY

*Re: On Site*, curated by Ayoung Yu & Bat Ami Rivlin, The Boiler, Pierogi, Brooklyn, NY

*What Happens Here Stays With Us*, curated by John Elammar, Pfizer Building, Brooklyn NY

- 2018 *The Artists Are In*, curated by Andrea Woodner, Hercules Art/Studio Program, New York, NY  
*Feel That Other Day Running Underneath This One*, Columbia MFA Summer Show, curated by Sara O’Keeffe, Time Square Space, New York, NY  
*Are We in Sync?*, Pfizer Building, Brooklyn, NY  
Columbia Visual Arts MFA Thesis Show, Wallach Art Gallery, Lenfest Center for the Arts, New York, NY
- 2017 *Bodily*, Performance Space, School of Visual Arts, New York, NY  
*TEASE*, curated by Asif Mian, Prentis Hall, New York, NY  
Columbia MFA Summer Show, False Flag Gallery, Long Island City, NY  
Columbia MFA First Year Show, curated by Emily Leibert, Wallach Gallery, New York, NY
- 2016 *Solarium*, solo exhibition curated by Evan Reiser, City Limits Gallery, Oakland, CA
- 2015-16 *Unpatentable Multi-touch Aerobics*, performance/workshop with Liat Berdugo:  
Transmediale Festival, Berlin, Germany  
WorldWideWest Summit, Point Arena, CA  
*Crank*, Southern Exposure, San Francisco, CA  
SIMULTAN Festival, Timisoara, Romania
- 2015 *Movement Manual*, book, published by This Will Take Time, Point Arena, CA  
*Sonic Body #8*, CounterPULSE, FRESH Festival, San Francisco, CA
- 2014 *God Sees Everything*, commissioned by Gina Basso, Frank Smiegel, & Christina Linden, SFMoMA, SF, CA  
*Exploding Psycho Diagnostic*, performance, CounterPULSE, San Francisco, CA  
*AZUL*, performance, Temescal Arts Center, Oakland, CA
- 2013-14 *God Sees Everything*, solo performance research series  
*HomeLA*, Los Angeles, CA; SOMArts, San Francisco, CA; Starline Social Club, Oakland, CA
- 2012 *Howl*, The Garage, San Francisco, CA; LoBot Gallery, Oakland, CA; Space 4 Art, San Diego, CA  
*Gold*, VERGE3 Festival, The Garage, San Francisco, CA
- 2011 *invitation to be seen*, L’Antic Teatre & La Caldera, Barcelona, Spain  
*Cosocial, Un Pam de Mapa*, performance, Institut del Teatre, Vic, Spain  
*Gone Over Here*, performance, BCSTX’11, Barcelona & Casa Elizalde, Barcelona, Spain
- 2010-11 *Role Call II*, performance, La Caldera OBERT, TragantDANSA, BCSTX’11, Casa Elizalde, Barcelona, Spain
- 2010 *Esmorzar I i II*, video, commissioned by NU2 and l’animal l’esqueña, premiered at Santa Monica Canter

for the Arts, Barcelona, Spain

2009 *I will say it again, but I am not going to tell you the answer*, Arthur Wagner Theater, La Jolla, CA

## PERFORMANCE EXPERIENCE

2017 *Self-Extension Roll*, Melanie McLain, Queens International, Queens Museum, New York, NY

2016 *Asteria*, Christine Bonansea and Jorge Bachman, Judson Church, New York, NY

2015 *Tactile Formation, EAF15*, Melanie McLain, Socrates Sculpture Park, New York, NY

2014 *The Eye of Horus, Solo, Follow, Neutral*, Sara Shelton Mann, Jesse Square, San Francisco, CA

2013 *People Vs. Freedom, Party For Freedom*, Oreet Ashery, various locations in London, UK

2010 *There, There, They're There*, Jess Humphrey, Studio Theatre, San Diego, CA

2009 *We Are the Dead*, Miguel Gutierrez, La Jolla Playhouse, San Diego, CA

*Oh Such Guilt and Shame*, Eric Geiger, Blurred Borders International Dance Festival, San Diego, CA

## RESIDENCIES AND AWARDS

2019 Foundation for Contemporary Arts Emergency Grant

Commission, Lenfest Center for the Arts, Year of Water

2018 Tropical Lab, Singapore

Hercules Art/Studio Program, New York, NY

2017 danceWEB scholarship recipient, Impulstanz, Vienna, Austria

Dean Becker Travel Grant, Columbia University, New York, NY

2015 This Will Take Time, Point Arena, CA, USA

2014 Commission, SFMoMA and Oakland Museum of California

n/a Gallery, Oakland, CA, USA

LoBot Gallery, Oakland, CA, USA

2013 The Starline, Oakland, CA, USA

E|MERGE, Massachusetts, USA

2012 ODC, San Francisco, CA, USA

Space 4 Art, San Diego, CA, USA

The Garage, Verge3, San Francisco, CA, USA

- 2011 Nodes Cartis Res, Barcelona, Spain  
CRA'P, Mollet de Santa Rosa, Spain  
TRAGANTdansa, Barcelona, Spain
- 2010-11 La Caldera, Barcelona, Spain
- 2009 Kendall Lui Award for Outstanding Choreography

## TEACHING AND LECTURES

- 2021 Guest Artist, Drawing, Columbia University School of the Arts Visual Arts, NYC
- 2020 Artist Talk, Columbia University School of the Arts Visual Arts, NYC  
Guest Artist, Senior Photo Seminar, SVA, NYC
- 2019-20 Guest Artist Master Class, Jacuzzi, Amsterdam, NL
- 2017 Teaching Assistant, Kambui Olujimi, Video Art, Columbia University School of the Arts, New York, NY
- 2016 Teaching Assistant, Liz Magic Laser, Performance Studies, Columbia University School of the Arts, New York, NY
- 2015-16 Unpatentable Multi-Touch Aerobics, workshop with Liat Berdugo - Transmediale Festival, Berlin, Germany & WorldWideWest Summit, Point Arena, CA
- 2014 Exploding Psycho Diagnostic workshop, CounterPULSE, This Is What I Want Festival  
Corpi Ultra Vires workshop and lecture series n/a Gallery & Starline Social Club, Oakland
- 2013 Everything workshop corresponding with project God Sees Everything, HomeLA, L.A.
- 2012-13 As the teacher/As the tool workshop intensive & ongoing class, Ellen Webb Studio, Oakland, CA
- 2012 COLLABORATION/CREATION workshop series as part of HOWL tour, California
- 2011 Chain Reaction choreographic Lab, San Diego, CA  
Cosocial four month on-going movement training, Institut del Teatre, Vic, Spain  
Gender Performance in Dance, lecture, TragantDansa, Barcelona & CRA'P, Mollet de Santa Rosa
- 2007-12 Instructor of contemporary movement and Axis Syllabus, Moving Expressions, Aptos, CA