A.I.R.

ALICE QUARESMA

CV

Aliceq13@gmail.com

[www.alicequaresma.com](http://www.alicerodriguez.com)

Born in Rio de Janeiro, Brazil, 1985 and lives in New York.

EDUCATION

History of Art Postbaccalaureate Studies, Columbia University, New York, USA, 2012

Master of Fine Arts (With Distinction), Pratt Institute, New York, USA, 2009

Bachelor of Fine Arts, Central Saint Martins College of Art and Design, London, UK, 2007

SOLO AND TWO-PERSON EXHIBITIONS

Solo show, Casa Nova Gallery, São Paulo, Brazil, 2017 (December)

 Escape, Le Magazyn, Los Angeles, USA, 2017

“Outsider”, Special Projects, ArtLima, Peru, 2017

“Puzzle”, curated by Gisela Gueiros, Lazy Susan Gallery, New York, USA, 2017

“Threaded” curated Keren Moscovitch, Flatiron Project Space, New York, USA, 2016

“Sketch for Nothing” curated by Gisela Gueiros, Special Projects, New York, USA, 2015

“Beyond”, curated by Mario Gioia, Fauna Gallery, São Paulo, Brazil, 2015

“Nest”, curated by Gisela Gueiros, Special Projects, New York, USA, 2014

“Beast”, curated by João Guarantani, Mercedes Viegas Gallery, Rio de Janeiro, Brazil, 2013

“Roots”, curated by Raphael Fonseca, Barracão Maravilha, Rio de Janeiro, Brazil, 2013

 “Two People and One Hundred Places”, curated by Guilherme Bueno, Mercedes Viegas Gallery, Rio de Janeiro, Brazil, 2011

“American Home”, PS122 Gallery, New York, USA, 2010

 “American Home”, Pratt Institute Gallery, New York, USA, 2009

SELECTED GROUP EXHIBITIONS

“Another Gesture”, curated by Cynthia Cruz e Tatiane Rosa, AIR Gallery, Brooklyn, USA, 2017 (August)

“Displacement”, Curated by Gabriela Davies, Jacarandá, Rio de Janeiro, Brazil, 2017 (July)

Group show, Terra Art Gallery, UK, 2017 (July)

“Displacement”, Curated by Gabriela Davies, Ugly Duck’s Off Quay, London, 2017

“Gabinete Contemporâneo de Curiosidades”, curated by Marco Antonio Portela, Galeria Oriente, Rio de Janeiro, Brazil, 2016

 “Mutable Archives”, curated by Gabriela Davies, Gallery 32, London, UK, 2016

 “Procession”, curated by Gisela Gueiros, Michael Foley gallery, New York, USA, 2016

“O Muro: Rever O Rumo”, Central gallery, São Paulo, Brazil, 2016

“Coleções 10” curated by Nessia Leonzini and Lui Lage, Luisa Strina gallery, São Paulo, Brazil, 2015

"20", curated by Daniela Name, Mercedes Viegas gallery, Rio de Janeiro, Brazil, 2014

Group show, Fred Giampietro gallery, New Haven, USA, 2014

Foam Talent 2014 Exhibition, East Wing Gallery, Dubai, United Arab Emirates, 2014

“In-dissonance”, The John Slade Ely House (Center for Contemporary Art), New Haven, USA, 2014

Unseen Photo Fair, Billboard 2x2- Special Projects, Amsterdam, Netherlands, 2014

Foam Talent 2014 Exhibition, L’Atelier Néerlandais, Paris, France, 2014

“Eat The Food, Not Its Name”, Clemente Soto Velez Center, New York, USA, 2014

“Salão de Pinturas”, Mercedes Viegas Gallery, Rio de Janeiro, Brazil, 2014

“Constructions for Nowhere”, Curated by Luisa Duarte, Mercedes Viegas Gallery, RJ, Brazil, 2013

New Collections Project, Orlando Lemos Gallery, Minas Gerais, Brazil, 2013

10” x 10” Project, Reis Studios Gallery, New York, 2013

Coletiva12, Mercedes Viegas Gallery, Rio de Janeiro, Brazil, 2012

MACAA Members Juried Exhibition, Michigan, USA, 2012

SVA Residency show, New York, USA, 2012

Coletiva11, Mercedes Viegas Gallery, Rio de Janeiro, Brazil, 2011

“Some Place Like Home”, Daniel Cooney Gallery, New York, USA, 2009

MFA Show Steuben South Gallery, New York, USA, 2009

Open Studio, Pratt Institute, New York, USA, 2008

BFA Show, Central Saint Martins College of Art and Design, London, UK, 2007

AWARDS AND RESIDENCIES

Tappan Atelier Residency, Los Angeles, USA, 2017

Special Projects, ArtLima, Peru, 2017

Displacement Project Open Call, London, 2016

Foam Talent Prize, Amsterdam, Netherlands, 2014

Jardim do Hermes Residency, São Paulo, Brazil, 2014

Barracão Maravilha Residency, Rio de Janeiro, Brazil, 2013

SVA Summer Residency, New York, 2012

CCNY Annual Juried Competition (Honorable Mention), New York, USA, 2012

Mid-America College Art Association Open Call, Michigan, USA, 2012

3RDWard Summer Open Call (finalist), New York, USA, 2011

Garimpo (finalist), Dasartes Magazine, Rio de Janeiro, Brazil, 2010

PS122 Prize, New York, USA, 2009

COLLABORATION PROJECTS

Red Bull Music Academy

Music From Memory (Record Label)

COLLECTIONS

NYU, New York, USA

Photography Museum, Curitiba, Brazil

Charles Dee Mitchell collection, Texas, USA

PUBLICATIONS

Interview by Nini Ferrari for Project Curadoria, May 2017

“Fora do Lugar 07” published on Vogue Magazine (Brazil), February issue, 2017

 Interview by Kate Mothes for Young Space, January 2017

“Borderless 1” featured in the article “What’s New?” at Foam Magazine, issue 45, Netherlands, September 2016

Exhibition “Threaded” in the article “Summer Therapy**:** New York Loves Brazilian Art Right Now” by Tatiane Schilaro at www.newcitybrasil.com, USA, August 2016

“Roots” project featured on the article “Fantasy of Perception” at Yuca Magazine, Colombia, July 2016

“Broken Utopia”, “New Vision: Reflecting The World” at IMA Magazine, Japan, May 2016

Alice was one of eight artists picked to create an artwork for the article “O Infinito” (Infinity) published at Serafina Magazine (Folha de São Paulo newspaper), São Paulo, Brazil, May 2016

 “A Few Questions for Alice Quaresma, Brooklyn’s Twombly-Loving Photo-Doodler” interview for Artspace by Dylan Kerr, March 2016

“Beyond” project (portfolio of the month) published at New Dawn Magazine, Netherlands, January 2016

“Nest” project published at Musée Magazine, New York, USA, November 2015

“Beasts” featured on movie “Pequeno Dicionário Amoroso 2”, directors Sandra Werneck e Mauro Farias, 2015

“Alice Quaresma: Innovative Image making”, by Jade Moyano, Trendland Magazine, October 2015

Interview for Gisela Gueiros “RJ-NYC”, Joyce Pascowitch Magazine, São Paulo, Brazil, August 2015

Article about solo show Além (Beyond) “At solo show, artist deconstruct photographs”, written by Diago Oliva, Ilustrada, Folha de São Paulo Newspaper, São Paulo, June 18th 2015

“Beyond” project featured at Serafina Magazine (Folha de São Paulo newspaper), April 26th 2015

“Roots” Project featured on the article “31 photographs that will show you the future of photography”, The Huffington Post, January 1st 2015

“Travessia” Project featured on “Work in Progress”, O Globo Newspaper, Brazil, 1 de dezembro de 2014

“Beasts” Project featured on IMA Magazine Vol. 10, Japan, November 2014

DASartes Magazine, October/November issue, Brazil, 2014

Gazeta do Povo Newspaper, Caderno G, September 7 2014

“Roots” Project featured on Foam Magazine Talent (September) Issue, Netherlands, 2014

Alice Quaresma featured on the article “From ArtRio to the São Paulo Biennial, Here Are 9 Brazilian Artists Under 35 You Need to Know” at Artsy, September 2014

Alice Quaresma's work featured on the article “New Art on the Web” at Gazeta do Povo Newspaper, Curitiba, Brazil, September 7th 2014

Alice Quaresma work featured on “Manhattan Connection” TV show at TV Globo International (Brazilian broadcasting TV channel), New York, August 30th 2014

Article on Alice Quaresma’s “Beast” exhibition at Mercedes Viegas Gallery at VejaRio Magazine, Rio de Janeiro, Brazil, November 2013

Alice Quaresma’s “Beast” exhibition at Mercedes Viegas Gallery, O Fluminense Newspaper, Nov. 14th 2013

Alice Quaresma interview on “RJTV” News at TV Globo (Brazilian TV channel), Brazil, November 20th 2013