



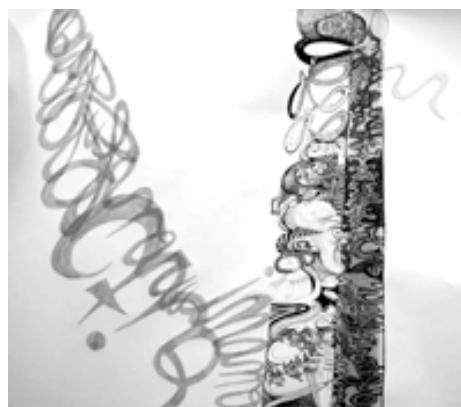
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*For Immediate Release*

**Monica Carrier, *I love you. Yes You. I really, really, love you. (You too.)***

May 27 – June 21, 2009

Reception: Thursday, May 28 from 6pm to 8pm



BROOKLYN, NY May 2009 - A.I.R. Gallery is pleased to announce *I love you. Yes you. I really, really love you. (You too.)*, an exhibition of new work by 2008-2009 A.I.R. Gallery Fellowship Artist, **Monica Carrier**. This is Carrier's first solo exhibition in New York City. The opening reception will be held on **Thursday, May 28th from 6pm to 8pm**.

Monica Carrier's latest series of ink on paper drawings are engaged with the way architecture can represent security and power as well as fragility. Using cursive script to describe the people she loves the artist juxtaposes the power of architecture with the power and security of love itself.

The most immediate element of these large drawings are cut paper pieces which hangs awkwardly from the walls, at times even flowing forth onto the floor. Their irregular corners peel and curl, giving the impression of decaying wallpaper. The large image within each drawing represents various elements of architecture. In *Black President* steps are visible and in *Flue* one can identify a chimney top. The cursive words that are the backbones of each work are affectionate descriptions and love notes for family and friends as well as for more distant characters such as a stranger encountered on a bus. These texts illustrate the artist's feelings toward the individuals in short phrases: "smiling small eyes" (*Holy House #2*) or "ambitious fellas" (*Black President*).

Upon close inspection some words appear more visible while others blend in to the background. Smaller images reveal themselves. Microcosmic patterns, tiny portraits, romantic landscapes, found images and doodles are all tucked into the negative and positive spaces created by the handwritten words. Each image is drawn with a different technique and quality, creating a seemingly endless opportunity for cross-association.

Despite the monochrome palette, the overall effect of these drawings is a feeling of frenetic energy, with many small worlds to discover. While the flipped and mirrored text suggests stability and regularity the ultimate experience is that of the disintegration of order as the text cascades onto the floor. Carrier's work illustrates the way all architectural order eventually crumbles and falls back into the earth. What remains are random images emerging like new growth from the cracks and fissures, simultaneously making up the overall image while also overtaking it.

Monica Carrier received her Bachelor of Fine Arts from Tyler School of Art and her Master of Fine Arts from Hunter College. While living and traveling in India, Carrier studied Moghul Period architecture, which has influenced her recent drawings. In 2008 Carrier was selected for the 2008-2009 A.I.R. Fellowship. This is her first solo exhibition in a New York City gallery.

A.I.R. Gallery is located at 111 Front Street, #228 in the DUMBO neighborhood of Brooklyn. Gallery hours: Wed. – Sun., 11am to 6pm. For directions please visit [www.airgallery.org](http://www.airgallery.org). For more information please contact Gallery Director, Kat Griefen at 212-255-6651 or [kgriefen@airgallery.org](mailto:kgriefen@airgallery.org).

The A.I.R. Fellowship Program is made possible by public funds from the New York City Department of Cultural Affairs, a state agency, the New York State Council on the Arts (NYSCA) through a re-grant from Brooklyn Arts Council, as well as generous support from Louise McCagg, The Bernheim Foundation, The Gifford Foundation, The Timken Foundation, Elizabeth A. Sackler, and The Milton and Sally Avery Foundation.



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