

A.I.R.

Cut and Paste

Liz Surbeck Biddle
Megan Biddle

January 5 – February 4, 2018
Opening Reception: Sunday, January 7, 5:30 -7:30 PM

A.I.R. Gallery is pleased to announce *Cut and Paste*, an exhibition by mother and daughter, Liz Surbeck Biddle and Megan Biddle. Both artists traverse two and three dimensional media in the form of drawing, collage, ceramic, and glass.

Liz Surbeck Biddle presents work produced by repurposing found discarded objects as stencils in her cyanotype prints. By this method she creates new images from smashed plastics and crushed bits of metal. The individuals cyanotypes are later painted and amalgamated through a collage process to form mural like groupings. Included in the exhibition is the work *Drift*, a 9 feet wide collage, that visually suggests the movement of debris floating over water. Pollution of the waterways and oceans as well as climate change have been a continual theme in Surbeck Biddle's work.

In *Cut and Paste*, Megan Biddle's found and handmade objects respond to the shapes in her mother's collages. These objects, however seem to be drifting in space.

Megan's practice focuses mainly on glass. She produces experimental process driven work, with an emphasis on materials and their distinct characteristics. As an observer of nature she reflects on variations of time, cycles of growth, and erosion.

Colliding in the gallery, both mother and daughter collaborate on a constellation of three dimensional objects. These objects respond to their shared interest in natural processes and how these affect materials.

Liz Surbeck Biddle lives and works in Croton-on-Hudson, NY. She has exhibited widely in solo and group exhibitions in the US and abroad and has received public commissions from the Arts for Transit MTA Program at the Croton/Harmon Railroad Station. Her work is held in the Library of Congress, The American Craft Museum, Museum of Art Brut, DeStadshof Museum, IWCAT Association Collection in Japan, and Sandy Besser and Ruth Siegel Collection among others.

Megan Biddle teaches in the Glass Program at the Tyler School of Art. She is a member of Tiger Strikes Asteroid Gallery in Philadelphia, PA. She has attended residencies at The MacDowell Colony, The Jentel Foundation, The Creative Glass Center of America, Sculpture Space, The Virginia Center for Creative Arts, Pilchuck Glass School, Northlands Creative Glass in Scotland, Haystack Mountain School of Crafts and Mass Moca. She has exhibited nationally and internationally at venues including The Islip Art Museum and the Everson Art Museum in New York; the Reynolds Gallery Richmond, VA.; Space 1026, Philadelphia Art Alliance in Philadelphia, PA.; and the 700IS Experimental Film Festival in Iceland. Her work was acquired into the American Embassy's permanent collection in Riga, Latvia.



Liz Surbeck Biddle, *Drift*, 2017



Council on
the Arts

Lily Auchincloss Foundation, Inc.



The gallery is wheelchair accessible.

A.I.R. GALLERY | 155 Plymouth St. | Brooklyn, NY 11201 | airgallery.org | info@airgallery.org | (212) 255 6651 | Wed - Sun 12-6pm