

# A.I.R.

## DARIA DOROSH

### CV

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### EDUCATION

PhD University of East London, London, UK

Certificate, Fine Arts Cooper Union School of Arts & Architecture, New York, NY

AAS Fashion Institute of Technology, New York, NY

### ACADEMIC EXPERIENCE

2016 - present Adjunct Associate Professor, SMARTlab, University College Dublin, IR

2015 - 1969 Fashion Institute of Technology, NY, Fashion Design, Professor

1985 - 1976 Parsons School of Design, NY, Fine Art, Adjunct Professor

### SOLO EXHIBITIONS

2020 Alliance Gallery, DVAA, Narrowsburg, NY, *Dark Beauty: Daria Dorosh & John Tomlinson*

2018 A.I.R. Gallery, NY, *Take Back Your Body*, An installation of textile art-to-wear and digital prints

2015 A.I.R. Gallery, NY, *The Art of Sleep*, An installation of digital prints and textile sculpture

2012 A.I.R. Gallery, NY, *DEEP play, imaginary realms and comfort objects for grown-ups*, An installation of digital prints and portable textile sculpture  
Alliance Gallery, Narrowsburg, NY, *Daria Dorosh: Chairs: 1982 - 2010*

2010 A.I.R. Gallery, NY, *jump-off*, mixed media installation with story rugs, chairs, clothing bundles, inkjet prints, and QR codes.

2007 A.I.R. Gallery, NY, *The Changing Room*, mixed media installation, digital prints, fashion, and video

2005 Trisolini Gallery, University of Ohio, Athens, OH, *RE-FAB*, Installation of clothing ball sculpture, dressy potholders, digital prints, and video

2004 A.I.R. Gallery, NY, *Plays Well with Others*, Sculpture and multi-media installation

2003 Delaware Valley Arts Alliance, Narrowsburg, NY, *SHIFT* dimensional prints and flattened objects

- 2001 A.I.R. Gallery, NY, *LOOP* digital print and ceramic constructions
- 1998 A.I.R. Gallery, NY, *Scraps and Shadows*, digital prints
- 1995 A.I.R. Gallery, NY, *Re-constructions* water sculpture & altered photographs
- 1994 A.I.R. Gallery, NY, *Between Water and Sand*
- 1992 A.I.R. Gallery, NY, *Sculpture for a City*
- 1990 A.I.R. Gallery, NY, *Fragment, Collision, Material*
- 1988 A.I.R. Gallery, NY, *Aspects of Place*
- 1984 A.I.R. Gallery, NY, *Daria Dorosh in Collaboration with Architects Harriet Balaran, Elizabeth Diller, Mary Pepchinski, Donna Robertson*
- 1982 A.I.R. Gallery, NY, *Paintings / Resistant Spaces*: Paintings in combination with photographs and chairs
- 1980 Harrison Paul Gallery, San Jose, CA, Daria Dorosh  
A.I.R. Gallery, NY, Daria Dorosh
- 1978 A.I.R. Gallery, NY, Daria Dorosh
- 1976 A.I.R. Gallery, NY, Daria Dorosh
- 1974 A.I.R. Gallery, NY, Daria Dorosh / Maude Boltz
- 1973 A.I.R. Gallery, NY, Daria Dorosh / Nancy Kitchel

#### SELECTED GROUP EXHIBITIONS

- 2019 A.I.R. Gallery, NY, *For Information, The Scalability project*
- 2018 Shiva Gallery, John Jay College of Criminal Justice, NY, *<Decode> artists policing data*
- 2016 Studio 44, Stockholm, Sweden, *Women on the Line*  
Kochi-Muzris Biennale Gallery, Kochin, India, *Collective Consciousness*  
El Barrio Artspace PS109, NY, *While You Were Texting*
- 2015 Brattleboro Museum & Art Center, Brattleboro, VT *Gathering Threads: Contemporary Fiber Art*
- 2012 A.I.R. Gallery, NY *40/40*, curated by Lilly Wei
- 2011 Konsthall, Sandviken, Sweden, and A.I.R. Gallery, NY *Vestige, traces of reality*  
A.I.R. Gallery, NY, *But that's a different story...*
- 2010 National Academy of Design Museum, NY, *Abbey Mural Workshop Projects*
- 2009 Salena Gallery, LIU, NY, *Better Than Ever*, curated by Sharyn Finnegan  
Dishman Art Museum, TX; *Better Than Ever*  
Rowan University Art Gallery, Glassboro, NJ, *Better Than Ever*
- 2008 A.I.R. Gallery, NY, *History Show*  
Krannert Art Museum, IL, PixelPops 2008: *Wide Open*  
Apexart, NY, *Scrawl*, curated cell phone videos  
SOLO Impression, NY, *A.I.R. Print Portfolio 1976*

- Werkstatte Gallery, NY, *A.I.R. Group 1972-1979*
- 2006 2B Gallery, Budapest, Hungary, *A.I.R. in Hungary*  
Putney School, VT, *One True Thing*
- 2004 SIGGRAPH 2004 Art Gallery, Los Angeles, CA, *Synesthesia*  
Museum at FIT, NY, *Schools of Thought*, curated by Florence Lynch
- 2003 Seoul, Korea, Korea Creative Artists Association  
Kunstverein Firma Paradigma, Linz, Austria, *New York Cross-Cut*
- 2002 New York Hall of Science, NY, traveling to Taranto Gallery, NY,  
*Digital 2002: Envisioning Time, Space and the Future*
- 1998 Gallery 128, NY, 50:50  
Canessa Gallery, San Francisco, CA, A.I.R. Gallery Group  
Kingsborough Community College, CUNY, NY, 25 Years of A.I.R.
- 1997 Palm Beach C.C. Mus. of Contemporary Art, FLA, *Sit on This: The Chair as Art*  
Rotterdam, NE, I.S.E.A.: 9th International Symposium on Electronic Art, Dutch  
Electronic Art Festival DEAF '96: Digital Territories
- 1996 Valencia Community College, FLA, Working Relationships  
Pelham Arts Center, NY, Domestic Curiosities
- 1995 *Global Focus: Women in Art and Culture* traveling show, Beijing, Moscow, Washington, DC, Detroit  
Valle d'Aosta, Italy, *Artists' Meeting*
- 1994 Lookout Urban Space, NY, *Maquette Exhibit II*
- 1992 Municipal Art Society, NY, *Design New York*, exhibit & honorable mention
- 1990 Columbia University, NY, *Bridging the Gaps: Pedestrian Connections in the City*
- 1989 The Clocktower Gallery, NY, show traveling to Seattle, Los Angeles, Moscow, Leningrad, Minsk, Tashkent, Montreal,  
Competition Diomede
- 1986 Storefront for Art & Architecture, NY, *Homeless at Home*  
Womens' Caucus for the Arts, NY, *Public Visions / Public Monuments*
- 1982 Bronx Museum, NY, Photostart
- 1981 Museum of Modern Art, NY, *New Art II: Textures and Surfaces*  
Kunsthalle, Lund, Sweden, A.I.R. Group Show  
San Jose Institute of Contemporary Art, CA, *Patterns*  
Museum of Modern Art, NY, *Selections from Art Lending*  
79 Wall Street Gallery, Southampton, NY, *D.Dorosh / L.Geissler*
- 1978 Ginza Kaigakan Gallery, Tokyo, Japan, Group Show  
Bronx Museum, NY, *Personal Visions*  
Franklin Marshal College, Lancaster, PA, *Five Artists Changing*
- 1974 Marlboro College, VT, *Watercolor Group*
- 1973 American Academy of Arts and Letters, NY, Purchase Fund Exhibit
- 1972 A.I.R. Gallery, NY, Inaugural Group Show  
S.U.N.Y., Fredonia, NY, *Ten Artists (Who Also Happen to be Women)* Lucy Lippard essay

## SELECTED VIDEO

- All 34 videos are on <http://vimeo.com/dariadorosh/videos>
- 2018 *Goddess Rising*, sound by Marc Switko <https://vimeo.com/298758918>  
*Closure*, sound: American bullfrog. <https://vimeo.com/286976738>  
*Badb*, Sound composed on Wolframtones, <https://vimeo.com/259553063>
- 2017 *Frequencies*, Sound composed on Wolframtones, <https://vimeo.com/196789398>
- 2008 *Cut it Out*, Tshirt. Sound composed on Wolframtones.  
*Night Sounds*, chanting frogs and Wolframtones.
- 2007 *Playing Field*, installation video of 2004 exhibition. Sound by Clilly Castiglia  
*The Changing Room*, show web cam video. Sound composed on Wolframtones.
- 2006 *Patternwoman v.3, Ohio Version*. Video animation based on a workshop collaboration led by Daria Dorosh at Ohio University, Athens, OU.  
*Journey*, autobiographical animation.
- 2004 *Patternwoman v.1, and v.2*, animation composed for the OmniGlobe, a 60" spherical computer monitor, sound: Ian Epps, voice: Galen Brandt.
- 2003 *Shift*, video documentary of Daria Dorosh produced by the Delaware Valley Arts Alliance, Narrowsburg, NY, in conjunction with her one person show, "SHIFT: dimensional prints and flattened objects".
- 2003 *Fashion Noir*, FIT 2002 class fashion show. Sound by Ian Epps
- 1995 *Location Intersection*, collaboration with Jeep Johnson.

## SELECTED PRESENTATIONS, CONFERENCES AND SYMPOSIA

- 2021 A.I.R. + BATURU, Beijing, *Expressions of Contemporary Feminist Artists and their Processes*, presenter
- 2020 WEF, Women Economic Forum, Bangalore Digital Summit, presenter
- 2018 *Words and consequences in a datafied culture*, moderator & panelist, John Jay College of Criminal Justice, NY. exhibition program for: Decode:artists policing data
- 2017 *VSMM, 23rd conference on virtual reality and multimedia*, presenter, UCD, Dublin  
*(Im)materiality Now*, Visiting lecture series, Pratt Digital Arts, NY
- 2016 *Earth & Labor* roundtable, panelist & organizer, El Barrio Artspace PS109, NY
- 2014 *Making Waves*, Daria Dorosh interview, WJFFradio.org, published 3/17/2014  
*Performing Digital Disruption*, panelist, A.I.R. Gallery, NY, led by Gabriella Shypula  
*Women in Art and Technology*, panelist, A.I.R. Gallery, NY, led by Amelia Marzec  
*The Future is History: feminist legacies in contemporary art*, panel organizer and presenter with Leah Devun, Sackler Center for Feminist Art, Bklyn Museum, NY <https://www.youtube.com/watch?v=53WizokO3ig>
- 2011 *How to Build a Hybrid Network for your Projects*, presenter, ArtTable 2011 program "Advancing Leadership and Professional Development in the Visual Arts".  
*Feminism and the Cooperative Model in the Art World*, panelist The 99th CAA, NY  
*Re-made in America: examining a future for fashion*, American Folk Art Museum, NY, Nsymposium organizer and presenter
- 2010 *Smart Customization Seminar*, MIT Design Lab, Cambridge, MA attendee  
*Fashion's Night Out*, debut of Fashion Lab in Process, American Folk Art Museum, NY
- 2009 *Creating an Alternative Art World*, Museum of the City of NY, NY, panelist
- 2008 *User Innovation Seminar*, Harvard Business School, Cambridge, MA, attendee  
*Sketching in Hardware 08*, RISD School of Design, RI, presenter  
*DIY manufacture-on-demand*, DIGit Media expo, Narrowsburg, NY, presenter  
*DIY Feminisms from Pioneer to Punk to Post-digital*, BMCC, NY, panelist  
*Material A.I.R.: Substance & Process*, DUMBO Arts Center, NY, panelist
- 2007 *The Art of Being Global*, College Art Association, NY, presenter  
*New Kind of Science*, NKS 2007 Conference, Burlington, VT presenter
- 2006 *New Kind of Science*, NKS 2006 Conference, Wash., DC presenter  
*DIGit New Media Festival*, Narrowsburg, NY presenter
- 2005 *Mediterranean Women and their Rights*, The Fes-Saiss Association and the Centre for Studies and Research on Women, Sidi Mohamed Ben Abdellah University, Fes, Morocco, speaker with SMARTlab group
- 2004 *Art & Technology* WPS1.org, Internet Art Radio, interview, Daniel Durning  
*Plays Well with Others* Siggraph 2004, LA, CA, OmniGlobe™ video & artist's talk

- Digital Line and Color* Pratt Institute, NY, NYC Chapter of Siggraph, panelist  
*Emerging Partnerships in Education and the Digital Industry* Fashion Institute of Technology, NY, NY, symposium organizer  
 Third Annual Professional Roundtable, School of Graduate Studies, FIT, NY, panelist  
*New Tools, New Rules*, DIGit, Media Arts Expo, Narrowsburg, NY panelist  
 2003 *Art in a Digital Age*, Delaware Valley Arts Alliance, Narrowsburg, NY, artist talk  
 1998 *The Digital Print*, A.I.R. Gallery, NY, organizer of 3 week workshop and exhibition for women artists to use the Hewlett-Packard DesignJet 2500CP large-format color printer  
 1997 *Coops - Urban, Suburban, and Ghetto* College Art Association, NY, panelist  
*A.I.R.: The Early Years* A.I.R. Gallery, NY, panel moderator  
 1996 *Computer Culture: Is there room in the Art world?* Artists Talk on Art, NY, panelist  
*Fragmentation and Reconstruction in Contemporary Art*, Memory & Oblivion: XXIXth International Congress of the History of Art, Amsterdam, NE, poster presenter  
 1995 *Artists and Environmentalists: a dialogue* A.I.R. Gallery, NY, organizer & presenter  
*Feminism: theory in/and practice* A.I.R. Gallery, NYC, organizer/moderator with Amy Schlegel

## SELECTED PRESS

- 2012 View from the Easel, Part 5, published 2/23/12 by Philip A Hartigan, retrieved on 12.12.16  
<http://hyperallergic.com/47314/view-from-the-easel-part-5/>  
*Concerns from The Second Economy: Daria Dorosh on the Baby Boomer's Relationship to Technology and Art*, published 11/14/12 by Paddy Johnson, retrieved on 12.12.16  
<http://artfcity.com/2011/11/14/concerns-from-the-second-economy-daria-dorosh-on-a-baby-boomersrelationship-to-technology-and-art/2010>  
 2010 Re-Made in America, published 10/4/10 by Gayil Nalls, Ph.D., retrieved on 12.12.16  
<http://www.psychologytoday.com/blog/sensoria/201010/re-made-in-america>  
*Daria Dorosh Upcycles Clothing to Relate Fashion to Digital Culture* published 02/14/10 by Brit Liggett, retrieved on 12.12.16  
<http://www.ecouterre.com/daria-dorosh-uses-upcycled-clothing-to-relate-fashion-to-digital-culture/>  
 2009 Staten Island Sunday Advance, March 8, Michael J. Fressola, "Playing Well Together" article, group photo.  
 University Press, April 1, Jacqueline Hays, "All-woman art exhibit to open in Dishman April 3" article, photo.  
 2007 The New York Sun, Weekend Edition, Arts+Select, show info & photo.  
 Brattleboro Reformer, April 26, Arlene Distler, "A.I.R. at Putney School: An exuberant expression of the "One True Thing", review, photo.  
 2003 Artsletter, March, A Publication of the Delaware Valley Arts Alliance, article  
 1992 Villager, December 9, Sascha Brodsky, "20 Years of Women's Art Activism", article  
 Downtown Express, March 16, Hilditch / Webber, "Best of the Week" review  
 1989 Battery News, January, Joanna Molloy "Big Macs on the Street with Diamonds" article  
 1988 Battery News, April, N.F. Karlins, review  
 1984 Artforum, May, Patricia Phillips, review  
 New York Times, March 1, Vivien Raynor, review  
 1982 Arts, June, Karen S. Chambers, essay  
 1980 New York Times, L.I., August, Helen A. Harrison, review  
 Newsday, September, Malcolm Preston, review  
 Arts, February, Thea Gutman, review  
 1978 Artforum, May, Jeffrey Keeffe, review  
 Soho News, March, John Perrault, review  
 1976 Fire in the Lake, Vol.1,#4, Ann Stubbs, interview  
 Arts, April, Ellen Lubell, review  
 1974 Artforum, May, Lawrence Alloway, review  
 1973 Ms. Magazine, February, Marcia Tucker, "By-passing the Gallery System"  
 Art News, February, Ellen Lubell, review  
 1972 Art News, October, Laurie Anderson, review  
 Arts, November, Ellen Lubell, review

## PUBLICATIONS

- 2021 The Scalability Project: *Cacophony of Troubled Stories*, interview

- 2017 *Take Back Your Body*, 23rd International Conference on Virtual System & Multimedia, (VSMM) IEEE digital library
- 2017 *A Studio Visit with a Mid-century Artist*, <http://moorewomenartists.org/studio-visit-mid-century-artist/>
- 2015 *Fashion Massing*, essay, <http://moorewomenartists.org/fashion-massing/>
- 2004 *ACM Siggraph '04 Education Program Proceedings*, Los Angeles, Ratava's Line: Emergent Learning and Design Using Collaborative Virtual Worlds DiPaola, S., Dorosh,D., Brandt, G.
- 2004 *Synaesthesia*, catalogue, Siggraph 2004, essay, Daria Dorosh
- 2001 *Reweaving Time*, selected works by Daria Dorosh from 1972 - 2001, with photographs. Essays by David Carrier and Dominique Nahas
- 1993 *Experimental Architecture, Design + Research in New York*, Independent Projects, Anne Van Ingen and Dennis Dollens, essay with photographs by Daria Dorosh
- 1988 *Art and Context: A Personal View*, Leonardo, Journal of the International Society for the Arts, Sciences and Technology, Vol.21, #4, article & photographs by Daria Dorosh
- 1991 Svito-Vyd, Arts Journal, Kiev / New York, article & photos, Daria Dorosh
- 1980 New Catholic World, December, essay with photographs, Daria Dorosh

## GRANTS AND AWARDS

- 2020 WEF, Women Economic Forum, Exceptional Women of Excellence Award
- 2011 ArtTable, 30th Anniversary Artist Honors Award, NY
- 2010 Abbey Mural Workshop Residency, National Academy of Design, NY
- 2006 DVAA Delaware Valley Arts Alliance, NY, Individual Artists Grant
- 2005 State University NY Chancellors' Award for Scholarship and Creativity
- 1992 Municipal Art Society, NY, Design New York, honorable mention
- 1988 New York State Council on the Arts, Architecture, Planning, and Design, Sponsored Projects grant
- 1986 National Endowment for the Arts, Design Arts grant

## PUBLIC AND CORPORATE COLLECTIONS

- Whitney Museum, NYC
- Special Collections, Fashion Institute of Technology, NY Library
- Fales Library, NYU collection of A.I.R. historic documents
- Freddie Mac
- Library of Congress, Washington, DC, purchase, Print Collection
- Lookout Sculpture Park, PA, permanent sculpture installation, "Barn Slide"
- Brooklyn Museum, NY, A.I.R. Print Portfolio, Special Library Collections
- Cincinnati Museum, OH, A.I.R. Print Portfolio, Dept. of Prints, Drawings, & Photographs
- Metropolitan Museum of Art, NY, A.I.R. Print Portfolio, Prints and Illustrated Books
- Museum of Modern Art, NY, A.I.R. Print Portfolio, Special Collections, Library
- National Museum of American Art, Washington, DC, A.I.R. Print Portfolio
- National Museum of Women in the Arts, Washington, DC, A.I.R. Print Portfolio
- Philadelphia Museum of Art, PA, A.I.R. Print Portfolio
- University of Oklahoma Museum of Art, OK, A.I.R. Print Portfolio
- Yale Museum, CT, A.I.R. Print Portfolio
- Los Angeles County Museum, CA, A.I.R. Print Portfolio
- Milwaukee Art Museum, WI, A.I.R. Print Portfolio
- Health and Hospitals Corporation, NY
- General Electric Corporation, Fairfield, CT, and NY
- Prudential, NJ
- Mobil Oil, Fairfax, VA