



ARTISTS IN RESIDENCE • 511 WEST 25TH STREET, NYC • 212.255.6651 • WWW.AIRGALLERY.ORG

*For Immediate Release*

**Katherine Dolgy Ludwig, *JustAmericanWords*, April 29<sup>st</sup> - May 24<sup>th</sup>, 2008**  
Opening Reception, May 1, 6pm-8pm.

NEW YORK, NY. April 2008 – A.I.R. Gallery is pleased to announce the solo exhibition of new work by **Katherine Dolgy Ludwig**, A.I.R. Fellowship Recipient 2007-2008. *JustAmericanWords* will be on view as a live installation from April 29th through May 24, with an opening reception on **May 1st** from 6pm to 8pm.

This month *The New York Times*, *The New York Daily News*, *amNY*, *nyArts Magazine*, and *Saatchi Editorial* among other publications featured Canadian **Katherine Dolgy Ludwig**, for her work painting New York: its places and people, their words and music. Mayor Bloomberg chose her landscape *Liberty&ManhattanSkyline1* to represent 2008 Immigrant Heritage Week citywide. Painting New York themes in relationships with her subjects, **Dolgy Ludwig** says “an artist is not defined by Nationality, or a single Religion that excludes others, and an artist is not an Age or a Gender – an artist is *human*, and that’s all I want my work as a painter to be about.”

*JustAmericanWords* brings together work from the year’s solo shows that are collectively “portraits of communities perceived as uniform ‘typed’ groups, but here shown to be distinct individuals”: Debuted last June at the National Arts Club, *freedom2BRselves* features whole classrooms of international preteens; and first shown this past April at A.I.R., honoring Immigrant Heritage Week, *Sacred Spaces: FaithPainting in Brooklyn* includes portraits of Nuns, Arab Muslims, Orthodox Jews, Hindus, and *Art of Welcome: EveryOneWhoHelpedMeGetMy01Visa* features an array of portraits from Bushwick artists to high government officials, in the artist’s words “showing just how many are needed to get one visa these days – and it’s a very American visual story, so many faces of generosity on the wall.”

**Dolgy Ludwig**’s particular process of painting live portraits informs her larger studio works. Her interactions with a diversity of individuals are what drive her Populist multi-media portraits of installation painting, music, and video. “It’s this very public varied work in place with individuals, their words and music, that fuels my long-term paintings made alone in the studio. After this, meeting at the installation is as important as the making.” **Dolgy Ludwig** takes weeks to complete one of these five-foot watercolors. Her work is marked by both the highest technical skills and tangible human interest.

Video documenting the artist’s live public painting performances this year are on display: *OneGRRLGal* with jazz quartet SEARCH last August on NY’s lower east side; *SPLASH!07* co-produced last September on Toronto Island with jazz presenter Ron Gaskin; and *AIRplay08* co-produced this month with 2008 Oscar Nominee Tevin Thomas “making paintings with innovative women musicians” featuring **Dolgy Ludwig** working with Tessa Souter, Mari Okubo, and Lily Maase.

**Katherine Dolgy Ludwig**, BA, BArch, AOCAD, MFA(LInst), taught Critical Writing in the Arts for three years at the Ontario College of Art & Design. A prolific artist, she now focuses on painting, installations, and publishing criticism in New York.

Thursday April 17, 6-8pm: *FaithPainting in Brooklyn, & EveryOneWhoHelpedMeGetMy01Visa*

Thursday May 1, 6-8pm (until May 24): *JustAmericanWords*

Thursday May 8, 6-8pm: *AIRplay08*



For more information please contact the Gallery Director, Kat Griefen at 212.255.6651 or [kgriefen@airgallery.org](mailto:kgriefen@airgallery.org)  
**Katherine Dolgy Ludwig** can be contacted at [kathy@katherinedolgy ludwig.com](mailto:kathy@katherinedolgy ludwig.com) or [www.katherinedolgy ludwig.com](http://www.katherinedolgy ludwig.com)