

A.I.R.

For immediate release

Tondos, Tornadoes, Torpedoes

Yvette Drury Dubinsky

May 5 - 31, 2015

Opening Reception: Thursday, May 7, 6 - 8pm

Brooklyn, NY - April 2015

A.I.R. Gallery is pleased to announce ***Tondos, Tornadoes, Torpedoes***, a solo exhibition of recent work by Yvette Drury Dubinsky. The exhibition will be on view in Gallery II, May 5 - 31, 2015, with an opening reception Thursday, May 7th, 6-8pm. Special expanded days for the May shows at A.I.R.'s new location in DUMBO will be Tuesday - Sunday, 12-6pm. The gallery will be closed during Memorial Day weekend.

Dubinsky is known for her innovative combinations of drawing, print, alternative photography, and found objects. She makes collages and installations, skillfully integrating works on paper with industrial materials. In an intuitive process, Dubinsky uses paper discards as well as found ocean detritus to create artworks that reflect the toll of ecological waste and destruction. She combines them with street maps and representations of ocean life to comment on the precarious and intertwined state of our natural world. Dubinsky often uses a round format to emphasize these themes.

In ***Tondos, Tornadoes, Torpedoes*** Dubinsky meditates on the change and destruction occurring now in Syria, a place where she traveled just before the beginning of the ongoing civil war, and where she is still in contact with friends. She also makes artworks that reflect the toll of climate change on the ocean near her home in Cape Cod. Her artwork draws on her observations about the ongoing crises in both areas.

Yvette Drury Dubinsky was born in Chicago. She studied at the Art Institute of Chicago, before attending Washington University in St. Louis, where she received a BA, MA, and MFA. In 2006 she had a residency at the Cité des Arts in Paris, where she also had a solo exhibition. Since 1989 she has had more than 20 solo exhibitions and has been a part of many group shows in New York, Chicago, Provincetown and Wellfleet, Mass., St. Louis, Connecticut, North Carolina, Tucson, San Francisco, and Norway.

Dubinsky's work can be found in many public and private collections including the St. Louis Art Museum, The Margaret Harwell Art Museum, The Buhl Collection, and the Federal Reserve Bank of St. Louis. She has been a part of the Art in Embassies Program of the US State Department.

Dubinsky lives in Truro, MA, St. Louis, MO, and New York and shows her work at A.I.R. Gallery in New York, Bruno David Gallery in St. Louis, and Farm Project Space in Wellfleet, Mass.

More information is on her website: www.yddstudio.com



For all press inquiries, please contact; JoAnne McFarland, Co-Director.

The gallery is wheelchair accessible.

Text



Yvette Drury Dubinsky, *Aleppo Drowning*, 2015, Mixed media on watercolor and Japanese Paper, 31" diameter