

For immediate release

2017-18 EMMA BEE BERNSTEIN FELLOW

Constance Tenvik

The A.I.R. Emma Bee Bernstein Fellowship is awarded to the youngest Fellow in each yearlong cycle.

Constance Tenvik (b. 1990) is a Norwegian artist who incorporates installation, song, costume and props into her eclectic and challenging enactments. Her conceptual practice also utilizes drawing and sculpture. Tenvik's tableaux and staged characters are colorful and dandy, and tackle serious things in playful ways. She received her BFA from Oslo Art Academy and her MFA in sculpture from Yale School of Art. Her exhibitions include *Domestic Tranquility*, 0-0, Los Angeles (US), CDCDDCDCDCDD, Loyal Gallery (SE), *Creepier* at Deli Projects Basel (CH), *Game Of Life III* at Kristiansand Kunsthall (NO), *Tween*, 6 Month Space, New York (US), *Collection As Allocated Objects* at Tidenes Krav, Oslo (NO), and *Tournament d'Objet* at Charlottenborg Kunsthall, Copenhagen (DK).

Constance Tenvik explores the contradictions that exist in the internal and external world. In theatre one can take the contrary parts and place them in different characters that are played out so we can try to understand ourselves and our place in the universe. Tenvik is not a theatre maker, but she can relate to the desire of attempting to deal and dwell with questions surrounding the human condition.

Tenvik's tableaux and staged characters are colorful and dandy and tackle serious things in playful ways. Her drawings, paintings, sculptures, installations, videos, and performances inform each other and sometimes take on hybrid forms. Tenvik's work has been shown internationally - from Berlin to Bogota - in established spaces as well as on an ice skating rink, in an elevator, and in a mens bathroom. Her work has been described as "contemporary baroque" and "hysterical candyfloss-appropriations of performative gestic", and is also associated with artists such as Marie-Louise Ekman, Nathalie Djurberg and Marvin Gaye Chetwynd.



The Choir (Koret), 2016, metal sticks, mops, concrete, cement, acrylic paint, fabric dye, textile, leather, cleaning cloth, rope, elastic band, duster

For more on the artist, visit constancetenvik.com

Contributions toward the Emma Bee Bernstein Fellowship Fund can be made at www.airgallery.org/donate or a check can be mailed to the gallery. A.I.R. Gallery is a 501(c)(3) organization and all donations are tax deductible to the fullest extent of the law.

Now in its 24th year, A.I.R.'s Fellowship Program provides a year-long career development intensive for emerging and underrepresented women artists. Each year, six artists join the gallery as honorary members. The program includes a solo show, a community-based project, workshops with professionals in the field, studio visits, and life-long support and collaboration with the A.I.R. Community. To find out more about the program, please visit www.airgallery.org.



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For all press inquiries, please contact; Roxana Fabius, Executive Director.
The gallery is wheelchair accessible.