

A.I.R.

GALLERY

511 West 25th Street

NYC, NY 10001

TEL: 212.255.6651

FAX: 212.255.6653

www.airnyc.org

tues. - sat., 11-6

**Kathleen Schneider
Sculpture and
Drawings**

December 5- January 6, 20



New York, N.Y., November 30, 2006 - **A.I.R. Gallery** is pleased to announce an exhibition of sculpture and drawings by Kathleen Schneider. The opening reception will be held December 9, 2006 from 5pm to 7pm.

By working simultaneously with sculpture and drawing, Kathleen Schneider refuses to honor traditional hierarchies of material. This exhibition presents three sculptures and five works on paper and silk in which line is the primary visual element. Forms that fly, fall, and hover as abstract elements are combined to create unexpected hybrids. Suspension, oscillation and propulsion are alluded to in two intricate wire sculptures that hang, cloud-like, from the gallery's ceiling. Made from an accumulation of intersecting and crisscrossing lines these entangled clusters are caught in the process of materializing from a formless state into one that has volume and structure. Partially inspired by the Nike of Samothrace, *What Goes Around*, a sculpture made of an amalgamation of abstract and representational elements, appears to spin, fly, and fall all at once - an elegant ice skater attempting to get her bearings.

The works on paper and silk interact with the three-dimensional work by mirroring the process of accumulating lines and by echoing incidences on the surface texture of the sculptures. By intricately sewing white thread onto black paper, Schneider creates pieces that carry multiple meanings, and can be read as the completion of the actions implied in the three-dimensional works.

Overall, there is an emphatic materiality in Schneider's work due to the repetitive process of handwork. The non-mechanical knotting, linking and binding of wire results in irregularities and discontinuities. Avoiding pure geometry or fixed systems, the pieces remain open ended and mutable, suggesting an unraveling of the processes which created them.

Kathleen Schneider lives and works in New York and Vermont. She is a professor of art at the University of Vermont.

A.I.R. Gallery is located at 511 West 25th Street, NYC. Gallery hours are Tuesday through Saturday 11am-6pm. For information please contact the director, Kat Griefen at 212.255.6651 or kgriefen@airgallery.org.