

A.I.R.

Floating Trails

Mimi Oritsky

November 16 – December 17, 2017

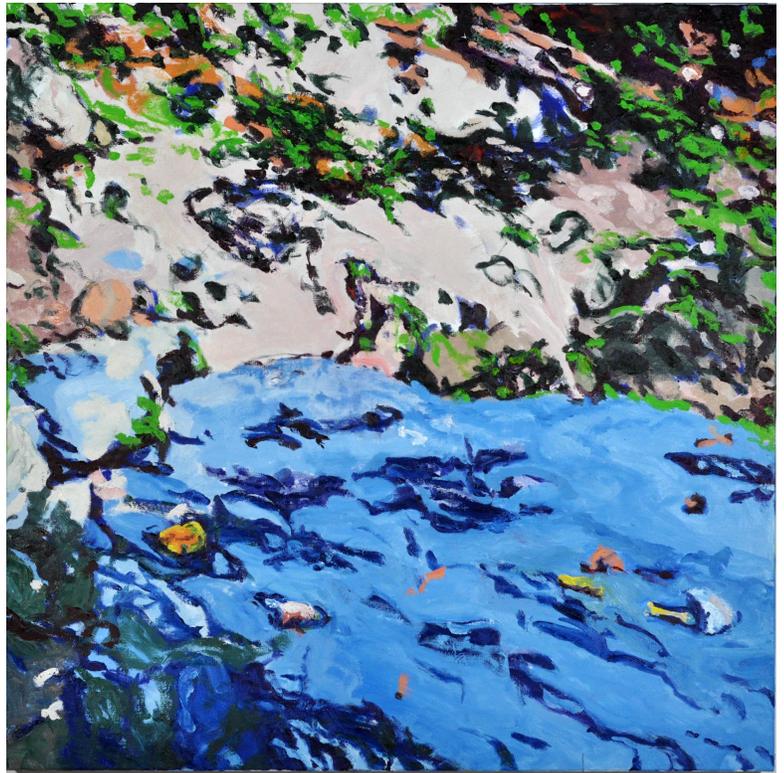
Opening Reception: Friday, November 17, 6-8PM

First Thursday Gallery Walk: December 7, 6-8PM

The task of art . . . is to reconstruct the experience of an undifferentiated interior world, in which we are not mere spectators but to which we inseparably belong.

The Eyes of the Skin: Architecture and the Senses, Juhani Pallasmaa

The exhibition *Floating Trails*, Mimi Oritsky continues to investigate paint, perception and the natural world. This recent series of oil paintings touches the subtle temperature of a place and its temporary moods with a bright meditative consciousness. Each 30 inch square canvas carries details of the natural world on a particular day and time. Often returning to a site to paint the same sections of water-fed creek bed, Oritsky creates two, sometimes four paintings.



Almost Dry, 2017

Oritsky's notion of "place" appears in motion. Dark and bright strokes come together to suggest the cinematic still. To achieve this luscious fragility the artist says she ". . . pays attention to the atmosphere resting on forms."

Focusing on the palpable atmosphere and the "rhythm of the moving air," Oritsky makes us aware of a tactile space often noted in Eastern philosophy. Works entitled *The Wet*, *The Bright*, *Wet on Bright*, highlight and evoke the many sensorial crossings within experience. In line with this awareness, one cannot ignore her ecological stance as each painting was created from a field of interrelations in which we are just one of the parts.

-Emily Harris

Mimi Oritsky received an MFA in Painting and Printmaking from the University of Pennsylvania, School of Fine Arts and a BFA from Maryland Institute College of Art. Oritsky has received Purchase Awards: Reading Public Museum, the Pennsylvania Council on the Arts/Arcadia Univ. and Residence Fellowships from the Heliker-LaHotan Fdn, the Millay Colony for the Arts and the Artists for Environment Fdn. She lives and works in Philadelphia, Pennsylvania. This is her fourth solo exhibition with A.I.R. Gallery.

The gallery is wheelchair accessible.



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