

A.I.R.

FRANCIE SHAW

CV

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EDUCATION

M.A. Lesley College

B.F.A. Tufts University / Boston Museum School

School of the Art Institute of Chicago

University of Chicago

SOLO EXHIBITIONS

2013 "Rex Works" A.I.R. Gallery, NYC

2011 *Old Is New*, A.I.R. Gallery, NYC

2010 *Weights and Measures*, A.I.R. Gallery, NYC

2008 *The Woods*, A.I.R. Gallery, NYC

2006 *Before Water*, A.I.R. Gallery, NYC

2005 *As if to See*, A.I.R. Gallery, NYC

2001 Allen's Lane Art Center, Philadelphia

1980 80 Langton Street, San Francisco CA

GROUP EXHIBITIONS

2011 *Vestiges* Sandvken, Sweden and A.I.R. Gallery, NY

2007 *One True Thing* Currier Center Gallery, Putney VT and A.I.R. Gallery, Brooklyn, NY

2005 Schoolhouse Gallery, Provincetown MA

2004 *Generations*, A.I.R. Gallery, Brooklyn, NY

2003 *Condition: Human*, A.I.R. Gallery, Brooklyn, NY

New Arts Program Invitational, Kutztown, PA

Characterism, Williamsburg Art & Historical Center NYC

2002 Geoffrey Young Gallery, Great Barrington, MA

New Arts Program Invitational, Kutztown, PA

- 2001 *Works on Paper*, Arcadia University, Glenside, PA
A.I.R. Gallery, NYC, Juror: Thelma Golden (Studio Museum NYC)
- 2000 Main Line Art Center, Haverford, PA, Juror: Anne Ellegood (New Museum NYC)
Perkins Center for the Arts, Moorestown NJ Juror: Susan Rosenberg
(Philadelphia Museum of Art; **Robert Kramer Memorial Award)
- 1999 *Program Invitational*, New Arts, Kutztown PA
- 1979 *Annual Show*, San Francisco Art Institute, CA

PERFORMANCES

- 2004 St Mark's Poetry Project NYC: with poet Bob Perelman.
- 2002 Institute of Contemporary Art, University of Pennsylvania, PA: with poet Bob Perelman
- 1981 Sets and Costumes: Sets for Poets Theater, San Francisco, CA
- 1980 Costumes and Sets for Margaret Jenkins Dance Company, San Francisco, CA
- 1979 Sonoma State University, CA: with poet Bob Perelman & musician Larry Ochs
San Francisco Art Institute, CA: with poet Bob Perelman & musician Larry Ochs
- 1979 Santa Barbara Center for the Arts, CA: with poet Bob Perelman
- 1977 80 Langton Street, San Francisco, CA: with poet Bob Perelman

PUBLICATIONS

Playing Bodies, a book of 52 of paintings, with accompanying poems by Bob Perelman (NYC: Granary Press, 2004).
Book and magazine covers for: Granary Books, Wesleyan University Press, This Press, The Figures Press, Tuumba Press, Small Press Books, The National Poetry Foundation, and Hills magazine.

INTERVIEWS/TALK

A talk on Marcel Duchamp's "Etant Donnees," as part of " Writing about Art: Marcel Duchamp." Kelly Writers House, Oct, 2012

"A.I.R. Gallery Interview with Francie Shaw." Interviewed by Stephanie Coletto. April, 2010.

<http://www.youtube.com/watch?v=cWw9YXhyu1k>

"Francie Shaw and Bob Perelman in Conversation With Kristin Gallagher and Chris Alexander," May, 2009. *Jacket* 39. <http://jacketmagazine.com/39/perelman-shaw-iv-kg-ca.shtml>

TEACHING (PARTIAL)

- 1998 Temple University, Philadelphia, PA. Taught an undergraduate art education course
- 1990-97 Art teacher, Friends Select School, Philadelphia, PA
- 1984-90 Art teacher, Sierra School, El Cerrito, CA

REVIEWS/DISCUSSION

Eileen Myles, *Art in America Blog*, "Roving Ei, Part One," 11/04/11. Discussion of *Old Is New*.
Craig Olson, *Brooklyn Rail*, May 2010. Review of *Weights and Measures*.

Sianne Ngai, "The Cuteness of the Avant-Garde," *Critical Inquiry*, Summer 2005, Vol. 31/4. Discussion of *Playing Bodies*.

Susan Stewart, Introduction to *Playing Bodies*. 2004.