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Regina Granne, *Increments: Drawings 1970 -1995*

April 29 – May 24, 2009

Reception: Thursday, April 30, 6–8pm

BROOKLYN, NY, APRIL, 2009 - A.I.R. Gallery is pleased to announce **Increments: Drawings 1970 – 1995**, a solo exhibition by Gallery Artist **Regina Granne**. The exhibition will be on view from April 29th through May 24th, 2009 with an opening reception on Thursday, April 30th from 6-8pm.



As a small but significant drawing retrospective, the exhibition celebrates the release of “Increments: Drawings 1970 – 1995,” a hand sewn limited edition book published by Crumpled Press, which includes 25 full color reproductions of drawings by Regina Granne and a lengthy interview with the artist discussing the technical, philosophical and political concerns underpinning her work. The Crumpled Press & A.I.R. Gallery will hold a book signing with the artist on Saturday, May 2 from 4-6pm at A.I.R.

“It’s the drawing part of painting that is the battle, the increments of difference . . .”

– Regina Granne, *Increments*, 2009

The selection of drawings touch upon the major themes that have marked the last forty years of Granne’s work, most notably: the politics of the female gaze, the exploration of innovative spatial relationships and an engagement with what she calls “an impossibility of line.” While the works literally depict female nudes, still-lives and interiors, the drawings are more about how we see than what we see. The large scale of many of the drawings, the unique angles of view and the exceptional quality of line in both the black and white drawings and the lush color works demonstrate Granne’s deep engagement with this medium.

With this most minimum of means, Granne gives us a perception of a world that is immediate and tangible while fracturing our preconceived notions of how things look.

“The austerity of her style and the masterful techniques she demonstrates are qualities that are not limited to subject but are present in all her work from the earliest drawings to her present work.... At a time when abstraction ruled, Granne forged her own path as a figurative artist. She rejected pure subjectivity and chose to express her ideas in dialogue with a rich materials world. *Increments* explores that choice, and offers a fresh and compelling look at the work of a dedicated, original and uncompromising artist.” (Editors’ Foreword to *Increments*).

Regina Granne lives and works in New York City. She earned her BFA and MFA from Yale University and teaches drawing at Parsons School of Design. Previously she taught at the Milton Avery Graduate School of the Arts, Annandale-on-Hudson, New York. She has exhibited in the United States and abroad, including at the National Academy of Design, the Tatistchef Gallery, Genovese Sullivan, the Art Institute of Cincinnati, and the Sejong Art Museum in Seoul, Korea. Her work has been reviewed by the *Boston Globe*, *The New York Times*, *Art News*, and *The Chronicle*, among other publications. Granne is represented by [A.I.R. Gallery](http://www.airgallery.org) in Brooklyn, New York.

A.I.R. Gallery is located at 111 Front Street, #228, in the DUMBO neighborhood of Brooklyn.

Gallery hours: Wed. – Sun., 11am to 6pm. For directions please see www.airgallery.org.

For more information contact Gallery Director, Kat Griefen at 212-255-6651 or kgriefen@airgallery.org.