

For immediate release

“Above the Clouds and Under the Radar”, the Paintings of Regina Granne

Guest Curated by Jennifer Riley

April 2 - 26, 2015

Opening Reception: Thursday, April 2, 6 - 9pm

Brooklyn, NY - March 2015

A.I.R. Gallery spotlights a memorial exhibition titled **"Above the Clouds and Under the Radar", the Paintings of Regina Granne**. The exhibition will be on view from April 2 - 26, with an opening reception on Thursday, April 2, from 6-9pm.

"I observe and make you observe, and maybe to some extent re-see and consequently re-think some of the things you think you already know."

An artist's artist, Regina Granne's career spanned fifty-years –the breadth, depth and mastery of which can be seen in this exhibition. The work's importance is self-evident; Granne's paintings travel on a path of development that is inexorable, given her intelligence and strength of perception as a visual artist. The show must be seen, thought about and, above all, contemplated. It is not one-take art, but rather the work of a master, honing her craft over time, observing the world and rendering it for our reflection.

"It is interesting that painting and drawing have not been talked about as time-based arts because of course the act of making them is time-based, is an experience in real time."

Regina Granne (1939-2013) lived and worked in New York City. She received a BFA and an MFA from Yale University and taught painting and drawing at Parsons School of Design in New York City and the Milton Avery Graduate Program in the Arts at Bard College in Annandale, New York. Her work has been exhibited at Genovese Sullivan Gallery in Boston, Columbia University in New York, The Andover Gallery of Fine Art in Andover MA, in Yamasaki, Japan, and many other places. Her work has been reviewed by the Boston Globe, The New York Times, Art News, and The Chronicle among other publications. Granne received the Augustus Saint-Gaudens Award for Art, (CUAA Award) in 2013.



Regina Granne, *Red Table II*, 2004, Oil on linen, 56" x 62"

For all press inquiries, please contact: JoAnne McFarland, Co-Director.

The gallery is wheelchair accessible through the side entrance on 55 Washington St.