

A.I.R.

DENISSE GRISELDA REYES

CV

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EDUCATION

2021 Columbia University, MFA in Visual Arts, New Genres: New York, NY

2015 Wesleyan University, BA in Art History: Middletown, CT

SELECTED FILMS, EXHIBITIONS, AND COLLABORATIONS

- 2024 Solo Show (forthcoming), A.I.R. Gallery, Brooklyn, NY
A Shapeshifter with a Heavenly Secret, Screening, Film Diary NYC, Millennium Film Workshop, NY
- 2023 A.I.R. Gallery Fellow, Brooklyn, NY
What a Fool Believes, Subtitled NYC, curated by Elzie Williams III, Brooklyn, NY
A Shapeshifter with a Heavenly Secret, White Columns Online, curated by Tamara Khasanova: New York, NY
- 2022 *Griselda*, Short film featured in the NoBudget Film Festival, curated by Kentucker Adley: Brooklyn, NY
Water Lillies, Editor for David Humphrey, Roulette Intermedium: Brooklyn, NY
CURRENTS: Identity Politics, A.I.R. Gallery, curated by Christian Camacho-Light and Roxana Fabius: Brooklyn, NY
- 2021 *Cry with Me*, Director, Writer, Editor, Animator, Producer, Actor: Video Installation Film
MFA Thesis Exhibition, Miriam and Ira D. Wallach Art Gallery, curated by Amy Sadao: NY
The (better late than never) Summer Show, ChaShaMa, curated by Junni Chen and Owen Duffy: NY
First Year Exhibition, Miriam and Ira D. Wallach Art Gallery, curated by Carmen Hermo: NY
- 2020 *Audition #4/39 for 'Cry with Me,'* Artforum MFA Spotlight: Online
- 2018 *Griselda (Episode 1)*, Director, Writer, Editor, Animator, Producer, Actor: Short Film
Come Watch Me! at *The Institut für Alles Mögliche*, Solo Exhibition Institut Zentrale: Berlin, Germany
Überflüssig, Unverweslich, Geheim, Performance with Frank Maucieri, curated by Antje Görner: Berlin, Germany
- 2017 *Another Space*, TAKT Kunstprojektraum, curated by Antje Goerner: Berlin, Germany
- 2016 *We Forgot to Be Lonely*, Key Animator: Buenos Aires, Argentina
- 2015 *Acts 1-5*, Solo Performance, Wesleyan University: Middletown, CT

- Women I've Disappointed*, Book Illustrator: remote
Lodia, Set Design: Middletown, CT
- 2014 *The Interactive Art Gallery II*, The Doping Agency, Group Exhibition: New York, NY
Tema: Sculpture, Zilkha Gallery, Group Exhibition, Wesleyan University: Middletown, CT
24 Hour Vibrations, Solo Performance, Wesleyan University: Middletown, CT
- 2013 *Unstable Territory: Borders and Identity*, CCC Strozzi Gallery, Student Feature: Florence, Italy
The Interactive Art Gallery II, The Doping Agency, Group Exhibition: New York, NY

ARTICLES, PUBLICATIONS, AND CURATORIAL PROJECTS

- 2023 "Denisse Griselda Reyes and Tamara Khasanova in conversation," White Columns, New York, NY
 "An Interview with Elizabeth Acevedo, 2023 First Novel Prize Finalist for Family Lore," The Center for Fiction, Brooklyn, NY
- 2022 Visual Artist Spotlight: Denisse Griselda Reyes, VelvetPark Media, September 1, 2022.
- 2021 "Why Would Anyone Need to be a Different Person?" *MODA Critical Review*, Ellipses #2.
 Open Studio Conversation with curator Amy Sadao, August 5, 2021.
 Johnson, Emily. "Students Present MFA Thesis Exhibition." Columbia SoA. October 11, 2021.
- 2020 Stadic, Stipan. "Noga Cohen and Denisse Griselda Reyes." WCKR FM 89.9. May 24, 2020.
- 2018 Guest Lecturer. "On Griselda." *TAKT Kunstprojektraum: Berlin, Germany. August 28, 2018.*
- 2015 Curator. *Renditions of Form*. Wesleyan University: Middletown, CT
 Curator. *Experiences//Messages of Support*, Wesleyan University: Middletown, CT
 "Reclaiming My Clitoris: Locating the (G)od Spot of Institutionalized Experiences." *Hermes Magazine*.
- 2014 Founder of Curating Collective. *Drilled, Nailed, and Hung*. Wesleyan University: Middletown, CT
 Curator. *The Monument Quilt*. Wesleyan University: Middletown, CT

AWARDS AND RESIDENCIES

- 2022 Rema Hort Mann Foundation Emerging Artist Nominee: New York, NY
- 2020 Hot Films in the Making for "Cry with Me," Roy W. Dean Film Grant; From the Heart Productions: CA
 Artist Relief Grant, United States Artists: New York, NY
- 2018 Artist in Residence, Institut für Alles Mögliche: Berlin, Germany
- 2017 Artist in Residence, TAKT Kunstprojektraum: Berlin, Germany
- 2016 Grant for German Language Study (awarded 3 times), Saint Ann's School: NY
 Professional Development Traveling Grant for AiR (awarded 3 times), Saint Ann's School: NY

Traveling Grant for NAIS People of Color Conference (awarded 3 times), Saint Ann's School: NY
2013 Syracuse University in Florence, Studio Art Program: Italy; Best in Class: Batik, Painting, Drawing

MENTORSHIPS AND TEACHING

2023 Artist Instructor, Children's Museum of the Arts
2021 Teaching Assistant, *Making Without Objects (Sculpture)*, Rirkrit Tiravanija: Columbia University
Mark Dion, 1 year mentorship
2019 Pamela Sneed, 2 year mentorship
David Humphrey, 2 year mentorship
2019 Teaching Assistant, *Video 1*, Shelly Silver: Columbia University
2016-19 Kindergarten Teacher, Saint Ann's School: Brooklyn, NY

PROFESSIONAL ACTIVITIES

2023 Data Analytics Certificate (forthcoming), Google: remote
2020-21 Student Representative, School of the Arts, Columbia University: New York, NY
2019-21 Digital Media Center Fellow, Columbia University
Visual Arts Adviser, *Columbia SoA Equity, Diversity, Equity, & Inclusion Committee*: New York, NY
Member of *Arts & Race Critical Collective*: New York, NY
2019 Intermediate German B1.1, NYU Deutsches Haus: New York, NY
2016 German Language Courses: A1-A2, Goethe-Institut: New York, NY
Conferences and Workshops, New York Collective of Radical Educators: New York, NY
Intensive German I, University of Buenos Aires: Buenos Aires, Argentina
2015 Grants Writer, Rebuilding Alliance: Brooklyn, NY
2014-16 Metalshop and Woodshop Technician, Wesleyan University: Middletown, CT
2014 Gallery Assistant, Van Der Plas Gallery: New York, NY
2013 Artist Assistant, FRIGO: Florence, Italy

SKILLS AND INTERESTS

Languages: Spanish (Native), German (Reading), Italian (Reading)
Systems: Microsoft Windows and Macintosh, Microsoft Office, Adobe Suite, Wordpress, SQL, R
Interests: Working with plaster, Freud, kayaking, Mariology, techno, Chavín art, Tiepolo, queer aesthetics, glitches