



ARTISTS IN RESIDENCE • 111 FRONT ST. #228. BROOKLYN. NY 11201 • 212-255-6651 • WWW.AIRGALLERY.ORG

Presented by the A.I.R. *Currents* Exhibition Series:

Illegitimate And Herstorical

Curated by Emily Roysdon

January 5- January 28, 2012

Opening Reception: Thursday, January 5th 6 to 9pm.

Closing Reception with Emily Roysdon:
Saturday, January 28th from 4 to 6pm, including a
Performance by A Feminist Tea Party: 2 to 4:45pm.

Performance: Equipment Loans by Reena Katz:
Friday - Sunday from 12 to 4pm throughout the exhibition and during both receptions.



BROOKLYN, NY, January, 2012 – A.I.R. Gallery is pleased to announce the opening of *Illegitimate And Herstorical*, a group show curated via an open-call by Emily Roysdon. *The exhibition features works by A Feminist Tea Party collective, Bland Boydston III, Rachel Farmer, Barbara Hammer, Reena Katz, Lucretia Knapp, Barbara Greene Mann, Alice O'Malley, L.J. Roberts, Tobaron Waxman* and invited artist **Chris Vargas**. This exhibition is the second in the *Currents* Exhibition series at A.I.R. Gallery.

Illegitimate And Herstorical presents works by **eleven** artists that consider alternative economies of labor, love, power, crossings and collectivity. Exhibiting queer relationships to history and a healthy disrespect for master narratives these artists work through the precariousness of legitimacy. The projects displayed offer a telling that bridges reportage and creative proposition. Portraiture, consciousness raising, incitement, and insertion – poetic and effectual strategies that all come to bear on the stability and functionality of institutions. Each work a stone thrown. *Illegitimate and Herstorical*.

About the Curator: Emily Roysdon (1977) is a New York and Stockholm based artist and writer. Her working method is interdisciplinary and recent projects take the form of performance, photographic installations, printmaking, text, video, curating and collaborating. Roysdon recently developed the concept "ecstatic resistance" to talk about the impossible and imaginary in politics. The concept debuted with simultaneous shows at Grand Arts in Kansas City, and X Initiative in New York. Roysdon's work has been shown at the 2010 Whitney Biennial, Greater NY at MoMA/PS1, Manifesta 8, Dance/Draw at the ICA Boston, Participant, Inc. (NY); Museo Tamayo (Mexico City) and New Museum (NY). Recent solo shows include new commissions from Art in General (NY), Konsthall C (Stockholm) and a Matrix commission from the Berkeley Art Museum. Her writings have been published in numerous books and magazines, including the *Journal of Aesthetics and Protest* and *Women & Performance: a Journal of Feminist Theory*.

CURRENTS is a timely and innovative biennial exhibition series addressing issues that warrant expanded critical attention in the art world. A.I.R. will invite established and non-traditional curators (artists, activists, writers, poets) to select the works to be exhibited with the theme designed as a collaboration between the curator and the gallery.

A.I.R. Gallery is located at 111 Front Street, #228 in the DUMBO neighborhood of Brooklyn. Gallery hours: Wed. – Sun., 11am to 6pm. For directions please visit www.airgallery.org. For more information please contact Gallery Director, Julie Lohnes at 212-255-6651 or jlohn@airgallery.org.